

JARRAD MARTYN
AVAILABLE WORKS



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Jarrad Martyn (b. 1991) is an Australian artist based in Melbourne. His practice explores humanity's relationship with the natural environment and how different historical events are framed. Through painting and drawing Martyn employs the principle of bricolage, something constructed from a diverse range of things, to collate academic research and its associated imagery to create an alternate conversation. Heavily relying on shifts between expected context and associated time periods, the contrasting motifs are used to explore the relationship between industry and the environment, species hierarchy, the conservation function of zoos, the evolution of collective memory, and the function of public monuments in modern society.

In Martyn's work, the handling of paint is characterised by making adjustments to the opacity, texture, and clarity of the paint. The aim of which is to make the surface of the painting interesting and at times to hinder the representation of motifs. This in turn encouraging the audience to look longer, to deduce links between, and decipher their own conclusions as to what events are unfolding, and the symbolic meanings within.

Martyn's work is in a number of public and private collections including the University of Western Australia, Edith Cowan University, Curtin University, City of Perth, City of Joondalup, Shire of Mundaring, and St John of God Hospital Art Collection. Martyn has been selected as a finalist in numerous national art awards, most significantly winning the John Stringer Art Prize (2018), the City of Joondalup Community Invitation Art Award Overall Acquisitive Award (2017), the Fifty Squared Art Prize (2021) at the Brunswick Street Gallery and the Mayors Award for the Nillumbik Prize for Contemporary Art.

Martyn's practice also extends into the public sphere, being commissioned for a number of large-scale council and commercial murals. His work can be seen in the Shire of Collie (WA), Rochester (VIC), City of Fremantle (WA), City of Swan (WA), and the Newman Hotel in the Pilbara (WA), among others.



JARRAD MARTYN
Attractor, 204
Oil on canvas
84 x 80 cm
\$4400

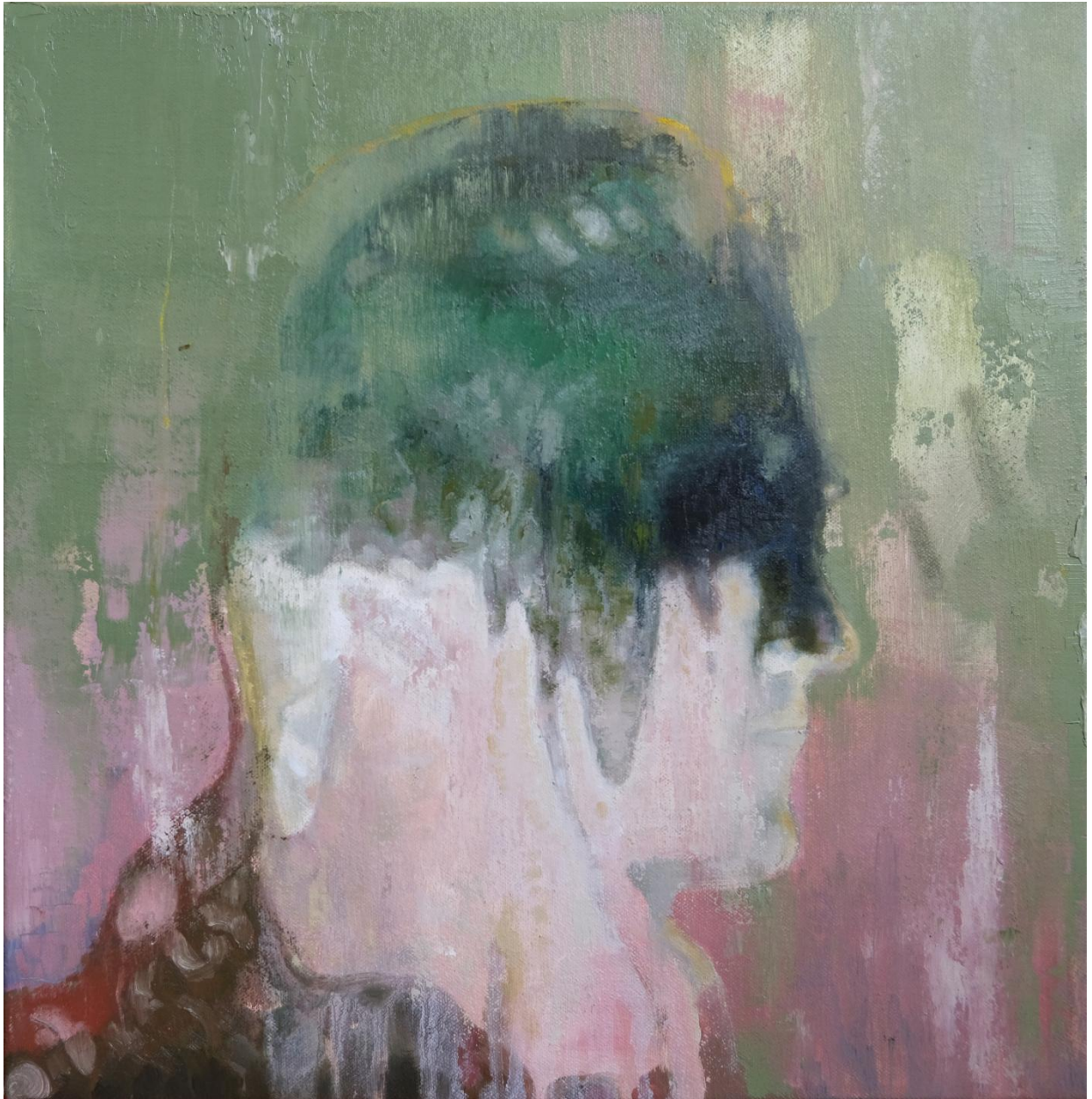
JARRAD MARTYN



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Revolving Barrier, 2023

Oil on canvas
150 x 100 cm
\$6000

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Outmoded, 2023

Oil on canvas

35 x 36 cm

\$2000

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West, 2022

Oil on canvas

89 x 93 cm

\$4000

Exhibited as part of Fragile Earth: Extinction, Gippsland Art Gallery VIC

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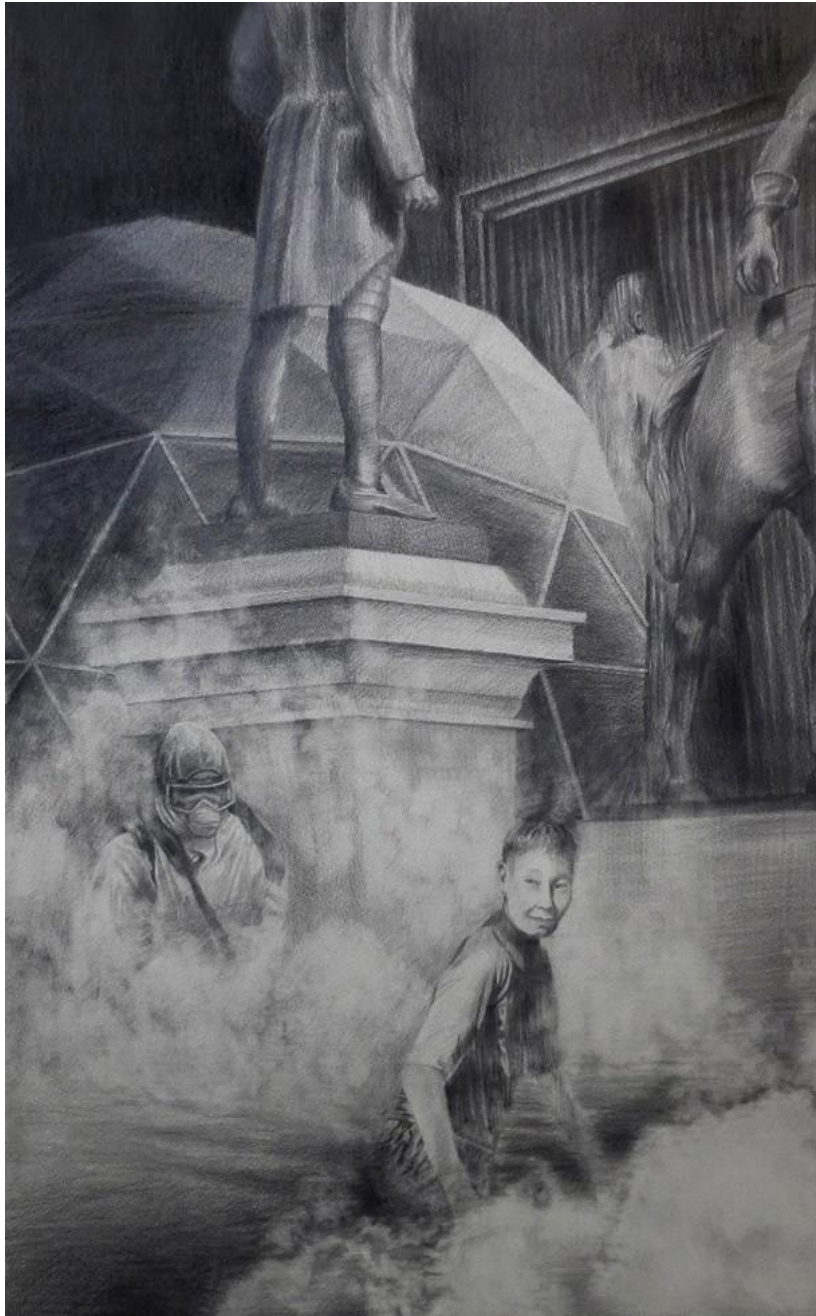
Night Shift, 2020

Oil on canvas

65 x 41 cm

\$3000

JARRAD MARTYN
2022



JARRAD MARTYN
Timeline, 2022
Graphite on paper
67 x 41 cm
\$1300

JARRAD MARTYN
DAYDREAMS, 2022



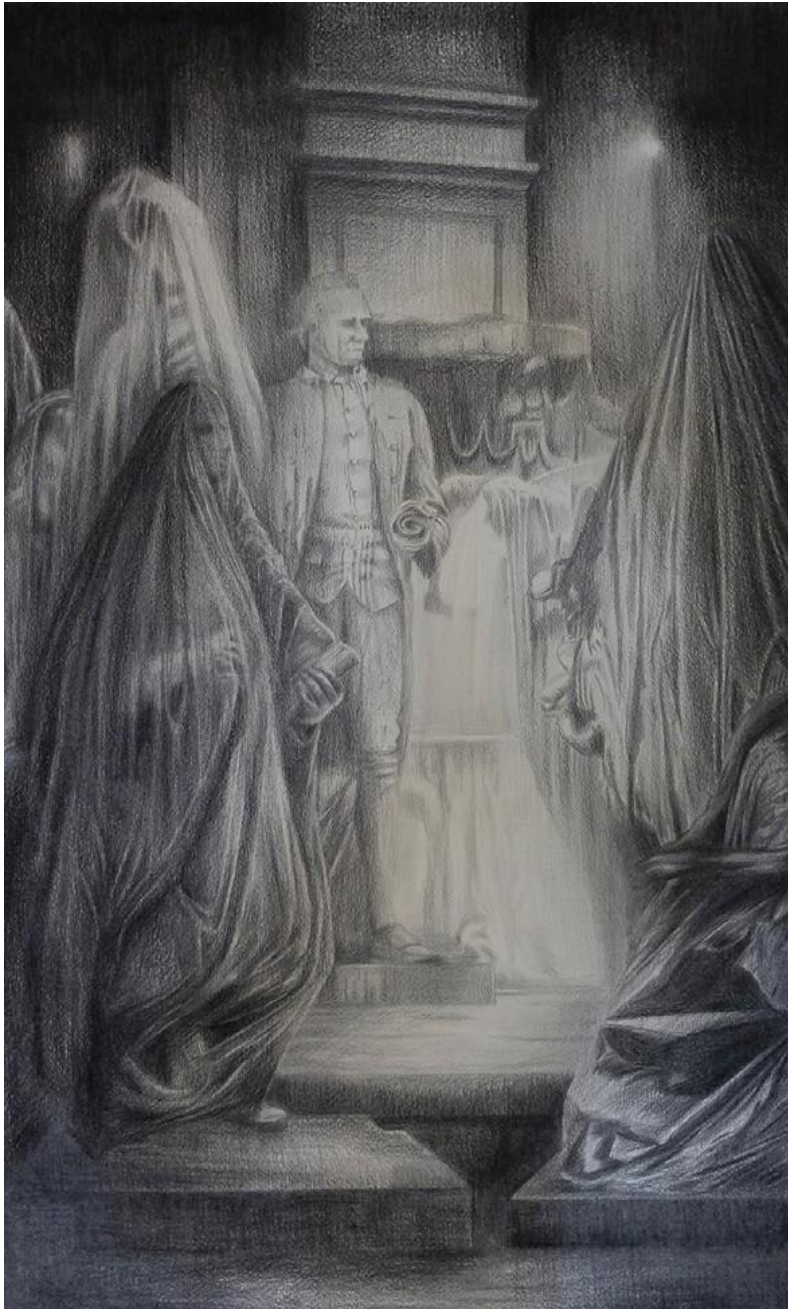
JARRAD MARTYN
Our First Trip Together, 2022
Oil on canvas
35 x 25 cm
\$900

JARRAD MARTYN
RELICS, 2021-22



JARRAD MARTYN
Horizon, 2021
Oil on canvas
80 x 49 cm
\$3000

JARRAD MARTYN
RELIC S, 2021-22



JARRAD MARTYN
Mausoleum, 2021
Graphite on paper, framed
67 x 41 cm
\$1500

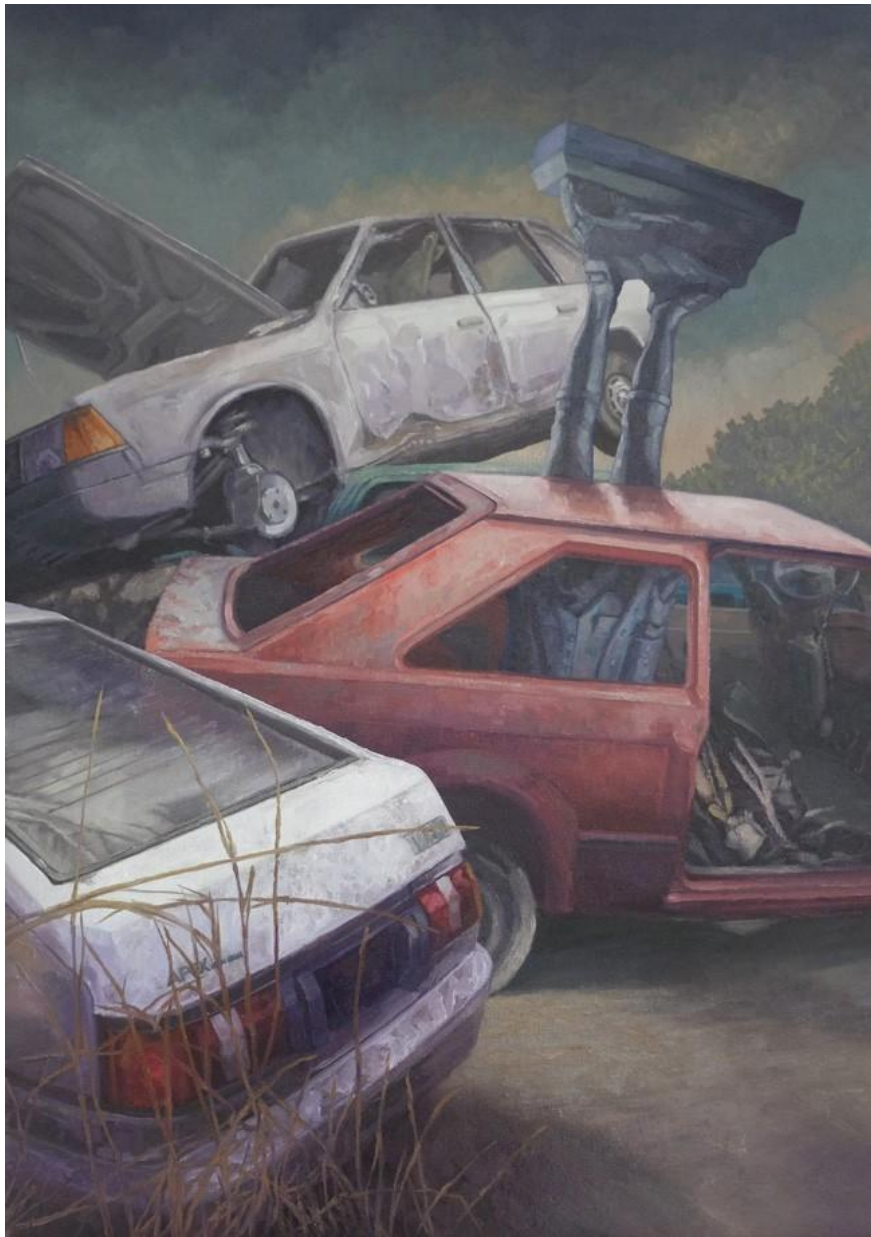
JARRAD MARTYN
RELIQS, 2021-22



JARRAD MARTYN
Introduced, 2022
Oil on canvas
203 x 98 cm
\$7200



JARRAD MARTYN
RELIQS, 2021-22



JARRAD MARTYN
Narrative, 2021
Oil on canvas
90 x 60 cm
\$3500

Finalist 2021 Lloyd Rees Memorial Art Prize

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RELIQS, 2021-22



JARRAD MARTYN
Storage, 2021
Oil on canvas
86 x 54 cm
\$3000

Finalist 2022 Wyndham Art Prize

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RELICS, 2021-22



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Goliath Beetle, 2020
Oil on wood
30 x 24 cm
\$650

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Force your Hand, 2020
Oil on canvas
183 x 150 cm
\$4500

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Maralinga Tjarutja, 2018

Graphite on paper, framed

74 x 62 cm

\$600

Finalist 2018 Waneroo Art Prize

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All Seasons, 2017

Oil on canvas

57 x 78 cm

\$3000

Finalist 2017 Cossack Art Award

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Roof Lizard, 2016

Oil on canvas

54 x 73 cm

\$1050

Highly Commended 2018 Busselton Art Prize

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Refuge, 2022

Oil on canvas

89 x 91 cm

\$4500

Winner Mayors Award 2023 Nillumbik Prize for Contemporary Art

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Polar Front, 2022

Oil on canvas

25 x 20 cm

\$700

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Flare, 2022

Oil on canvas

62 x 91 cm

\$3700

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Condition of Land, 2022

Oil on canvas

31 x 41 cm

\$1700

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Mirounga,

2023

Oil on board

27 x 35 cm

\$1400

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Dark Morph,

2023

Oil on board

18 x 29 cm

\$1200

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I Love A Sunburnt Country,
2022
Oil on board
28 x 24 cm
\$990

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Celestial,

2023

Oil on canvas

90 x 89 cm

\$4000

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Orbit,

2023

Oil on board

110 x 70 cm

\$3600