# **Lukas Schooler**

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#### solo exhibitions

| 2014 | PALIS, Churchman-Fehsenfeld Gallery, Indianapolis Arts Center, Indianapolis, IN               |
|------|---|
| 2013 | Urban Lore, Frank & Katrina Basile Gallery, Herron School of Art and Design, Indianapolis, IN |
| 2011 | I Found This City, Big Car Gallery, Indianapolis, IN  |
| 2009 | Technically Speaking, Biscuits and Gravy Gallery, Indianapolis, IN                            |

## selected group exhibitions

| 2014      | Person, Place, or Things, Stutz Art Gallery, Indianapolis, IN   |
|-----------|---|
|           | Contemporary Landscapes, Gallery 924, Indianapolis, IN  |
|           | Weapon, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN                                  |
| 2013      | Self-Portrait Show, Gallery 924, Indianapolis, IN   |
| 2012      | <i>Mappable,</i> Space Camp Gallery, Indianapolis, IN   |
|           | Biannual Faculty Exhibition, Prest Reese, Berkshire, and Paul Galleries, Herron                           |
|           | School of Art and Design, Indianapolis, IN  |
| 2011      | <b>3</b> <sup>rd</sup> <b>Annual Juried Show,</b> Low Road Gallery, Indianapolis, IN                      |
|           | <i>Industry</i> , The Irving Theater, Indianapolis, IN  |
|           | Silent No More, Marsh Gallery, Herron School of Art and Design, Indianapolis, IN                          |
| 2010      | Once Upon A Time (on the corner of Cross and Middle), ORANJE, Indianapolis, IN                            |
|           | <b>4</b> <sup>th</sup> <b>Annual Juried Group Show,</b> Halcyon Contemporary Art Gallery, Terre Haute, IN |
| 2009      | There's Fetish and then there's Fetish, Low Road Gallery, Greencastle, IN                                 |
|           | Senior Art Show, Peeler Art Center, Greencastle, IN   |
| 2008      | Lazy Susan, Biscuits and Gravy Gallery, Indianapolis, IN  |
|           | SEA Salt, Saltmarket Gallery, Glasgow, Scotland   |
| 2005-2008 | Juried Student Art Exhibition, Peeler Art Center, Greencastle, IN   |

#### selected public performances

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|------|---|---|
| 2014 |   | Indianapolis Museum of Current and Past Objects, The Hall, Indianapolis, IN     |
| 2013 |   | Deus Ex Machina, Gallery 924, Indianapolis, IN                                  |
|      |   | The Beast, the Lady, and the Sanguine Man, NoExit Performance, Indianapolis, IN |
| 2012 |   | Surviving Soft Coal, Space Camp Gallery, Indianapolis, IN                       |
| 2011 |   | Fluxus, Big Car Gallery, Indianapolis, IN                                       |
|      |   | The Nutcracker, NoExit Performance, Indianapolis, IN                            |
| 2010 |   | My Uncle's Farm (Test Estate), Skiles Test Nature Park, Indianapolis, IN        |
| 2009 |   | Fletcher's Place, Fountain Square, Indianapolis, IN                             |
| 2008 |   | Felix W. Rupton, PhD., Glasgow University Library, Glasgow, Scotland            |
|      |   |   |

#### theater design

| 2014 | Alice VS Wonderland, set & costume design, NoExit Performance, Indianapolis, IN             |
|------|---|
|      | Middletown, set design, NoExit Performance, Indianapolis, IN                                |
|      | Venus, Director & Set Design, NoExit Performance, Indianapolis, IN                          |
| 2013 | Bad Wolf, mask design, Indianapolis Museum of Art & NoExit Performance, Indianapolis, IN    |
|      | The Beast, the Lady, and the Sanguine Man, set design, NoExit Performance, Indianapolis, IN |
|      | Our Experiences During the Last Days of Alligators, set design, NoExit Performance,         |
|      | Indianapolis, IN  |
| 2012 | I am Peter Pan, prop and set design, NoExit Performance, Indianapolis, IN                   |
|      | Death for Sydney Black, set design, NoExit Performance, Indianapolis, IN                    |

| 2010                   | The Theban Plays, mask design, NoExit Performance, Indianapolis, IN Wit, set design, The Theater Within, Indianapolis, IN |
|------------------------|---|
| 2010                   | Man of la Mancha, prop design, Putnam County Players, Greencastle, IN   |
|                        | Eurydice, assistant set design, DePauw University, Greencastle, IN  |
| 2009                   | The Who's Tommy, set and video design, DePauw University, Greencastle, IN   |
| curated exh            | ibitions  |
| 2012                   | Unloaded, Service Center for Contemporary Culture and Community, Indianapolis, IN   |
|                        | New Neighbors, Low Road Gallery, Greencastle, IN  |
| 2010                   | Impartial Residence, Low Road Gallery, Greencastle, IN  |
|                        | Communist Tour of MoMA, Low Road Gallery, Greencastle, IN   |
| 2009                   | Elastic Architecture, Low Road Gallery, Greencastle, IN   |
| lectures               |   |
| 2013                   | <b>Professional Practices: Lukas Schooler,</b> Sculpture Department, Herron School of Art and Design, Indianapolis, IN    |
|                        | Lunch Talk: Urban Lore, Eskenazi Hall, Herron School of Art and Design, Indianapolis, IN                                  |
| 2012                   | Contemporary & Collaborative Performance, Keynote Speaker (as part of NoExit Performance),                                |
|                        | Annual IDADA Membership Meeting, Indianapolis, IN   |
| 2011                   | Regulating our Body: The Artistic Breach of Taboo, Eskenazi Hall, Herron School of Art and                                |
|                        | Design, Indianapolis, IN  |
| residencies and awards |   |
| 2013-2014              | Stutz Studio Residency, Stutz Artist Association, Indianapolis, IN  |

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|-----------|---|
| 2009      | First Place in 3D Art, Masterpiece in a Day, Indianapolis, IN                           |
| 2008      | Vera Farber Scholarship for Exceptional Promise as a Young Artist, DePauw University,   |
|           | Greencastle, IN   |
| 2007      | First Place in Sculpture Juried Student Art Exhibition Peeler Art Center Greencastle IN |

## education

| 2009 | DePauw University, B.A., Studio Art, Sculpture, Greencastle, IN         |
|------|---|
| 2008 | Glasgow School of Art, International Student Program, Glasgow, Scotland |

# professional experience 2015-present Lectures. Co

| 2015-present | <b>Lectures, Courses, and Concerts Assistant &amp; Performance Assistant,</b> Museum of Fine Arts, |
|--------------|--|
|              | Boston, MA   |
| 2012-2014    | Director of Outreach & Development, NoExit Performance, Indianapolis, IN                           |
| 2011-2014    | Assistant Gallery Director, Herron School of Art and Design, Indianapolis, IN                      |
| 2011-2012    | Member, Big Car Collective, Indianapolis, IN   |
| 2010         | Part-Time Instructor of Art, DePauw University, Greencastle, IN                                    |
| 2009-2010    | Intern and Teaching Assistant, DePauw University, Greencastle, IN                                  |
|              | Founder and Director, Low Road Gallery, Greencastle, IN  |
| 2009         | Intern, Sculpture Center, New York, NY   |
| 2008-2010    | Gallery Technician, Peeler Galleries, Greencastle, IN  |
| 2007-2009    | Founder and President, Student Arts Council, DePauw University, Greencastle, IN                    |