Andrew Wilhelm

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Education

MFA, Virginia Commonwealth University, Richmond, VA Skowhegan School of Painting and Sculpture, Skowhegan ME BFA, Kutztown University, Kutztown, PA

Awards

1998

1998 1997	Skowhegan School Fellowship, Skowhegan School of Painting & Sculpture Liberty Property Trust, Sculpture Commission Competition Finalist Virginia Commonwealth University Fellowship Knight Foundation Scholarship Award
1996	Vermont Studio Center Fellowship
	Exhibitions
2018	Before You Name It. Unisex Salon Gallery, Brooklyn, NY(two person) Foundation Faculty Exhibition, Pratt Institute, Brooklyn, NY
2017	Small Objects, Skowhegan School Exhibition Space, NY, NY Group Portrait, Unisex Salon, Brooklyn, NY
2016	Staff Show, Cooper Union, NY, NY
2015	Matters of the Jugular, Sugar, Brooklyn, NY
	Color Rules, Victory Hall Drawing Rooms, Jersey City, NJ
	NYC Salon Showcase: A Weekend at the Old Gem, Brooklyn, NY
2014	Rational Exuberance, Los Ojos, Brooklyn, NY
	Hair-DO, No Globe Exhibition Space, Brooklyn, NY
2013	Ears Nose Throat, Wildlife, Brooklyn, NY
2012	Governors Island Art Fair, New York, NY
	Bomb Pop, Bullet Space, New York, NY
	SRAM pART Project, Cedar Lake Theatre, New York, NY
	The Crest Hardware Art Show, Brooklyn, NY
	Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
2011	Chain Letter, Samson Projects, Boston, MA
2010	Midnight Snacks II, 1366 Space, Chicago, IL
2009	Andy Wilhelm, Broadway Gallery, NY, NY (Solo)
	Midnight Snacks, traveling exhibition, Ghost Print Gallery, Richmond, VA; No
	Globe Exhibition Space, Brooklyn, NY
	Quality Service, Cooper Union for the Advancement of Science and Art, NY, NY
2008	Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
2006	Bushwick Art Projects, Open Studios, Brooklyn, NY
2005	Nobody Sculpts, presented by Nobody Works, Brooklyn, NY
2003	Photo-ish, Delta Axis @ Marshall Arts, Memphis, TN
2000	Bellwether Benefit Show, Bellwether Gallery, Brooklyn, NY
	Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
	EREHMORFTON, Bemis Center For Contemporary Art, Omaha, NE
1999	Fresh Meat, Kim Foster Gallery, NY, NY
	Fatty Workman Dude; or Why Our Lives Are Sprinkled With Pain, MFA Thesis
	Exhibition, Anderson Gallery, Richmond, VA
	High Marks, Arlington Art Center, Arlington, VA
1000	Calamity Howlers Poture to the 24 infinity chambers

Calamity Howler: Return to the 36 infinity chambers,

Recent Works by Andrew Wilhelm and Chris Taggart, VCU Art Space, Richmond, VA Bank Holiday, First National Bank, Skowhegan ME Three Floors and a Wall, Ryland-Bowe Gallery, Richmond, VA Movable Feast, 1708 Gallery, Richmond, VA Anderson Gallery Juried Exhibition, Anderson Gallery, Richmond, VA 1996. LOVE, New England Gallery Mall, Providence, RI INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL New Works XIV, James Center, Richmond, VA Inferno, I.D. Studio, Richmond, VA Artist in Residence 2000 Bemis Center For Contemporary Art, Omaha Nebraska 1997 Atlantic Center For The Arts, New Smyrna Beach, Florida 1996 Vermont Studio Center, Johnson, Vermont 1995 Peters' Valley Craft School. Layton, NJ **Visiting Artist** Kutztown University, Kutztown, PA **Teaching** 2005-18 Adjunct Professor, Cooper Union for Advancement of Science and Art, NY, NY -Casting Techniques: Class focuses on the techniques and methodology of mold making, lost wax bronze casting, sand casting, and alternative casting processes. 2013-17 Visiting Instructor, Pratt Institute, Brooklyn, NY -Foundation 3D Design, and Design Studio: First and Second semester freshman level 3D Design.

2014 Visiting Instructor, Kingsborough Commmunity College, Brooklyn, NY

-Scultpure 1- Studio Concentration course. Concepts and techniques of

sculpture.

2003 Sessional Instructor, University of Victoria. Victoria, B.C.

Bibliography

Slupe, Ellen, "Inside PA", Art Matters Magazine, July 2008

Wright, Leslie, "Nobody Sculpts," NY Arts Magazine, March/April 2006