Alice O'Neill

Providence, Rhode Island oneill.fineart@gmail.com aliceoneill.com

Education

2013 Master of Fine Arts, **University of Wisconsin-Madison** 2009 Master of Arts, Printmaking, **University of Brighton**, UK

2006 Bachelor of Fine Arts, Printmaking, **Rhode Island School of Design**

Teaching

2018-current Adjunct, Art Department, Community College of Rhode Island,

Warwick, Rhode Island

2014-2016 Critic, Printmaking Department, Rhode Island School of Design,

Providence, Rhode Island

Residencies

Visiting Guest Artist, Full Fellowship, Scuola Internazionale de Grafica,

Venice, Italy

Vermont Studio Center, Partial Fellowship, Johnson, Vermont

Awards

2013 Juror's Pick, Woman Made Gallery, Chicago, Illinois

2012 Wartman Print Scholarship, University of Wisconsin-Madison, Madison,

Wisconsin

Paterson Scholarship, University of Wisconsin-Madison, Madison,

Wisconsin

Professional Development Grant, University of Wisconsin-Madison,

Madison, Wisconsin

2011 Project Assistantship Award, Tandem Press, Madison, Wisconsin

Juror's Pick, Freeport Art Museum, Freeport, Illinois

Juror's Pick, Wright Museum of Art Beloit College, Beloit, Wisconsin

Albert K. Murray Fine Art Educational Fund Scholarship, Adamsville, Ohio

Purchase Prize, Wisconsin Union Art Collection, Madison, Wisconsin

2008 International Student Scholarship, University of Brighton, Brighton,

United Kingdom

Lectures/Talks

2014 Artists Forum, A Printmaking Mini-Symposium, Providence College,

Providence, Rhode Island

2012 Artist Talk, Playhouse Gallery, Overture Center for the Arts, Madison,

Wisconsin

2011 Artist Talk, Gail Floether Steinhilber Art Gallery, University of Wisconsin

Oshkosh, Wisconsin

Collections Mead Art Museum, Amherst College, Amherst, Massachusetts

Scuola Internazionale de Grafica, Venice, Italy

Experience

2011-2012 Project Assistantship, Tandem Press, Madison, Wisconsin

2010-2011 Print Assistant, Tandem Press, Madison, Wisconsin

2006-2008 Print Assistant, Paul Taylor-Renaissance Press, Ashuelot, New Hampshire

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Solo Exhibitions	
2017	Light House, Project Space, AS220, Providence, Rhode Island
2015	Light House, Central Congregational Church Gallery,
	Providence, Rhode Island
2012	Playing the Fool, A Master of Fine Arts Candidate Exhibition
	Art Lofts, University of Wisconsin-Madison, Madison, Wisconsin
	The Woods of Upstairs, Center for Photography, Steenbock Gallery,
	Madison, Wisconsin
	21 Irving, Greymatter Gallery, Milwaukee, Wisconsin
	21 Irving, Wright Museum of Art, Beloit College, Beloit, Wisconsin
2011	Domino, Porter Butts Gallery, University of Wisconsin Madison,
	Madison, Wisconsin
	Indigo, Launch Gallery, Providence, Rhode Island
Group Exhibitions	
2017	Marking Time: Boston Printmakers, Cotuit Center for the Arts,
	Cotuit, Massachusetts
	2017 Wheaton Biennial: Printmaking Reimagined, Beard & Weil Galleries,
	Wheaton College, Norton, Massachusetts
2016	6 x 6, SIG Gallery, Venice, Italy (2 person)
2015	Biennial Faculty Exhibition, Museum of Art, Rhode Island School of
	Design, Providence, Rhode Island
	18 th International Open, Woman Made Gallery, Chicago, Illinois
	26 th National Drawing & Print Exhibition, Gormley Gallery,
	Notre Dame of Maryland University, Baltimore, Maryland
2014	Printmaking Departmental Exhibition, Woods Gerry Gallery, Rhode Island
	School of Design, Providence, Rhode Island
	Second Home, Jamestown Art Center, Jamestown, Rhode Island
	(3 person)
	Rarified, Trustman Art Gallery, Simmons College, Boston, Massachusetts
	(2 person)
	Memento, Castle Gallery, College of New Rochelle, New Rochelle,
	New York
	Periphery, Anchor, Providence, Rhode Island
2013	Small Works, Dedee Shattuck Gallery, Westport, Massachusetts
	Alice O'Neill Drawings, Hall Space Gallery, Rhode Island College,
	Providence, Rhode Island
	2013 Mid America Print Council Members Exhibition, McDonough
	Museum of Art, Youngstown State University, Youngstown, Ohio
	16 th International Open, Woman Made Gallery, Chicago, Illinois
	Ink, Press, Repeat, William Patterson University, Wayne, New Jersey
	34th Annual Paper in Particular National Exhibition, Columbia College,
	Columbia, Missouri
2012	Pacific States Biennial National Print Exhibition, Campus Center Gallery,
	University of Hawaii-Hilo, Hilo, Hawaii
	New Prints Summer, International Print Center New York, New York,
	New York
	National Juried Exhibition, Ceres Gallery, New York, New York
	Rockford Midwestern, Rockford Art Museum, Rockford, Illinois

Some of This is Real, Playhouse Gallery, Overture Center, Madison, Wisconsin (2 person) Growth, Providence Art Club, Maxwell Mays Gallery, Providence, Alternative Views, Red Filter Gallery, Lambertville, New Jersey University of Wisconsin Madison Graduate Show, Gail Floether Steinhilber Art Gallery, University of Wisconsin Oshkosh, Wisconsin Graduate Graphics Review Show, Union South Gallery, University of Wisconsin- Madison, Madison, Wisconsin American Impressions, William Patterson University, Wayne, New Jersey New Prints Winter, International Print Center New York, New York, New York FAMRJE8, Freeport Art Museum, Freeport, Illinois 2011 Transferred, Target Gallery, Alexandria, Virginia Electron Salon, Los Angeles Center for Digital Art, Los Angeles, California New Prints Autumn, Mezzanine Gallery, University of Texas at Austin, Austin, Texas Abandon All Ships, Common Wealth Gallery, Madison, Wisconsin (2 person) University of Wisconsin Madison Graduate Show, Gail Floether Steinhilber Art Gallery, University of Wisconsin Oshkosh, Wisconsin 54th Annual Juried Art Exhibition, Wright Museum of Art, Beloit College, Beloit, Wisconsin 2010 New Prints Autumn, International Print Center New York, New York, New York 2009 Masters Degree Show, London Print Studio, London, United Kingdom Wish You Were Here, Riverside Studios, London, United Kingdom Textural Nature, Chazan Gallery, Providence, Rhode Island Rhode Island School of Design Alumni Biennial, Arsenal Center for the Arts, Watertown, Massachusetts