

Steve Cross has spent many years etching his way through life, whether it be on wall, canvas or skin.

Beginning his passion for extreme art when he was just 13 years old, Steve made his mark on the walls of Perth, Western Australia, running with some of the city's top writers of the time. Although young, he quickly made a name for himself, gaining respect from his peers and kick-starting life-long friendships that endure to this day.

In 1992 he helped set up mural arts programs for local council and charity organisations, coordinating 'Aeroglyphics,' an international graffiti convention in Perth which would run in the summer of 1994/1995. This gave Steve a taste for large-scale murals, and he spent much of the '90s up ladders and scaffolding, creating graffiti pieces for Perth 's many local councils. Many of these can still be seen today.

Steve never lost his urge to draw, paint and record the world around him, and has kept hundreds of visual diaries over the years. Many of his drawings made it off the page and onto the skin of Steve's many tattoo customers, who have proudly displayed his work for almost two decades.

Now a successful co-owner of Korpus, one of Melbourne's top tattoo destinations, Steve spends his days tattooing, drawing, painting and creating. Look closely, and you might see one of his newer pieces on one of many walls around Melbourne.

Exhibitions

Steve's been involved in 23 exhibitions since 1988 and has had one solo show at Three Bags Full in Abbotsford in 2012

For more current information, please follow him on facebook: www.facebook.com/stevecross.korpus

Or Instagram:

www.instagram.com/mrstevecross



EXHIBITIONS

Group shows:

1993: 'Grafitti group show,' West Australian Museum, Perth, W.A

1994: Art Heritage Gallery, Subiaco, Perth, W.A

1995: 'Prolific Inscriptions,' The Moores Building, Fremantle, W.A

1995: PICA (Perth Institute of Contemporary Art) Group Show, Northbridge, Perth, W.A

1996: The Firestation Gallery, Claremont, W.A

1997: Gas Works Gallery, Perth, W.A

1998: 'Kids At War,' PICA, Northbridge, W.A

1998: 'Rhythm Collective,' Central Park Building Gallery, Perth, W.A

2001: 'Twenty First Century Group Show', Totem Gallery, Mt. Lawley, W.A

2002: 'Collaboration,' Universal Gallery, Auburn, VIC

2003: 'Urban Optics,' Osare Gallery, Glen Iris, VIC

2003: 'They Made Me Do It,' Brick Lane Gallery, London, U.K.

2007: 'An Evening With Us And You,' Level One Gallery, Cremorne, VIC

2008: 'The Toy Show,' No-Vacancy Gallery, Melbourne, VIC

2008: 'Creep Show,' Per Square Metre, Collingwood, VIC

2009: 'Skins and Sharpies,' Per Square Metre, Collingwood, VIC

2011: 'Colour by Numbers,' Colour by Numbers Gallery, Sydney, N.S.W

2011: 'The Brunswick Show,' Donkey House Wheel Gallery, Melbourne, VIC

2011: 'Little Kids,' Tinning Street Gallery, Brunswick, VIC

2011: 'Twitching,' Rancho Notorious Gallery, Melbourne, VIC

2011: 'Board,' Just Another Agency Skateboard Show, NGV (National Gallery of Victoria), Melbourne, VIC

2012: 'Urban Opera,' Gallery 5 Crown Lane, Woolongong, NSW



Solo Shows:

2012: 'Drawings,' Three Bags Full, Abbotsford, VIC

Painting Groups:

Inner City Despair, Melbourne, VIC

Twenty First Century, Perth, WA

Circle of Painters, London, UK

Press:

Out for Fame magazine 2003

Stealth magazine, 2004

Acclaim magazine, 2006

Tattoos Downunder magazine, 2005-7

Australian Tattoo magazine, 2007

Don't Sleep magazine, 2011

Tattoo Master magazine (international), 2011

Mine Style magazine, 2012

Nothing to Nobody magazine, 2012

Inked magazine, 2012

Interviews online:

Acclaim Magazine - NEW ERA artist series, 2012

Seriously Ruined blog, 2012

Nothing To Nobody webzine, 2012

Very Nearly Almost VNA blog, 2013



Other things you should know:

1991: Attended and painted in 'AerOZsol' Heidelberg, VIC

1994/1995: Co-organized and ran 'Aeroglyphics' international graffiti convention, Perth, WA

2009: Competed in graffiti competition, 'Write 4 Gold,' Melbourne, VIC

2011/2012: Judged Secret Walls Melbourne and Secret Walls Sydney

2012: Semi-finalist in Secret Walls, Series II, Melbourne

2012: Painted the wall for the book launch of 'Land of Sunshine: A year in Melbourne's graffiti/street art'

2012: Painted massive 'Back to the Future' wall at Westsyde, Dulwich Hill, NSW

Tattoos

2005: Tattoo convention, NYC, US

2006: Milan Tatoo convention, Italy

2010-2012: New Plymouth Tattoo convention, N.Z.

* Steve has also appeared at every major Australian tattoo convention since 2007, often as a featured guest artist