# **ArT RoCkS**

# april 2024

kscarminach studio presents a quarterly newsletter tumbling with art inspiration, art invitations, and art conversation.

kscarminachstudio.com

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Isamu Noguchi California Scenario Garden

On our way down south we visited the Noguchi Sculpture Garden. One of the artist's most important public sculpture gardens, its design symbolizes various geographical characteristics of California, incorporating indigenous plants and materials. It is located at 611 Anton Blvd in Costa Mesa.

It's a tranquil oasis set amongst the hustle and bustle of the city life. It is squirreled away behind the scores of buildings and sits quietly in a tiny world of it's own. The site was commissioned by philanthropist Henry Segerstrom, who had parlayed his family's lima bean fortune into a South Coast Plaza mall on one side of his family's property.

Noguchi Garden

Welcome to the ArT RoCkS quarterly newsletter! My intention here is to establish an on-going conversation that inspires and motivates you to reach for creativity as a way to make you feel more alive in the world. Here you will find museum shows, movies, books, restaurants and anything else that delights me. I am fascinated by art, travel and culture and I am always on the look out for the curious and adventurous. Thank you for coming on this journey with me.

## **ArT MuSiNgS**

### **New Work**



Rumi's Elephant

**Mokuhanga Woodblock Print** 

6" x 8"

\$50 a print

All proceeds go to The Thriving Initiative at UCSB



Butterfly Stroke and Sudden Quietness

Acrylic & Mixed Media on Wood
Panel

Pine Cradle Frame

12" x 12"

\$300

All proceeds go to The Thriving Initiative at UCSB

## **ArT MuSiNgS**

### **New Work**





**Acrylic & Mixed Media on Paper** 

**Pine Box Frame** 

22" x 22"

\$600

All proceeds go to The Thriving
Initiative at UCSB



I'm a Stargazer and He Believes in Longing

Acrylic and Mixed Media on Wood
Panel

**Pine Cradle Frame** 

22" x 22"

\$600

All proceeds go to The Thriving Initiative at UCSB

### **Artist Life**

### **Rules for Being Human**

- 1. You will receive a body. You may like it or hate it, but it will be yours for the entire period this time around.
- 2. You will learn lessons. You are enrolled in a full-time informal school called Life. Each day in this school you will have the opportunity to learn lessons. You may like the lessons or think them irrelevant and stupid.
- 3. There are no mistakes only lessons. Growth is a process of trial, error and experimentation. The "failed" experiments are as much a part of the process as the experiments that ultimately "work".
- 4. A lesson is repeated until learned. A lesson will be presented to you in various forms until you have learned it. When you have learned it, you can then go to the next lesson.
- Learning lessons does not end. There is no part of Life that does not contain its lessons. If you are alive there are lessons to be learned.

- 6. "There" is not better than "here". When your "there" has become "here" you will simply obtain another "there" that will again look better than "here".
- 7. Others are simply mirrors of you. You cannot love or hate something about another person unless it reflects to you something. You love or hate about yourself.
- 8. What you make of your life is up to you. You have all the tools and resources you need. What you make of them is up to you. The choice is yours.
- 9. Your answers live inside you. The answers to life's questions live inside you. All you have to do is look, listen and trust.
- 10. You will forget all this.

Found this in the bathroom at Yoga Soup. It's just what I needed to hear. I've been questioning a lot of things lately, mostly how to spend my remaining time on this planet. I have no health problems to speak of, just find myself wondering what is going on in this world of ours today. Heavy sigh ...

I've been selling cards and paintings at Gallery Los Olivos and have submitted my work to several local exhibitions crossing my fingers that I get accepted, namely Westmont's *To Be Honest* show and the Abstract Art Collective at Voice Gallery's show in La Cumbre Plaza entitled *Surviving to Thriving*. Both themes very close to my heart.

I'm putting together a kind of workbook journal for The Thriving Initiative. Participants were asking for more visual art journaling and I am hoping this workbook can provide them with the structure to keep their own visual journaling alive and without an end. I receive so much solace and insight from my own visual journal practice.

I apologize for this melancholy entry. "We're only human after all". (credit to Level 42, *Something About You* )

## What's New Out There in the Art World

Mokuhanga . LUNA LUNA *The Wiz* . Pup Cups

Hauser & Wirth . Fortune Telling



Mokuhanga Artist Sara Woodburn

### **Mokuhanga Workshop**

Attended a Mokuhanga Workshop at the studio of Mokuhanga print artist, and one of the nicest people on Earth, Sara Woodburn. It was a two day weekend workshop which provided me with new ideas and lots of encouragement. I needed it. Sarah is a joy to be around as well as an experienced teacher and print maker. I highly recommend taking one of her classes where you meet other creative folks and get to soak up all the goodness that is Sara's nature, her folk art filled home, and her charming Spanish style garage studio.

You can reach her at her website Sara Woodburn



Kenny Scharf Painted Chair Swing
Ride

### **LUNA LUNA**

Thirty-seven years ago, Luna Luna landed in Hamburg, Germany: the world's first art amusement park with rides, games, and attractions by visionary artists like Jean-Michel Basquiat, Keith Haring, Sonia Delaunay, and David Hockney.

By a twist of fate, the park's treasures were sealed in 44 shipping containers and forgotten in Texas—until now.

Housed within a 60,000-squarefoot warehouse complex, Luna Luna: Forgotten Fantasy unravels the tale of the most fantastical fairground the world has ever known. The immersive experience invites visitors of all ages to feast their eyes on rides and attractions rescued from the original 1987 park while learning how Luna Luna was created, lost, and reborn through story-driven installations. Performers, including stilt-walkers, jugglers, and puppeteers from Bob Baker's Marionettes roam the grounds of Luna Luna.

While visitors cannot ride the artist-designed rides due to their delicate state, they can marry whomever or whatever they wish at André Heller's

Wedding Chapel, and those who opt in for a Moon Pass can go inside immersive pavilions by David Hockney, Roy Lichtenstein and Salvador Dalí. I did it all. And when they say "marry whoever or whatever you wish" they mean it. I saw someone there marry their heart sunglasses and another person married their dog. I'm not lying.

Come one, come all to experience this forgotten fantasy before it's gone!

**Luna Luna** 



"Ease on down, ease on down the road"

### **The Wiz**

This groundbreaking twist on The Wizard of Oz changed the face of Broadway-from its iconic score packed with soul, gospel, rock, and fingersnapping 70s funk to its stirring tale of Dorothy's journey to find her place in a contemporary world. Audiences get to enjoy the epic grooves of such beloved, timeless hits as "Ease on Down the Road," which became the show's break-out single, and the bona fide classic "Home" in this spectacular revival.



Popular ice cream shop from Oregon known for inventive flavors & farm-sourced ingredients.

#### Salt & Straw

Ever seen this, pup cups? Me neither, but apparently it's a thing and ice cream shops will give you a little dixie cup of ice cream for your dog like a sample OR here at Salt & Straw you can purchase a non-diary

Love love love LOVED it! The music, the dancing, the sets and the audience. 5 star review from me!

**The Wiz** 

icrecream for your pup. Who would have thought?

Anyway, the backstory on Salt & Straw located almost next door to Hauser & Wirth on 3rd Street in Los Angeles is for years, Kim Malek was dreaming about the creation of a community gathering place. One where you could run into neighbors, spend time with family, or treat yourself. A great neighborhood place. The answer was clearly an ice cream shop.

Enter Tyler, her cousin who wanted in. But there was a catch:

Neither had ever made ice cream before.

Luckily, Tyler wasn't afraid of his rookie status. He spent \$16 on four used ice cream makers and got to work, spending hours endlessly testing flavor ideas in his own personal Wonka-verse (a.k.a., Kim's basement).

Meanwhile, Kim cashed in her savings and bought a cart. And then the two of them turned to their community, asking friends—chefs, chocolatiers, brewers and farmers—for advice, finding inspiration everywhere they looked.

And that's how Salt & Straw came to be. Their ice cream gives you a moment of happiness and connection to the community around you.

Their moto: If you ever stop believing in magic, eat some ice cream.

Doesn't it make you wanna swing by for a cup or cone? I've had lavender ice cream there, rose petals and chocolate and bacon and maple syrup. Weird but good. All of them.

Salt and Straw



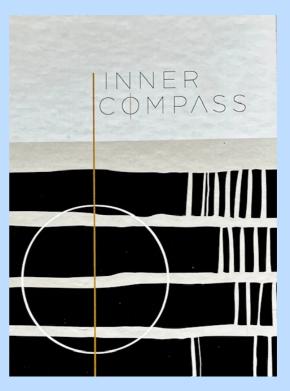
Catherine Goodman

### **Hauser & Wirth**

For her inaugural solo exhibition in Los Angeles, London-based artist Catherine Goodman presents a new series of monumental abstract paintings, marking a significant progression in the artist's visual language. Goodman's characteristically animated surfaces and energetic brushstrokes have long been signatures of her expressionistic landscape paintings, portraits and sketches. Now, as she moves into abstraction, the distinctive vitality of her art takes on a new, immersive power.

For decades, Goodman has maintained a regular practice of drawing from films, pausing a film for six minutes and completing drawings using ink, pastels and watercolor. The resulting sketches inform the imagery and mark-making of her paintings, including her new abstract canvases on view.

Having just finished the 17 day Santa Barbara Film Festival, the idea of drawing from films took on a whole new meaning for me. Her work is enormous and engulfs you. It's all abstract so



## **Inner Compass Cards**

I use these Inner Compass card to point me in a new direction when seeking a resolution to a problem or just want to experience personal growth in a particular area. The Inner Compass cards ask you questions and give you insights to consider or not. They suggest opportunities or ways of looking at things that are outside your wheelhouse, so to say. Each card represents a single focused theme and image. There are many layers of symbolism and universal wisdom that is contained in each card. It is not necessary for you to dig up or through the layers of meaning as the pack is accompanied by a "how to" booklet which describes the suggested learning that each card offers. Just pulling one card can provide you with many levels and a depth of suggestions for connections that you might consider and proceed to explore.

you can make of it what you wish. The space is architectually delicious. You can get equally as lost in a painting as you can in the two story chamber.

Hauser & Wirth

I love doing this with friends or just doing it alone. I am always surprised at the clarity and inspiration presented.

**Inner Compass Cards** 

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I'll send you a handmade thank you card if you

email me your address. I'm at <u>kmscarminach@gmail.com</u>

Thank you for being part of ArT RoCks! I truly appreciate it.

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The conversation has officially started. Feel free to write me if you would like to chat further.



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