Maureen L. McCourt

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Education

SUNY New Paltz, New Paltz, NY M.F.A Sculpture Program 2013

University of Montana, Missoula, MT B.A. Art / Minor: Art History 2010

Work Experience

Pelham Art Center Pelham, NY **Education and Outreach Manager** January 2014-Present

Hudson Valley Center for Contemporary Art Peekskill, NY **Education Director** January 2013-January 2014

Exhibitions

You Are Such A Tool, Gallery 865, Jersey City, NJ Curated by Meredith Rollman June-July, 2015

Knit Knit Bomb Bomb, Pelham Art Center, Pelham NY June- September, 2015

Support Space, Hewn Art Center, Jersey City, NJ Curated by Regina Ruff March, 2015

Secondhand Clothing Conversation, Westchester Community College: Center for Digital Arts, Peekskill, NY Curated by Lise Prown

March-April 2015 Solo Exhibition

Store Front Project, Pelham Art Center, Pelham, NY

POM! POM! Pelham Curated by Gail Heidel November-December 2014

Craft-tastic, Pelham Art Center, Pelham, NY Curated by Gail Heidel November-January 2014

Ephemeral, Ruth S. Harley University Center Gallery, Adelphi University, Long Island, NY Curated by Carson Fox August-October 2013

Collaborative Concepts, Saunders Farm, Garrison, NY POM! POM! Extravaganza
Curated by Jo Ann Brody
August-September 2013

Secondhand Clothing Conversation, Dorsky Museum, New Paltz, NY **MFA Thesis**May 2013

Peekskill Project V, Hudson Valley Center of Contemporary Art, Peekskill, NY **Co-related Knitting Project** performance collaboration with Priscilla Dobler Curated by Marcy B. Freedman May 2013

Filament, Catalyst Gallery, Beacon, NY POM! POM! ladder
Curated by Emily Puthoff
May 2013

Collaborative Concepts, Saunders Farm, Garrison, NY Sit and Knit performance collaboration with Priscilla Dobler Curated by Marcy B. Freedman October 2012

PROject PROJect, Chashama Gallery, New York, NY Cumulus Nimbus Collective

Juried by Jonathan Goodman May 2012

Threshold, T-Shirt Factory, Kingston, NY Sculpture Curated by Kevin Dejewski November 2012

Masters On Main, Catskill, NY Project with Priscilla Dobler, Cooper Paulson, and Chloe Brittenham Curated by Rena Leinberger October 2011

Collaborations

What I AM

Collaboration with State University of New York: New Paltz Sculpture Department Cleveland, OH, Chicago, IL, New Paltz, NY

Knitting Renegades

Collaboration performances with Priscilla Dobler
Museum of Modern Art, New York, NY
Metropolitan Museum of Art, New York, NY
The New Museum, New York, NY
Dia: Beacon, Beacon, NY
P.S. 1, Queens, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY