

# Ed Heckerman

## Resume

1984

M.F.A.

California Institute of the Arts

Valencia, CA

School of Art/Design, photography program

1980

B.A.

Sonoma State University

Rohnert Park, CA

Art (studio-modern media), Cum Laude

2021

Full Online Certification

Cerritos College

Norwalk, CA

## Teaching Experience

2004 – 2024

Associate Professor of Photography Emeritus, Fine Arts Department Chair,

Department of Photography (2008-2010)

Cerritos College, Norwalk, CA

- approaches to studio lighting
- color photography
- contemporary photographic expression
- directed studies
- experimental photography
- intermediate photography
- introductory photography
- introduction to digital photography
- photography of the landscape
- portrait photography
- portfolio development
- the photographic book

1999- 2004

California State University, Long Beach

- basic photography
- intermediate photography
- the fine print
- color photography
- graduate seminar in photo based art
- special studies / studio problems
- art photography

2004

California State University, Northridge  
- photography II

2002- 2003

Claremont Graduate University  
- graduate photography seminar  
- studio visits with graduate students

1997-2001

UCLA (University of California, Los Angeles), Art Department  
- beginning photography

1998-2000

Art Center College of Design  
Pasadena  
- contemporary theories of photography  
- studio visits with graduate fine arts students  
- introduction to Tibetan Buddhism

1997-1999

UCLA Extension Art Department  
- beginning photography workshop  
- photopoetics  
- sequencing photographs

1985

California Preparatory School  
Van Nuys  
- beginning and advanced photography

1984-1985

Crossroads High School Santa Monica  
- advanced photography

1983-84

California Institute of the Arts  
Valencia  
- graduate teaching assistant for John Bache, Director of Photographic Facilities /  
faculty - research assistant for John Brumfield, Chairman of Photography Program /  
faculty

### **Guest Speaker**

2007

Napa Valley College, Photo Eye Lecture Series

Ravissa Brownfield Gallery, Honolulu, Hawaii

- On the work of Taiji Terasaki on the occasion of his exhibit *Feeding the Immortals*

2003

SPE (Society for Photographic Education) Multi-Regional Conference, Southwest and

West Regions, University of Nevada, Reno  
- Photography and the Beautification of Impermanence

2002  
SPE (Society for Photographic Education) West Coast Conference, CCAC, Oakland  
- Watershed Edge

2000  
Cypress College, Cypress, CA  
- recent work and works in progress

The Photographers Exchange, Irvine, CA  
- recent work and works in progress

1999  
Historical Seminar, University of Basel, Switzerland  
- Understanding Walker Evans  
Schüle für Gestaltung, Zürich, Switzerland  
- recent work and works in progress

### **Additional Photography Related Work** (a selection)

1993-1994  
- photographer for the Human Geography Institute at the University of Basel, Switzerland

1985-1999  
mehr Licht Fotografie (more Light Photography)  
Bern / Basel, Switzerland  
Werkraum Schlotterbeck  
- freelance photography and video

### **Solo Exhibitions** (a selection)

2017  
*Two Neighborhoods*, a solo exhibit, including work from the series *The Walkstreets of Venice, The Sawtelle Giant, and Welcome To Los Angeles*  
- The Mike Kelley Gallery, Beyond Baroque Literary / Arts Center, Venice, CA

2012  
*Glocal and Firebird Rising*  
- Bolivar Gallery, Santa Monica, CA

2011  
*That Which Holds*  
- Bolivar Gallery, Santa Monica, CA

2007  
*Homebody*  
- Bolivar Gallery, Santa Monica, CA

2005

*Auspicious Openings and Left Out In the Rain*

- Cypress College Library Gallery

2004

*Threshold Spaces*

- Bolivar Gallery, Santa Monica, CA

2001

*Pluriverses*

black & white photogram mandalas

*Flower Petals From My Mother's Garden*

color photogram mandalas

- Cypress College, Cypress, CA

1983-1984

*Yo-Yo Trajectories*

- Sushi Performance/Exhibition Space, San Diego, CA

- Morgan-Wixon Theatre, Santa Monica, CA

- California Institute of the Arts, Valencia, CA

### **Group Exhibitions** (a selection)

2017

*Clear History and Memorial Kites*

- FAR Bazaar, Cerritos College

2014

*Off*, in the group show and symposium *Excess and Access*

- Gatov and Merlino Galleries, California State University, Long Beach (CSULB)

*Silent But Deadly: Chernobyl-Fukushima-San Onofre*, excerpts from *Glocal* with text by Iwauko Murakami

- BC Space, Laguna, CA

2010

*A about bauhaus...harm neu tues*, a group show curated by Matthew Brandt

- Cardwell Jimmerson Contemporary Art, Culver City, CA

2007

*Family Perspectives*, a group show

- Bolivar Gallery, Santa Monica, CA 2006

2005

*The Way of Light*, a two person show with John Goss

- Bolivar Gallery, Santa Monica, CA

2004- 2005

*Auspicious Openings* in the group show *Mirror Image*, curated by Todd Smith

- Los Angeles International Airport, Southwest Terminal 1
- Ontario Airort

2003--2004

*Clippings* and *Unsafeling* in the group show *Unscenery*, curated by Doug Buis

- Cypress College Fine Arts Gallery, Cypress, CA
- Raid Projects, Los Angeles, CA

*Pretty Lies, Dirty Truths*: a group show gathering pre-war dissent

- BC Space Gallery, Laguna Beach, CA

2002

*Trade Show*: a group show of LA photographer/artists in celebration of the winter solstice

- BC Space Gallery, Laguna Beach, CA

a group show of participating speakers at SPE, West Region conference

*Mouth of the Smith River* from *Watershed Edge*

- California College of Arts and Crafts, Test Strip Gallery, Oakland, CA

*Pause*: a group show curated by Nina Jun

Selections from the series *Threshold Spaces* and *Waiting*

- SCA Gallery, Pomona Arts Colony, Pomona CA

Verses: a group show curated by Todd Smith

*The Floating Fire*

- The Brewery, Los Angeles, CA

2001

*Water Works: photo works on water, power, and the land* excerpts from *Watershed Edge*

- BC Space Gallery, Laguna Beach, CA

1995

*Transfoto*

*Photos From Nowhere* (a 3-D slide show)

SX-70 Polaroids including *Homebody*

- IAAB (Internationale Austache Ateliers Region Basel), Switzerland: a group show with artists primarily from the former U.S.S.R.

1994

*Fragments Of An Unknown Collaboration*

*Song Of The Image Cage*

- Galerie +/-, Basel, Switzerland

*Uferspaziergang (River Walk)*

- MS Christoph Merian Ship, Basel, Switzerland
- Bernouillanum, Basel, Switzerland

1990

*Aqua*

- Jahraussatellung, Kunsthalle, Basel, Switzerland

1989-1991

*Offerings*

- Basel Photo Art Gallery, Basel, Switzerland
- San Francisco Zen Center
- Forestville Art Gallery

1984

*Crown Fictions*

- LACE (Los Angeles Contemporary Exhibitions) bookstore, Los Angeles, CA

1981

*No Commercial Potential*

a group show with Donna-Lee Phillips, Erby George, among others

- The Creamery, Bodega, CA

1980-1984

*Do You Feel Frustrated?*

Disability and the Arts curated by Donn Lee Phillips and Erby George

- Boston Public Library, Boston, Massachusetts
- Smith College Museum of Art, Northhampton, Massachusetts
- New England Artists Festival and Showcase, University of Massachusetts, Campus
- Thornes Marketplace in Association with Smith College, Northhampton, Massachusetts
- Berkshire Artisans Community Art Center, Pittsfield, Massachusetts
- Ohio State University, Bowling Green, Ohio
- Colorado State University, Fort Collins, Colorado
- Akron-Summit County Public Library, Akron, Ohio
- The American University, Washington D.C.
- University of Michigan, Ann Arbor, Michigan
- Camerawork Gallery hosts at Fort Mason Center, San Francisco, CA
- Bakersfield College, Bakersfield, CA
- Sonoma State University, Rohnert Park, CA

**Collaborations** (a selection)

1993-2003

BAMBOO a website at <http://home.earthlink.net/~asitis/> curated by Ed Heckerman, featuring the works of man outstanding poets, photographers, and artists.

1999

*Mandala*

petalscape slide projections with live and recorded music by Jurg Zurmuhle Raum fur Musik, Liestal, Switzerland

1986

*A Nation Of Readers* in collaboration with Claudia Walther a black and white silver gelatin photograph

- San Francisco Festival of Plagarism

1982

*Split*

an inter-media performance with Erby George

- Community Services Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

1980-1981

1980

*Art Is*

a performance with slide projections

with Jennifer Botwick, Heather Grannahan, and Andy Orford

- Sonoma State University (with Donna-Lee Phillips)

- The Creamery, Bodega, CA

- The Cinnabar Theater, Penngrove, CA

**Community Service**

2003

docent at Los Angeles County Museum of Art (LACMA) for *Ansel Adams at 100* in conjunction with Tree People, local environmental group.

**PUBLICATIONS** (a selection) *Books* available on Blurb

- *Westside LA Japan* (2008)

- *Homebody* (2012)

- *Watershed Edge* (2012)

- *That Which Holds* (2012)

- *Firebird Rising* (2012)

- *The Walkstreets of Venice* (2017)

- *Friendly Solutions* (2022)

- *Welcome To Los Angeles* (2022)

- *Threshold Spaces* (2022)

- *The Sawtelle Giant* (2024)

- *Global*, Blind Spot, Issue #37, Spring 2008.

- *Boxcar Poetry Review* (online magazine, [www.boxcarpoetry.com](http://www.boxcarpoetry.com)) 2007.

- *You Are The Eyes of the World* and *Bamboo Pluriverse*, Kyoto Journal

- perspectives from Asia, Issue #62

- *Watershed Edge: Places in California Where Water Enters the Ocean*, H2O, the magazine of waterfront culture Vol.7, No. 2, 2006.

- *Checking Out Donna-Lee*, X-TRA magazine, #43, Los Angeles, 2002.

- *Celebration Of The Light*, Regio Aktuell, Nr. 6195, Switzerland, 1995.

- *Uferzone* - Stadtraume am Rhein in Basel, Basler Feldbuch 11 by Matthias Burgin and Francis Rosse under the supervision of Prof. Dr. Werner, Gallusser, Geography Institute of the University of Basel, Switzerland, 1994.

- *Das Fotogramm* by Floris Neususs, Kassel, Germany, 1990.

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