Carole Harmel
4728 N. Virginia
Chicago, Illinois 60625
caroleharmel@comcast.net
www.caroleharmelphoto.com
www.caroleharmel.com
773-334-2422

113-334-2422	
Education Northwestern University, Illinois, PH.D. Film School of the Art Institute of Chicago, M.F.A. Photography Antioch College, Ohio, B.A. Art University of Edinburgh, Scotland Jr. Year Smith College, Massachusetts	1982 1972 1969 1966-'67 1965-'66
Teaching Visiting Artist, School of the Art Institute of Chicago Professor of Art, City Colleges of Chicago Chairperson, Department of Art and Foreign Languages	1982 1972-'07 1992-'04
Awards and Grants	
Distinguished Professor Award, Harry S. Truman College Cash Award, "Signs of Life" Exhibition, Fort Wayne, Indiana Illinois Arts Council Grant Purchase Prize, State of Illinois Building Polavision Grant, Polaroid Corporation Chicago Society of Artists' Prize, Chicago and Vicinity Show	1999 1982 1986 1985 1977 1973
One and Two Person Exhibitions  "Considering the Circle" Bridgeport Art Center (curator) Clowder of Cats, Gallery 116 St. Charles, II. and Food for Thought Printworks Gallery, Chicago "Another Iliad" Printworks Gallery, Chicago "Rewoven" with Lialia Kuchma Printworks Gallery "Chicago Odyssey" Printworks Gallery "Facing Modigliani" Printworks Gallery, "A Chinese Room" Printworks Gallery, "Light Writings" Printworks Gallery, Chicago. "Natural Disasters" Stuart Wilbur, Inc., Chicago Zriny-Hayes, Chicago "Portraits of Men" FOTO, New York City Intuitiveye Gallery, Washington, D.C. Artemisia Gallery, Chicago Antioch College, Ohio	2018-19 2018 2016 2013 2011 2009 1998 1994 1990 1980 1978 1978 1977 1973,'75,'77
Three Person Exhibition	1988
Galerija, Chicago With Arthur Lerner and Klaus Steinbrenner	
J , - O =	
Selected Group Exhibitions  "Clowder of Cats" –curator Chimera Loft Evanston Printworks Summer Show MoonTree Gallery, Plymouth, Indiana "Woven Photographs" Smith College Art Gallery, Northampton, Mass.	2018-19 2018 2018 2017

Printworks Gallery, Chicago "Return of the Exquisite Corpse"  Bridgeport Art Center, "Shared Creations"  2015  Bridgeport Art Center, "Chared Creations"  2016  Printworks Gallery, Chicago "Collaborations II" (with Arthur Lerner)  2017  Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait"  2018  Printworks Gallery, Chicago "The Photograph as Object",  2019  Printworks Gallery, Chicago "The Photograph as Object",  2010  Bloch Museum of Art, Evanston, II.  2007  Jean Albano Gallery, Chicago, II.  Printworks Gallery, Chicago, II.  Printworks Gallery, Chicago, II.  Printworks Gallery, Chicago, II.  Post Bloch Museum of Art, Evanston, II.  2005  Printworks Gallery, Chicago, II.  Proman College, Chicago, II.  Praman College, Chicago, II.  Praman College, Chicago, II.  Praman College, Chicago, II.  "State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago  Artemisia Gallery 20- Anniversary, Chicago, II.  "Phe Cutting Edge", Artspace, Fort Wayne, Indiana  Gallery 44, Boulder, Colorado  "Signs of Life", Artspace, Fort Wayne, Indiana  1991  "Signs of Life", Artspace, Fort Wayne, Indiana  1998  The Frick Gallery, Belfast, Maine  "Chicago Now", Fort Wayne, Indiana  1988  Photoshow", Betsy Rosenfield Gallery, Chicago  1988  Rhona Hoffman Gallery, Chicago  1985  Peature Gallery, Chicago  1985  Berthe Urdang Gallery, New York City  1984  Marjoric Neikrug Gallery, New York City  1984  Marjoric Neikrug Gallery, New York City  1984  "Ten Years", Artemisia Gallery, Chicago  1986  Berthe Urdang Gallery, New York City  1980  "Obonestic Scenes", Stuart Wilbur Gallery, Chicago  1980  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "Chicago Photographers", Hyde Park Art Center, Chicago  "Chicago Photographers", Hyde Park Art Center, Evanston, II.  1977  "Women's Art Symposium," Terra Haute, Indiana  1977  "Portraits of Our Contemporaries", The Darkroom Gallery  "Portraits of Our Contemporaries", The Darkro	Bridgeport Art Center, Paper Arts, with Lialia Kuchma	2017
Bridgeport Art Center, "Shared Creations"  Bridgeport Art Center "Artemisia after 40"  Printworks Gallery, Chicago "Collaborations II" (with Arthur Lerner)  Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait"  Schneider Gallery, Chicago "Face Forward: The Art of the Self-Portrait"  2012-  Schneider Gallery, Chicago "Face Forward: The Art of the Self-Portrait"  Bloch Museum of Art, Evanston, II.  Printworks Gallery, "Cover Stories: The Art of the Book Jacket"  Bloch Museum of Art, Evanston, II.  Jean Albano Gallery, Chicago, II.  Printworks Gallery, Chicago and the Illinois State Museum at Springfield, II.  Printworks Gallery, Chicago, II.  Promary Country New York City, II.  Promary Collagion, Printwoom Gallery, Chicago, II.  Promary Connections, Artemisia Gallery, Chicago, II.  Promary Connections		2015-16
Bridgeport Art Center "Artemisia after 40" Printworks Gallery, Chicago "Collaborations II" (with Arthur Lerner) Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait" Schneider Gallery, Chicago "The Photograph as Object", Printworks Gallery "Cover Stories: The Art of the Book Jacket" Dil Bloch Museum of Art, Evanston, II. Jean Albano Gallery, Chicago, II. Printworks Gallery, Chicago and the Illinois State Museum at Springfield, II. Printworks Gallery, Chicago, II. Printwor		
Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait" Schneider Gallery, Chicago "Face Forward: The Art of the Self-Portrait" Schneider Gallery, Chicago "The Photograph as Object". Printworks Gallery, Chicago, II. Photograph as Object". Printworks Gallery, Chicago, II. 2005 Bloch Museum of Art, Evanston, II. 2005 Jean Albano Gallery, Chicago, II. Bookplates" 2004 Suburban Fine Arts, Highland Park, II. 1995 Iruman College, Chicago, II. 1995 Iruman College, Chicago, II. 1995 PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II. "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago altremary Obscura/Obscura Camera", the School of the Art Institute, Chicago alternary 44, Boulder, Colorado "Signs of Life", Artspace, Fort Wayne, Indiana 1991 "Signs of Life", Artspace, Fort Wayne, Indiana 1991 "Photoshow", Fort Wayne, Indiana 1998 The Frick Gallery, Belfast, Maine 1998 "Chicago Now", Fort Wayne, Indiana 1998 Rhona Hoffman Gallery, Chicago 1998 Rhona Hoffman Gallery, Chicago 1998 Rhona Hoffman Gallery, Chicago 1998 Berthe Urdang Gallery, New York City 1984 Marjoric Neikrug Gallery, New York City 1984 Marjoric Neikrug Gallery, New York City 1984 Marjoric Neikrug Gallery, New York City 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1988 Stefanotti Gallery, New York City 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1977 "Chromeros Scenes", Stuart Wilbur Gallery, Chicago 1977 "Pormer Connections", Artemisia Gallery, Chicago 1977 "Pormer Connections", Artemisia Gallery, Chicago 1977 "Portraits of Our Contemporaries", The Darkroom Gallery 1977 "Former Connections", Artemisia Gallery, Chicago 1975 The Naked and the Nude", The Darkroom Gallery, Chicago 1975 The Naked and the Nude", The Darkroom Gallery, Chicago 1975 The Naked and the Nude", The Darkroom Gallery, Chicago 1975 The Naked and the Nude"		
Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait"  2012- Schneider Gallery, Chicago "The Photograph as Object",  Bloch Museum of Art, Evanston, II.  Printworks Gallery "Cover Stories: The Art of the Book Jacket"  Bloch Museum of Art, Evanston, II.  Jean Albano Gallery, Chicago, II.  Printworks Gallery, Chicago, II.  Printworks Gallery, Chicago, II.  Poologe, Chicago, II.  PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.;  State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20- Anniversary, Chicago, II.  "The Cutting Edge", Artspace, Fort Wayne, Indiana The Frick Gallery, Artspace, Fort Wayne, Indiana The Frick Gallery, Belfast, Maine "Signs of Life", Artspace, Fort Wayne, Indiana The Frick Gallery, Belfast, Maine "Chicago Now", Fort Wayne, Indiana The Story, Belfast, Maine "Chicago Now", Fort Wayne, Indiana The Story, Chicago The Frick Gallery, Chicago The Frick Gallery, Chicago The Frick Gallery, New York City The Outing Gallery, New York City Marjorie Neikrug Gallery, New York City Marjorie Neikrug Gallery, New York City Marjorie Neikrug Gallery, New York City Ten Years', Artemisia Gallery, Chicago The Strand Gallery, New York City The Ne		
Schneider Gallery, Chicago "The Photograph as Object", 2011 Printworks Gallery "Cover Stories: The Art of the Book Jacket" 2010 Bloch Museum of Art, Evanston, II. 2007 Jean Albano Gallery, Chicago, II. "Bookplates" 2005 Printworks Gallery, Chicago, II. "Bookplates" 2004 Suburban Fine Arts, Highland Park, II. 1996 Truman College, Chicago, II. Plookplates" 1995 PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II. "1995 PLACE Traveling Exhibition, Illinois State Museum at Springfield, II. "1993." 1994 Artemisia Gallery 20- Anniversary, Chicago, II. "1993." 1994 Artemisia Gallery 20- Anniversary, Chicago, II. "1993." 1994 Artemisia Gallery 44, Boulder, Colorado 1991 Gallery 44, Boulder, Colorado 1991 "Signs of Life", Artspace, Fort Wayne, Indiana 1988 "Phe Frick Gallery, Belfast, Maine 1988 "Chicago Now", Fort Wayne, Indiana 1988 "Photoshow", Betsy Rosenfield Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Berthe Urdang Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Stefanotti Gallery, New York City 1980 Tenesticago Photographers", Hyde Park Art Center, Chicago 1986 Stefanotti Gallery, New York City 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "Che Chicago Photographers", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 "Portraits of Our Contemporaries", The Darkroom Gallery 1977 "Former Connections", Artemisia Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery,		2012-13
Printworks Gallery "Cover Stories: The Art of the Book Jacket" 2010 Bloch Museum of Art, Evanston, II. 2007 Jean Albano Gallery, Chicago, II. 2005 Printworks Gallery, Chicago, II. "Bookplates" 2004 Suburban Fine Arts, Highland Park, II. 1996 Truman College, Chicago, II. "Bookplates" 1995 PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II. 1995 "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20- Anniversary, Chicago, II. 1993 Artemisia Gallery 20- Anniversary, Chicago, II. 1993 Gallery 44, Boulder, Colorado 1991 Gallery 44, Boulder, Colorado 1991 "Signs of Life", Artspace, Fort Wayne, Indiana 1989 The Frick Gallery, Belfast, Maine 1988 "Chicago Now", Fort Wayne, Indiana 1988 "Chicago Now", Fort Wayne, Indiana 1988 "Photoshow", Betsy Rosenfield Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 1985 Stefanotti Gallery, New York City 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1984 "Domestic Scenes", Stuart Wilbur Gallery, Chicago 1985 "Contengo Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "The Chicago Photographers", Hyde Park Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery 1977 Rockford College, Rockford Illinois 1975 Coc College, Illinois 1975 "Che Naked and the Nude", The Darkroom Gallery, Chicago 1975 Metropolitan Structures, Chicago 1975 Metropolitan Structures, Chicago 1975 Metropolitan Structures, Chicago 1974 The Roked and the Nude", The Darkroom Gallery, Chicago 1975 Metropolitan Structures, Chicago 1975 Mew Horizons Show, Chicago 1974 "Women Choose Women", Waba		
Bloch Museum of Art, Evanston, II. 2007 Jean Albano Gallery, Chicago, II. "Bookplates" 2004 Suburban Fine Arts, Highland Park, II. 1996 Printworks Gallery, Chicago, II. "Bookplates" 2004 Suburban Fine Arts, Highland Park, II. 1995 PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II. 2007 "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20- Anniversary, Chicago, II. 1993 "The Cutting Edge", Artspace, Fort Wayne, Indiana 1991 "Signs of Life", Artspace, Fort Wayne, Indiana 1991 "Signs of Life", Artspace, Fort Wayne, Indiana 1989 "Fire Frick Gallery, Belfast, Maine 1988 "Chicago Now", Fort Wayne, Indiana 1988 "Photoshow", Betsy Rosenfield Gallery, Chicago 1985 Reature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1986 "Contemporary Visions", Zolla Lieberman Gallery, Chicago 1986 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Former Connections", Artemisia Gallery, Chicago 1975 "Radius 1975", Rockford III. 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago		
Jean Albano Gallery, Chicago, II.  Sokplates"  Suburban Fine Arts, Highland Park, II.  1996 Truman College, Chicago, II.  State of Illinois Building, Chicago and the Illinois State Museum at Lockport, II.;  State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20 Anniversary, Chicago, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago allery Cutting Edge", Artspace, Fort Wayne, Indiana  "The Cutting Edge", Artspace, Fort Wayne, Indiana  "Signs of Life", Artspace, Fort Wayne, Indiana  "Signs of Life", Artspace, Fort Wayne, Indiana  "Photoshow", Betfast, Maine  "Chicago Now". Fort Wayne, Indiana  "Photoshow", Betsy Rosenfield Gallery, Chicago  "Seature Gallery, Chicago  "Contemporary Visions", Zolla Lieberman Gallery, Chicago  Berthe Urdang Gallery, New York City  "Serenture Gallery, New York City  "Serent Pears", Artemisia Gallery, Chicago  Berthe Urdang Gallery, New York City  "Sufficianan Art Competition, South Bend, Indiana  "Seven Chicago Photographers", Hyde Park Art Center, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "Cance Harmel/Lawrence John Photographers", FOTO, New York City  "Women's Art Symposium," Terra Haute, Indiana  "Portraits of Our Contemporaries", The Darkroom Gallery  "Portraits of Our Contemporaries", The Darkroom Gallery  "Portraits of Our Contemporaries", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  "The Darkade and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  "Portraits of Our Contemporaries", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicag		
Printworks Gallery, Chicago, II. "Bookplates"  Suburban Fine Arts, Highland Park, II. 1996  Truman College, Chicago, II. 1995  PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.;  State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II. 1993."  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20- Anniversary, Chicago, II. 1993."  "The Cutting Edge", Artspace, Fort Wayne, Indiana 1991  Gallery 44, Boulder, Colorado 1991  "Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine 1988  "Chicago Now", Fort Wayne, Indiana 1988  "Photoshow", Betsy Rosenfield Gallery, Chicago 1985  Feature Gallery, Chicago 1985  Feature Gallery, Chicago 1985  Berthe Urdang Gallery, Chicago 1985  Berthe Urdang Gallery, New York City 1984  Marjoric Neikrug Gallery, New York City 1984  "Ten Years", Artemisia Gallery, Chicago 1984  "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984  Stefanotti Gallery, New York City 1984  "Chomestic Scenes", Stuart Wilbur Gallery, Chicago 1980  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980  "Chicago Photographer", Evanston Art Center, Evanston, II. 1977  "Portraits of Our Contemporaries", The Darkroom Gallery 1977  "Former Connections", Artemisia Gallery, Chicago 1977  "Portraits of Our Contemporaries", The Darkroom Gallery 1975  The Madison Art Center, Madison, Wisconsin 1975  The Madison Art Center, Madison, Wisconsin 1975  The Madison Art Center, Madison, Wisconsin 1975  The Maked and the Nude", The Darkroom Gallery, Chicago 1974  Metropolitan Structures, Chicago 1974  Metropolitan Structures, Chicago 1974  Metropolitan Structures, Chicago 1974  Women Choose Women", Wabash Transit Gallery, Chicago 1973  New Horizons Show, Chicago 1973  New Horizons Show, Chicago 1973		
Suburban Fine Arts, Highland Park, II.  Truman College, Chicago, II.  PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.;  State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20° Anniversary, Chicago, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20° Anniversary, Chicago, II.  "The Cutting Edge", Artspace, Fort Wayne, Indiana 1991  "Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine 1988, The Frick Gallery, Belfast, Maine 1988  "Chicago Now", Fort Wayne, Indiana 1988  "Photoshow", Betsy Rosenfield Gallery, Chicago 1985  Feature Gallery, Chicago 1985  Feature Gallery, Chicago 1985  Feature Gallery, New York City 1984  Marjoric Neikrug Gallery, New York City 1984  Marjoric Neikrug Gallery, New York City 1984  Marjoric Neikrug Gallery, New York City 1984  "Ten Years", Artemisia Gallery, Chicago 1984  13° Michianan Art Competition, South Bend, Indiana 1984  "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1986  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1976  "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977  "Portraits of Our Contemporaries", The Darkroom Gallery 1977  "Portraits of Our Contemporaries", The Darkroom Gallery 1975  "Portraits of Our Contemporaries", The Darkroom Gallery 1975  "Portraits of Our Contemporaries", The Darkroom Gallery 1975  "Radius 1975", Rockford, II. 1975  The Madison Art Center, Madison, Wisconsin 1975  "Radius 1975", Rockford, II. 1975  "Photo Finish", N.A.M.E. Gallery, Chicago 1975  Metropolitan Structures, Chicago 1975  Metropolitan Structures, Chicago 1974  Mew Horizons Show, Chicago 1974  Women Choose Women", Wabash Transit Gallery, Chicago 1973  Wew Horizons Show, Chicago 1973		
Truman College, Chicago, II. PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20° Anniversary, Chicago, II.  "The Cutting Edge", Artspace, Fort Wayne, Indiana Gallery 44, Boulder, Colorado "Signs of Life", Artspace, Fort Wayne, Indiana Hospins of Life", Artspace, Fort Wayne, Indiana The Frick Gallery, Belfast, Maine "Chicago Now", Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago Hospins of Life", Artspace, Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago Seature Gallery, Chicago "Contemporary Visions", Zolla Lieberman Gallery, Chicago Hospins of Life Wayne, Indiana "Serue Chicago Hospins", New York City Hospins of Life Wayne, Indiana "Seven Chicago Gallery, New York City Hospins of Life Wayne, Indiana "Seven Chicago Hospins", Hyde Park Art Center, Chicago Hospins of Life Wayne, Indiana "Seven Chicago Photographers", Hyde Park Art Center, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. "Former Connections", Artemisia Gallery, Chicago "The Madison Art Center, Madison, Wisconsin "Former Connections", Artemisia Gallery, Chicago "Promer Connections", Artemisia Gallery, Chicago "Promer Kadius 1975", Rockford, II. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked Gallery, Arlington Heights, Illinois Countryside Gallery, Arlington Heights, Illinois HoeQuincy University, Illinois Chosen by Barbara Crane "Women Choose Women"		
PLACE Traveling Exhibition, Illinois State Museum at Lockport, II.; State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20° Anniversary, Chicago, II.  "The Cutting Edge", Artspace, Fort Wayne, Indiana Gallery 44, Boulder, Colorado  "Signs of Life", Artspace, Fort Wayne, Indiana "Prick Gallery, Belfast, Maine "Chicago Now", Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago  Roman Hoffman Gallery, Chicago  "Contemporary Visions", Zolla Lieberman Gallery, Chicago  Berthe Urdang Gallery, New York City  "Ten Years", Artemisia Gallery, Chicago  Berthe Urdang Gallery, New York City  "Ten Years", Artemisia Gallery, Chicago  "Sefanotti Gallery, New York City  "Sowen Chicago Photographers", Hyde Park Art Center, Chicago  "Chicago Photographers", Hyde Park Art Center, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "The Chicago Photographer", Evanston Art Center, Evanston, II.  "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago  "Prockford College, Rockford Illinois  Coc College, Illinois  The Madison Art Center, Madison, Wisconsin "Fradius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Countryside Gallery, Arlington Heights, Illinois  "Women Choose Women", Wabash Transit Gallery, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane		
State of Illinois Building, Chicago and the Illinois State Museum at Springfield, II.  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago 1993-" "The Cutting Edge", Artspace, Fort Wayne, Indiana 1991 (Sallery 44, Boulder, Colorado 1991 (Signs of Life", Artspace, Fort Wayne, Indiana 1989) "Signs of Life", Artspace, Fort Wayne, Indiana 1988 (Chicago Now", Fort Wayne, Indiana 1985 (Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 (Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 (Chicapo Rethe Urdang Gallery, New York City 1984 (Chicago Now", Artemisia Gallery, Chicago 1984 (Chicago Now", Artemisia Gallery, Chicago 1984 (Chicago Photographers", Hyde Park Art Center, Chicago 1984 (Chicago Photographers", Hyde Park Art Center, Chicago 1988 (Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 (Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 (Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 (Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 (Chicago Photographer", Evanston Art Center, Evanston, II. 1978 (Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 (Chicago Rockford College, Rockford Illinois 1975 (Coc College, Illinois 1975 (Chicago 1975), Rockford Chicago 1975 (Chicago		1773
at Springfield, II. 1993.*  "Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Pateminis Gallery 20* Anniversary, Chicago, II. 1993.*  "The Cutting Edge", Artspace, Fort Wayne, Indiana 1991.  "Gallery 44, Boulder, Colorado 1991.*  "Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine 1988.  "Chicago Now", Fort Wayne, Indiana 1985.  Feature Gallery, Chicago 1985.  Feature Gallery, Chicago 1985.  Berthe Urdang Gallery, New York City 1984.  "Ten Years", Artemisia Gallery, Chicago 1984.  "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984.  "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984.  "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1980.  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980.  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978.  "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977.  "Women's Art Symposium," Terra Haute, Indiana 1977.  "Portraits of Our Contemporaries", The Darkroom Gallery 1977.  "Former Connections", Artemisia Gallery, Chicago 1975.  Rockford College, Rockford Illinois 1975.  The Madison Art Center, Madison, Wisconsin 1975.  "Radius 1975", Rockford, II. 1975.  "Photo Finish", N.A.M.E. Gallery, Chicago 1975.  "Hoto Finish", N.A. M.E. Gallery, Chicago 1973.  New		
"Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago Artemisia Gallery 20- Anniversary, Chicago, II. "The Cutting Edge", Artspace, Fort Wayne, Indiana Gallery 44, Boulder, Colorado "Signs of Life", Artspace, Fort Wayne, Indiana "Phicago Now", Fort Wayne, Indiana "Chicago Now", Fort Wayne, Indiana "Photoshow", Belfast, Maine "Chicago Now", Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago 1988 Rhona Hoffman Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Grontemporary Visions", Zolla Lieberman Gallery, Chicago 1985 Berthe Urdang Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 1984 Stefanotti Gallery, New York City 1980 "Connestic Scenes", Stuart Wilbur Gallery, Chicago 1980 "Chicago Photographers", Hyde Park Art Center, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1975 Rockford College, Rockford Illinois 1975 Rockford College, Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 "The Nakded and the Nude", The Darkroom Gallery, Chicago 1975 "The Nakded and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Chicago Show, N.A.M.E. Gallery, Chicago 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago 1973		1003 '04
Artemisia Gallery 20- Anniversary, Chicago, II.  "The Cutting Edge", Artspace, Fort Wayne, Indiana Gallery 44, Boulder, Colorado  "Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine "Photoshow", Berty Rosenfield Gallery, Chicago Rhona Hoffman Gallery, Chicago 1985 Rhona Hoffman Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Ferature Gallery, Chicago 1985 Ferature Gallery, Chicago 1985 Ferature Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 13- Michianan Art Competition, South Bend, Indiana 18- Seven Chicago Photographers", Hyde Park Art Center, Chicago 1985 Stefanotti Gallery, New York City 1980 "Contemporary Visions", South Bend, Indiana 1984 Stefanotti Gallery, New York City 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago New Horizons Show, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane		
"The Cutting Edge", Artspace, Fort Wayne, Indiana 1991 Gallery 44, Boulder, Colorado 1991 ("Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine 1988 ("Chicago Now", Fort Wayne, Indiana 1988 ("Chicago Now", Fort Wayne, Indiana 1988 ("Photoshow", Betsy Rosenfield Gallery, Chicago 1985 ("Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 ("Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 ("Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 ("The Urdang Gallery, New York City 1984 ("The Years", Artemisia Gallery, Chicago 1984 ("The Years", Artemisia Gallery, Chicago 1984 ("Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 ("Seven Chicago Photographers", Hyde Park Art Center, Chicago 1980 ("Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 ("The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 ("Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 ("Women's Art Symposium," Terra Haute, Indiana 1977 ("Former Connections", Artemisia Gallery, Chicago 1975 ("Photo Finish", N.A.M.E. Gallery, Chicago 1975 ("Radius 1975", Rockford, II. 1975 ("Photo Finish", N.A.M.E. Gallery, Chicago 1975 ("The Naked and the Nude", The Darkroom Gallery, Chicago 1975 ("The Naked and the Nude", The Darkroom Gallery, Chicago 1975 ("The Naked and the Nude", The Darkroom Gallery, Chicago 1975 ("Photos Show, N.A.M.E. Gallery, Chicago 1973 ("The Fortic Show, N.A.M.E. Gallery, Chicago 1973 ("The Fortic Show, N.A.M.E. Gallery, Chicago 1973 ("The Horizons Show, Chicago 1974 ("Horizons Show, Chicago 1973 ("The Morizons Show, Chicago 1973 ("		
Gallery 44, Boulder, Colorado  "Signs of Life", Artspace, Fort Wayne, Indiana 1989, The Frick Gallery, Belfast, Maine  "Chicago Now", Fort Wayne, Indiana 1988  "Photoshow", Betsy Rosenfield Gallery, Chicago 1985 Reature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 "Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 Berthe Urdang Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 13* Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1980 Stefanotti Gallery, New York City 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1970 "The Chicago Photographer", Evanston Art Center, Evanston, Il. 1971 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, Il. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 "The Sadius 1975", Rockford, Il. 1975 "The Sadius 1975, Nockford, Il. 1975 "The Totic Show, N.A.M.E. Gallery, Chicago 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane		
"Signs of Life", Artspace, Fort Wayne, Indiana The Frick Gallery, Belfast, Maine "Chicago Now", Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago Rhona Hoffman Gallery, Chicago Peature Gallery, Chicago Tontemporary Visions", Zolla Lieberman Gallery, Chicago Berthe Urdang Gallery, New York City Marjorie Neikrug Gallery, New York City Ten Years", Artemisia Gallery, Chicago 13* Michianan Art Competition, South Bend, Indiana "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago "Domestic Scenes", Stuart Wilbur Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 The Madison Art Center, Madison, Wisconsin "Postriaish Art Center, Madison, Wisconsin "Photo Finish", N.A.M.E. Gallery, Chicago 1975 "He Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois 1975 Countryside Gallery, Arlington Heights, Illinois 1974 Countryside Gallery, Arlington Heights, Illinois New Horizons Show, Chicago New Horizons Show, Chicago New Horizons Show, Chicago New Horizons Show, Chicago Chosen by Barbara Crane		
The Frick Gallery, Belfast, Maine  "Chicago Now", Fort Wayne, Indiana  "Photoshow", Betsy Rosenfield Gallery, Chicago  Rhona Hoffman Gallery, Chicago  Feature Gallery, Chicago  "Contemporary Visions", Zolla Lieberman Gallery, Chicago  "Contemporary Visions", Zolla Lieberman Gallery, Chicago  Berthe Urdang Gallery, New York City  Marjorie Neikrug Gallery, New York City  "Ten Years", Artemisia Gallery, Chicago  13* Michianan Art Competition, South Bend, Indiana  "Seven Chicago Photographers", Hyde Park Art Center, Chicago  1984  Stefanotti Gallery, New York City  "Domestic Scenes", Stuart Wilbur Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "The Chicago Photographer", Evanston Art Center, Evanston, II.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City  "Women's Art Symposium," Terra Haute, Indiana  "Portraits of Our Contemporaries", The Darkroom Gallery  "Former Connections", Artemisia Gallery, Chicago  1977  Rockford College, Rockford Illinois  1975  Coe College, Illinois  The Madison Art Center, Madison, Wisconsin  1975  "Radius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  1975  Metropolitan Structures, Chicago  1975  Metropolitan Structures, Chicago  1974  DeQuincy University, Illinois  Countryside Gallery, Arlington Heights, Illinois  1974  The Erotic Show, N.A.M.E. Gallery, Chicago  1974  New Horizons Show, Chicago  1974  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane		
"Chicago Now", Fort Wayne, Indiana "Photoshow", Betsy Rosenfield Gallery, Chicago Rhona Hoffman Gallery, Chicago Feature Gallery, Chicago "Contemporary Visions", Zolla Lieberman Gallery, Chicago Berthe Urdang Gallery, New York City Marjorie Neikrug Gallery, New York City Haren Years", Artemisia Gallery, Chicago 13* Michianan Art Competition, South Bend, Indiana 15* Michianan Art Competition, South Bend, Indiana 15* Michianan Art Competition, South Bend, Indiana 15* Geven Chicago Photographers", Hyde Park Art Center, Chicago 16* Stefanotti Gallery, New York City 17* Ormestic Scenes", Stuart Wilbur Gallery, Chicago 18* Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 19* Chicago Photographer", Evanston Art Center, Evanston, Il. 19* Carole Harmel/Lawrence John Photographs", FOTO, New York City 19* Women's Art Symposium," Terra Haute, Indiana 19* Portraits of Our Contemporaries", The Darkroom Gallery 19* Former Connections", Artemisia Gallery, Chicago 19* Former Connections", Artemisia Gallery, Chicago 19* Stee College, Illinois 19* Coc College, Rockford, Il. 19* Coc College, Illinois 19* Chicago 19* Chosen by Barbara Crane 19* Chosen by Barbara Crane 19* Chosen by Barbara Crane 19* Chicago 19* Chosen by Barbara Crane		
"Photoshow", Betsy Rosenfield Gallery, Chicago 1985 Rhona Hoffman Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Feature Gallery, Chicago 1985 Berthe Urdang Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 1984 13° Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City 1977 "Women's Art Symposium," Terra Haute, Indiana 1977 "Former Connections", Artemisia Gallery, Chicago 1975 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, II. 1975 "Hoto Finish", N.A.M.E. Gallery, Chicago 1975 Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane 1985		
Rhona Hoffman Gallery, Chicago Feature Gallery, Chicago "Contemporary Visions", Zolla Lieberman Gallery, Chicago 1985 Berthe Urdang Gallery, New York City 1984 Marjorie Neikrug Gallery, New York City 1984 Ten Years", Artemisia Gallery, Chicago 1984 13* Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, II. 1975 "Hoto Finish", N.A.M.E. Gallery, Chicago 1975 Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane		
Feature Gallery, Chicago  "Contemporary Visions", Zolla Lieberman Gallery, Chicago Berthe Urdang Gallery, New York City  "Ten Years", Artemisia Gallery, Chicago 1984 13- Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1980 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Women's Art Symposium," Terra Haute, Indiana 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, Il. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1974 Metropolitan Structures, Chicago 1975 Metropolitan Structures, Chicago 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane		
"Contemporary Visions", Zolla Lieberman Gallery, Chicago Berthe Urdang Gallery, New York City Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 13- Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago 1980 "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago 1978 "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1975 Coe College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane 1973		
Berthe Urdang Gallery, New York City Marjorie Neikrug Gallery, New York City 1984 "Ten Years", Artemisia Gallery, Chicago 13* Michianan Art Competition, South Bend, Indiana "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1977 "Former Connections", Artemisia Gallery, Chicago 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 Metropolitan Structures, Chicago 1975 Metropolitan Structures, Chicago 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago "Chosen by Barbara Crane "South Structures of Transit Gallery, Chicago "Chosen by Barbara Crane" 1973		
Marjorie Neikrug Gallery, New York Čity  "Ten Years", Artemisia Gallery, Chicago 1984 13" Michianan Art Competition, South Bend, Indiana "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago "Chosen by Barbara Crane "1984 1984 1984 1984 1984 1984 1984 1984		
"Ten Years", Artemisia Gallery, Chicago 13* Michianan Art Competition, South Bend, Indiana 1984 "Seven Chicago Photographers", Hyde Park Art Center, Chicago 1984 Stefanotti Gallery, New York City 1980 "Domestic Scenes", Stuart Wilbur Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, Il.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago 1975 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, Il. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane 1973		
13° Michianan Art Competition, South Bend, Indiana  "Seven Chicago Photographers", Hyde Park Art Center, Chicago  1984 Stefanotti Gallery, New York City  "Domestic Scenes", Stuart Wilbur Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "The Chicago Photographer", Evanston Art Center, Evanston, II.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City  "Women's Art Symposium," Terra Haute, Indiana  "Portraits of Our Contemporaries", The Darkroom Gallery  "Former Connections", Artemisia Gallery, Chicago  "Portraits of College, Rockford Illinois  Coe College, Illinois  The Madison Art Center, Madison, Wisconsin  "Radius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973		
"Seven Chicago Photographers", Hyde Park Art Center, Chicago Stefanotti Gallery, New York City "Domestic Scenes", Stuart Wilbur Gallery, Chicago "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Tountryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973		
Stefanotti Gallery, New York City  "Domestic Scenes", Stuart Wilbur Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "The Chicago Photographer", Evanston Art Center, Evanston, Il.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City  "Women's Art Symposium," Terra Haute, Indiana  "Portraits of Our Contemporaries", The Darkroom Gallery  "Former Connections", Artemisia Gallery, Chicago  Rockford College, Rockford Illinois  Coe College, Illinois  The Madison Art Center, Madison, Wisconsin  "Radius 1975", Rockford, Il.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  DeQuincy University, Illinois  Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973		
"Domestic Scenes", Stuart Wilbur Gallery, Chicago  "Chicago Self-Portraits", Nancy Lurie Gallery, Chicago  "The Chicago Photographer", Evanston Art Center, Evanston, II.  "Carole Harmel/Lawrence John Photographs", FOTO, New York City  "Women's Art Symposium," Terra Haute, Indiana  "Portraits of Our Contemporaries", The Darkroom Gallery  "Former Connections", Artemisia Gallery, Chicago  Rockford College, Rockford Illinois  Coe College, Illinois  The Madison Art Center, Madison, Wisconsin  "Radius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  DeQuincy University, Illinois  Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1978  1978  1978  1978  1977  1		
"Chicago Self-Portraits", Nancy Lurie Gallery, Chicago "The Chicago Photographer", Evanston Art Center, Evanston, II. "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago The Chosen by Barbara Crane  1973		
"The Chicago Photographer", Évanston Art Čenter, Evanston, II. 1978 "Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana 1977 "Portraits of Our Contemporaries", The Darkroom Gallery 1977 "Former Connections", Artemisia Gallery, Chicago 1977 Rockford College, Rockford Illinois 1975 Coe College, Illinois 1975 The Madison Art Center, Madison, Wisconsin 1975 "Radius 1975", Rockford, II. 1975 "Photo Finish", N.A.M.E. Gallery, Chicago 1975 "The Naked and the Nude", The Darkroom Gallery, Chicago 1975 Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago 1974 "Women Choose Women", Wabash Transit Gallery, Chicago 1973		
"Carole Harmel/Lawrence John Photographs", FOTO, New York City "Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, II. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973		
"Women's Art Symposium," Terra Haute, Indiana "Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, Il. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973		
"Portraits of Our Contemporaries", The Darkroom Gallery "Former Connections", Artemisia Gallery, Chicago Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, Il. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973	"Carole Harmel/Lawrence John Photographs", FOTO, New York City	
<ul> <li>"Former Connections", Artemisia Gallery, Chicago</li> <li>Rockford College, Rockford Illinois</li> <li>Coe College, Illinois</li> <li>The Madison Art Center, Madison, Wisconsin</li> <li>"Radius 1975", Rockford, Il.</li> <li>"Photo Finish", N.A.M.E. Gallery, Chicago</li> <li>"The Naked and the Nude", The Darkroom Gallery, Chicago</li> <li>Metropolitan Structures, Chicago</li> <li>DeQuincy University, Illinois</li> <li>Countryside Gallery, Arlington Heights, Illinois</li> <li>The Erotic Show, N.A.M.E. Gallery, Chicago</li> <li>New Horizons Show, Chicago</li> <li>"Women Choose Women", Wabash Transit Gallery, Chicago</li> <li>Chosen by Barbara Crane</li> <li>1973</li> </ul>		
Rockford College, Rockford Illinois Coe College, Illinois The Madison Art Center, Madison, Wisconsin "Radius 1975", Rockford, Il. "Photo Finish", N.A.M.E. Gallery, Chicago "The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973		
Coe College, Illinois The Madison Art Center, Madison, Wisconsin  "Radius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  DeQuincy University, Illinois  Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973		
The Madison Art Center, Madison, Wisconsin  "Radius 1975", Rockford, II.  "Photo Finish", N.A.M.E. Gallery, Chicago  "The Naked and the Nude", The Darkroom Gallery, Chicago  Metropolitan Structures, Chicago  DeQuincy University, Illinois  Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973		
<ul> <li>"Radius 1975", Rockford, II.</li> <li>"Photo Finish", N.A.M.E. Gallery, Chicago</li> <li>"The Naked and the Nude", The Darkroom Gallery, Chicago</li> <li>Metropolitan Structures, Chicago</li> <li>DeQuincy University, Illinois</li> <li>Countryside Gallery, Arlington Heights, Illinois</li> <li>The Erotic Show, N.A.M.E. Gallery, Chicago</li> <li>New Horizons Show, Chicago</li> <li>"Women Choose Women", Wabash Transit Gallery, Chicago</li> <li>Chosen by Barbara Crane</li> <li>1973</li> </ul>		
<ul> <li>"Photo Finish", N.A.M.E. Gallery, Chicago</li> <li>"The Naked and the Nude", The Darkroom Gallery, Chicago</li> <li>Metropolitan Structures, Chicago</li> <li>DeQuincy University, Illinois</li> <li>Countryside Gallery, Arlington Heights, Illinois</li> <li>The Erotic Show, N.A.M.E. Gallery, Chicago</li> <li>New Horizons Show, Chicago</li> <li>"Women Choose Women", Wabash Transit Gallery, Chicago</li> <li>Chosen by Barbara Crane</li> <li>1973</li> </ul>		
"The Naked and the Nude", The Darkroom Gallery, Chicago Metropolitan Structures, Chicago 1974 DeQuincy University, Illinois 1974 Countryside Gallery, Arlington Heights, Illinois 1974 The Erotic Show, N.A.M.E. Gallery, Chicago 1973 New Horizons Show, Chicago 1974, "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane 1973		
Metropolitan Structures, Chicago DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1973		
DeQuincy University, Illinois Countryside Gallery, Arlington Heights, Illinois The Erotic Show, N.A.M.E. Gallery, Chicago New Horizons Show, Chicago "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1974 1974 1974 1975 1977 1978		
Countryside Gallery, Arlington Heights, Illinois  The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973  1974		
The Erotic Show, N.A.M.E. Gallery, Chicago  New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago  Chosen by Barbara Crane  1973  1974,  1973		
New Horizons Show, Chicago  "Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane  1974,  1974		
"Women Choose Women", Wabash Transit Gallery, Chicago Chosen by Barbara Crane 1973		
Chosen by Barbara Crane 1973		1974, '72
J		
Limited Image Gallery, Chicago 1972		
- · · · · · · · · · · · · · · · · · · ·	Limited Image Gallery, Chicago	1972

1970

## **Collections**

Wellesley College, Kemper Insurance, Illinois State Museum, Museum of Contemporary Art, State of Illinois Building, Lake Shore Bank, Container Corporation, The Mary and Lee Bloch Museum, Taubman Museum, Virginia; Muriel Newman, Dennis Adrian and many other private and corporate collections.

## **Reviewed in:**

New City, November 2011, Michael A. Weinstein
New Art Examiner, May 1998, Michael A. Weinstein
New City, February 26, 1998, Michael A. Weinstein
Chicago Sun Times, February 20, 1998, Kevin M. Williams
New City, July 5\*, 1990, Michael A. Weinstein
The Reader, March 11, 1983, James Bone
Chicago Tribune, August 11, 1982 (Section 4, p. 1) C. Lauerman
Heresies, April, 1981
Midwest Art, March, 1976, Joanna Freueh
Midwest Art, April, 1976, Richard Jeske
New Art Examiner, May, 1980, Candida Finkel
New Art Examiner, April, 1976, Gretchen Garner
New Art Examiner, December 1973, Devanna Piesak

Oyez Review, Volume 9, No. 1, "The Woman as an Artist"

## **Criticism and Writing about Art**

Art and Photography editor, CITY Magazine	1985-1987		
Photography and Film Critic, WNIB Radio	1981-1985		
Strategies of the Still: Minor White's Theory of Reading the Photographic			
Image Extended and Applied to Still Images in Experimental Film			
Ph.D Thesis Northwestern U.	1982		
Contributing editor, <u>Exposure</u>	1979-1982		
Contributing editor, New Art Examiner	1979-1982		
Chicago correspondent, AFTERIMAGE	1979-1982		