

# Ed Heckerman

## Resume

1984

M.F.A.

California Institute of the Arts

Valencia, CA

School of Art/Design, photography program

1980

B.A.

Sonoma State University

Rohnert Park, CA

Art (studio-modern media), Cum Laude

2021

Full Online Certification

Cerritos College

Norwalk, CA

## Teaching Experience

2004 – 2024

Associate Professor of Photography Emeritus, Fine Arts Department Chair,

Department of Photography (2008-2010)

Cerritos College, Norwalk, CA

- approaches to studio lighting
- color photography
- contemporary photographic expression
- directed studies
- experimental photography
- intermediate photography
- introductory photography
- introduction to digital photography
- photography of the landscape
- portrait photography
- portfolio development
- the photographic book

1999- 2004

California State University, Long Beach

- basic photography
- intermediate photography
- the fine print
- color photography
- graduate seminar in photo based art
- special studies / studio problems - art photography

2004

California State University, Northridge  
- photography II

2002- 2003

Claremont Graduate University  
- graduate photography seminar  
- studio visits with graduate students

1997-2001

UCLA (University of California, Los Angeles), Art Department - beginning  
photography

1998-2000

Art Center College of Design  
Pasadena  
- contemporary theories of photography  
- studio visits with graduate fine arts students  
- introduction to Tibetan Buddhism

1997-1999

UCLA Extension Art Department  
- beginning photography workshop  
- photopoetics  
- sequencing photographs

1985

California Preparatory School  
Van Nuys  
- beginning and advanced photography

1984-1985

Crossroads High School Santa Monica  
- advanced photography

1983-84

California Institute of the Arts  
Valencia  
- graduate teaching assistant for John Bache, Director of Photographic Facilities /  
faculty - research assistant for John Brumfield, Chairman of Photography Program /  
faculty

### **Guest Speaker**

2007

Napa Valley College, Photo Eye Lecture Series

Ravissa Brownfield Gallery, Honolulu, Hawaii

- On the work of Taiji Terasaki on the occasion of his exhibit *Feeding the Immortals*

2003

SPE (Society for Photographic Education) Multi-Regional Conference, Southwest and

West Regions, University of Nevada, Reno  
- Photography and the Beautification of Impermanence

2002  
SPE (Society for Photographic Education) West Coast Conference, CCAC, Oakland  
- Watershed Edge

2000  
Cypress College, Cypress, CA  
- recent work and works in progress

The Photographers Exchange, Irvine, CA  
- recent work and works in progress

1999  
Historical Seminar, University of Basel, Switzerland - Understanding Walker Evans  
Schüle für Gestaltung, Switzerland - recent work and works in progress

### **Additional Photography Related Work** (a selection)

1993-1994  
- photographer for the Human Geography Institute at the University of Basel,  
Switzerland

1985-1999  
mehr Licht Fotografie (more Light Photography) Bern / Basel Switzerland (Werkraum  
Schlotterbeck) - freelance photography and video

### **Solo Exhibitions** (a selection)

2017  
*Two Neighborhoods*, a solo exhibit, including work from the series *The Walkstreets of Venice, The Sawtelle Giant, and Welcome To Los Angeles*  
- The Mike Kelley Gallery, Beyond Baroque Literary / Arts Center, Venice, CA

2012  
*Glocal and Firebird Rising*, solo show  
- Bolivar Gallery, Santa Monica, CA

2011  
*That Which Holds*, solo show  
- Bolivar Gallery, Santa Monica, CA

2007  
*Homebody*, a solo exhibition  
- Bolivar Gallery, Santa Monica, CA

2004  
*Threshold Spaces*, solo show  
- Bolivar Gallery, Santa Monica, CA

2001

*Pluriverses*

black & white photogram mandalas

*Flower Petals From My Mother's Garden*

color photogram mandalas

- Cypress College, Cypress, CA

1983-1984

*Yo-Yo Trajectories*

- Sushi Performance/Exhibition Space, San Diego, CA

- Morgan-Wixon Theatre, Santa Monica, CA

- California Institute of the Arts, Valencia, CA

### **Group Exhibitions** (a selection)

2017

*Clear History and Memorial Kites*

- FAR Bazaar, Cerritos College

2014

*Off*, in the group show and symposium *Excess and Access*

- Gatov and Merlino Galleries, California State University, Long Beach (CSULB)

excerpts from *Glocal*, in the group show *Silent But Deadly: Chernobyl-Fukushima-San Onofre* (with text by Iwauko Murakami)

- BC Space, Laguna, CA

2010

*A about bauhaus...harm neu tues*, a group show curated by Matthew Brandt

- Cardwell Jimmerson Contemporary Art, Culver City, CA

2007

*Family Perspectives*, a group show

- Bolivar Gallery, Santa Monica, CA 2006

2005

*The Way of Light*, a two person show with John Goss

- Bolivar Gallery, Santa Monica, CA

2004- 2005

*Auspicious Openings* in the group show *Mirror Image*, curated by Todd Smith

- Los Angeles International Airport, Southwest Terminal 1

- Ontario Airort

*Auspicious Openings* and *Left Out In the Rain*

- Cypress College Library Gallery

2003--2004

*Clippings* and *Unsafeling* in the group show *Unscenery*, curated by Doug Buis

- Cypress College Fine Arts Gallery, Cypress, CA
- Raid Projects, Los Angeles, CA

*Pretty Lies, Dirty Truths*: a group show gathering pre-war dissent

- BC Space Gallery, Laguna Beach, CA

2002

*Trade Show*: a group show of LA photographer/artists in celebration of the winter solstice

- BC Space Gallery, Laguna Beach, CA

a group show of participating speakers at SPE, West Region conference

color photograph from *Watershed Edge* with accompanying laser engraved text

- California College of Arts and Crafts, Test Strip Gallery, Oakland, CA

*Pause*: a group show curated by Nina Jun

Selections from the series *Threshold Spaces* and *Waiting*

- SCA Gallery, Pomona Arts Colony, Pomona CA

*Verses*: a group show curated by Todd Smith

*The Floating Fire*

- The Brewery, Los Angeles, CA

2001

*Water Works: photo works on water, power, and the land* excerpts from *Watershed Edge*

- BC Space Gallery, Laguna Beach, CA

1995

*Transfoto*

*Photos From Nowhere* (a 3-D slide show)

SX-70 Polaroids including *Homebody*

- IAAB (Internationale Austache Ateliers Region Basel), Switzerland: a group show with artists primarily from the former U.S.S.R.

1994

*Fragments Of An Unknown Collaboration*

*Song Of The Image Cage*

- Galerie +/-, Basel, Switzerland

*Uferspaziergang (River Walk)*

- MS Christoph Merian Ship, Basel, Switzerland
- Bernouillanum, Basel, Switzerland

1990

*Aqua*

- Jahraussatellung, Kunsthalle, Basel, Switzerland

1989-1991

*Offerings*

- Basel Photo Art Gallery, Basel, Switzerland

- San Francisco Zen Center
- Forestville Art Gallery

1984

*Crown Fictions*

- LACE (Los Angeles Contemporary Exhibitions) bookstore, Los Angeles, CA

1981

*No Commercial Potential*

a group show with Donna-Lee Phillips, Erby George, among others

- The Creamery, Bodega, CA

1980-1984

*Do You Feel Frustrated?*

Disability and the Arts curated by Donn Lee Phillips and Erby George

- Boston Public Library, Boston, Massachusetts
- Smith College Museum of Art, Northampton, Massachusetts
- New England Artists Festival and Showcase, University of Massachusetts, Campus
- Thornes Marketplace in Association with Smith College, Northampton, Massachusetts
- Berkshire Artisans Community Art Center, Pittsfield, Massachusetts
- Ohio State University, Bowling Green, Ohio
- Colorado State University, Fort Collins, Colorado
- Akron-Summit County Public Library, Akron, Ohio
- The American University, Washington D.C.
- University of Michigan, Ann Arbor, Michigan
- Camerawork Gallery hosts at Fort Mason Center, San Francisco, CA
- Bakersfield College, Bakersfield, CA
- Sonoma State University, Rohnert Park, CA

**Collaborations** (a selection)

1993-2003

BAMBOO a website at <http://home.earthlink.net/~asitis/> curated by Ed Heckerman, featuring the works of many outstanding poets, photographers, and artists.

1999

*Mandala*

petalscape slide projections with live and recorded music by Jurg Zurmuhle Raum fur Musik, Liestal, Switzerland

1986

*A Nation Of Readers* in collaboration with Claudia Walther a black and white silver gelatin photograph

- San Francisco Festival of Plagarism

1982

*Split*

an inter-media performance with Erby George

- Community Services Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

1980-1981

1980

### *Art Is*

a performance with slide projections

with Jennifer Botwick, Heather Grannahan, and Andy Orford

- Sonoma State University (with Donna-Lee Phillips)
- The Creamery, Bodega, CA
- The Cinnabar Theater, Penngrove, CA

### **Community Service**

2003

docent at Los Angeles County Museum of Art (LACMA) for *Ansel Adams at 100* in conjunction with Tree People, local environmental group.

### **PUBLICATIONS** (a selection) *Books* available on Blurb

- *Westside LA Japan* (2008)
  - *Homebody* (2012)
  - *Watershed Edge* (2012)
  - *That Which Holds* (2012)
  - *Firebird Rising* (2012)
  - *The Walkstreets of Venice* (2017)
  - *Friendly Solutions* (2022)
  - *Welcome To Los Angeles* (2022)
  - *Threshold Spaces* (2022)
  - *The Sawtelle Giant* (2024)
- *Global*, Blind Spot, Issue #37, Spring 2008.
- *Boxcar Poetry Review* ISSN 1931-1761 (online magazine, [www.boxcarpoetry.com](http://www.boxcarpoetry.com)) 2007.
- *You Are The Eyes of the World* and *Bamboo Pluriverse*, *Kyoto Journal* - perspectives from Asia, Issue #62, 20
- *Watershed Edge: Places in California Where Water Enters the Ocean*, *H2O*, the magazine of waterfront culture Vol.7, No. 2, 2006.
- *Checking Out Donna-Lee*, *X-TRA* magazine, #43, Los Angeles, 2002. - *Celebration Of The Light*, *Regio Aktuell*, Nr. 6195, Switzerland, 1995.
- *Uferzone* - Stadtraume am Rhein in Basel, *Basler Feldbuch* 11 by Matthias Burgin and Francis Rosse under the supervision of Prof. Dr. Werner, Gallusser, Geography Institute of the University of Basel, Switzerland, 1994.
- *Das Fotogramm* by Floris Neususs, Kassel, Germany, 1990.

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