



**Donna M Meeks**

#### **Current Position**

1995 - present      Chair and Professor, Department of Art, College of Fine Arts and Communication, Lamar University,  
P. O. Box 10027, Beaumont, Texas 77710      phone: 409.880.8140

#### **Education**

1984 - 1986      University of Wisconsin – Milwaukee, Master of Fine Arts in Art  
                         *Areas of Concentration: Painting and Sculpture*

1982 - 1984      University of Louisville, Kentucky, Master of Arts in Teaching in Art  
                         *Area of Concentration: Painting with coursework in English*  
                         *Certification: Art (K - 12), English (7-12) in Kentucky*

1978 - 1982      University of Louisville, Kentucky, Bachelor of Arts with Honors in Art  
                         *Area of Concentration: Drawing*

#### **Selected Exhibition List**

##### One Person

2012      *Skin Deep: Recent Works by Donna M Meeks*, Nancy Fyfe Cardozier Gallery, University of Texas of the Permian Basin, March 9<sup>th</sup> – April 15<sup>th</sup>, Odessa, Texas. (one person exhibition)

2008      *Skin Deep: Recent Works by Donna M Meeks*, March 6th – March 28th, Northwestern State University, Natchitoches, Louisiana (invitational)

2000      *Selections: 1984 -2000*, October 1st - October 27th, Dishman Art Gallery, Lamar University, Beaumont, Texas (one person)

1999      One Person Exhibition, February 20 - April 1, Robinson Galleries, Houston, Texas

1996      *One Person Exhibition*, September 2 - 27, Southeastern Community College, Whiteville, North Carolina (invitational)

1994      *One-person Exhibition*, March 7th-April 8th, Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, Illinois

##### **Purchase Award Program**

1989      *One Person Exhibition*, Wright Street Gallery, Milwaukee, Wisconsin (invitational)  
                 *One Person Exhibition*, Illinois Central College, East Peoria, Illinois  
                 *One Person Exhibition*, Dorothea Thiel Gallery, South Suburban College, South Holland, Illinois

1988      *One Person Exhibition*, Lakeland College, Sheboygan, Wisconsin

1986      *M.F.A. Thesis Exhibition*, Fine Arts Gallery, University of Wisconsin - Milwaukee

##### Two/Three Person/Gallery

2013      *The Gun Show*, Houston Community College Central Campus, January 16<sup>th</sup> to February 16<sup>th</sup>, Houston, Texas, Caslin Gregory & Associates curators. (group invitational)

2006      *Donna Meeks and Susan Sietzes*, Montgomery College Art Gallery, January 25th – February 17th, Conroe, Texas. (invitational)

2003      *Memori Mortem*, works by Sharon Kopriva and Donna Meeks, October 11 through October 26, Megnet Gallery, Beaumont, Texas (two person invitational)

1996      *Mind and Body: Recent Works by Janine Klees, Donna Meeks, and Susan Sensemann*, February 19 - April 5, Eric Dean and Permanent Collection Galleries, Randolph Deer Art Wing, Fine Arts Center, Wabash College, Crawfordsville, Indiana (invitational)

##### **Work Selected for Purchase**

1993      *Three-person Exhibition*, November, Gallery 303, Art Department, Georgia Southern U., Statesboro

*Urban Roots/Rural Settings: Maintaining Dialogues*, January 19 - February 5, Parkland College, Champaign, Illinois (traveling three person exhibition)

1992      *The Affordable Show*, December 12 - 21, SPACE Gallery, Chicago, Illinois (gallery artists invitational)

*Young Painters*, October 10 - November 7, SPACE Gallery, Chicago, Illinois (gallery artists invitational)

1991      *Urban Roots/Rural Settings: Maintaining Dialogues*, Art & Cultures Gallery, Alverno College, Milwaukee, Wisconsin (traveling three person exhibition)

*Gallery Artists*, Compassions Gallery, New Buffalo, Michigan

1990      *Two Person Exhibition (Gallery Artists)*, 300 Gallery, Bloomington, Illinois

- 1989 *Gallery Artists*, 300 Gallery, Bloomington, Illinois (invitational)
- International
- 2018 *46<sup>th</sup> International Art Show*, Brownsville Museum of Fine Art, April 25<sup>th</sup> – May 26<sup>th</sup>, Brownsville, Texas, Jurors: Dr. Ruth A. Keitz, Alejandro Macias, UT- Rio Grande Lecturer, and Karl J. Lieck, Artist and Composer in Residence. (international juried)
- 2016 *10x10x10 Tieton*, August 13<sup>th</sup> to October 16<sup>th</sup>, Mighty Tieton Warehouse, Tieton, Washington, Jurors: Adam Gildor, owner/director, Gildor Gallery, Denver; Susanna Crum, Assistant Professor of Fine Art, Indiana University Southeast, New Albany, & Co-founder, Calliope Arts, Louisville, Kentucky; Rodolfo Salgado, Faculty, Louisville Visual Arts Association and Kentucky College of Art and Design, Co-founder, Calliope Arts, Louisville, Kentucky. (international juried)
- 2007 *Extremely Superficial*, December 1<sup>st</sup> – December 28<sup>th</sup>, Dangenart Gallery, Nashville, Tennessee, Jurors: Daniel Lai, Curator/Director, Dangenart Gallery, Lain York, Curator/Director, Zeitgeist Gallery, Nashville; and Rocky Horton, Assistant Professor, Lipscomb University, Nashville. (international juried)
- 2005 *19<sup>th</sup> Annual International Juried Show*, New Jersey Center for Visual Arts, February 11<sup>th</sup> to April 15<sup>th</sup>, Summitt, New Jersey, Juror: Christa Clarke Ph.D., Curator, Newark Museum. (international juried)
- 2004 *2004 Biennial Juried Exhibition*, Brad Cooper Gallery, July 24 – September 25, Tampa, Florida, Juror: James McGarrell, Artist (international juried)
- 2002 *October International Competition*, October 18<sup>th</sup> - November 23<sup>rd</sup>, Robert and Mary Montgomery Art Center, West Palm Beach, Florida, Juror: Amy Cappellazzo, International Specialist Head, Contemporary Art, Christie's, New York (international juried)
- Realism IV International*, August 7<sup>th</sup> through 28<sup>th</sup>, Period Gallery, Omaha, Nebraska, Juror: Larry Bradshaw, Professor of Art, University of Nebraska, Omaha (international juried)
- Love & Sex*, February 9<sup>th</sup> - March 23<sup>rd</sup>, Printmaking Council of New Jersey, Somerville, New Jersey, Juror: Allen Frame, Photography Faculty, Pratt Institute, School of Visual Arts & International Center for Photography (international juried)
- Painting '02: An International Juried Art Exhibition*, January 3<sup>rd</sup> - 24<sup>th</sup>, Period Gallery, Omaha, Nebraska, Juror: Larry Bradshaw, Professor of Art, University of Nebraska, Omaha (international juried)
- 2001 *October International Competition 2001*, October 18<sup>th</sup> - November 24<sup>th</sup>, The Robert & Mary Montgomery Armory Art Center, West Palm Beach, Florida, Juror: Peter Frank, critic, L.A. Weekly (international juried)
- 2001: An Odyssey Between Place & Space*, October 6<sup>th</sup> - November 11<sup>th</sup>, Hera Gallery, Wakefield, Rhode Island, Guest Curator: Ramsey Lofton, University of New Mexico, College of Fine Arts (international juried)
- Beefcake/Cheesecake: Sex, Flesh, Money and Dreams*, September 1st - 30th, Orange County Center for Contemporary Art, Santa Ana, California, Juror: Tyler Stallings, Curator of Exhibitions, Laguna Art Museum (international juried)
- 1997 *International Juried Show '97*, March 16 - April 20, New Jersey Center for Visual Arts, Summitt, New Jersey, Juror: Dr. Donald B. Kuspit, SUNY-Stony Brook (international juried)
- Honorable Mention**
- 1996 *Close to the Border/Cerca de la Frontera*, June 14<sup>th</sup> - August 10<sup>th</sup>, University Art Gallery, New Mexico State University, Las Cruces, New Mexico, Juror: Thomas Sokolowski, Director, Andy Warhol Museum, Pittsburgh, Pennsylvania (international juried biennial)
- Works On Paper' 96*, March 28<sup>th</sup> - April 27<sup>th</sup>, Art Department, San Jacinto College South, Houston, Texas, Juror: Marti Mayo, Director, Contemporary Arts Museum, Houston (international juried).
- Monetary Award**
- 1994 *GAIA: A New Look At Art on Earth*, May 12<sup>th</sup>-June 16<sup>th</sup>, Gallery North, Miami-Dade Community College/North Campus, Miami, Florida (national/international invitational)
- Work Featured on Exhibition Invitation**
- 1992 *International Artists'Book Collaborations: Women at Work, Part 1: International Work Book*, Dara Larson, Curator, Art & Cultures Gallery, Alverno College, Milwaukee, Wisconsin  
Parkland College Gallery, Champaign, Illinois, Oct. 22<sup>nd</sup> - Nov. 13<sup>th</sup> (traveling exhibition)
- National
- 2018 *31<sup>st</sup> September Competion*, Jly 6<sup>th</sup> – October 20<sup>th</sup>, Alexandria Museum of Art, Alexandria, Louisiana, Juror: Dr. William U. Elland, Director, Georgia Museum of Art, University of Georgia.  
*Selections from the Teachings of James Grubola*, January 8<sup>th</sup> – February 9<sup>th</sup>, Schneider Hall Galleries, Hite Art Institute, University of Louisville, Louisville, Kentucky (invitational)
- 2017 *Axis Gallery 12<sup>th</sup> National Juried Exhibition*, August 4<sup>th</sup> – 27<sup>th</sup>, Verge Gallery, Sacramento, California, Juror: Mat Gleason, Critic/Curator and Founder, Coagula Art Journal. (national juried)
- 2016 *Drawing Never Dies*, 3<sup>rd</sup> Annual Juried Exhibition, July 9<sup>th</sup> to August 5<sup>th</sup>, RedLine Art, Denver, Colorado, Jurors: Daisy McGowan, Director & Chief Curator, UCCS Galleries of Contemporary Art; Donald Fodness, Artist, Denver. (national juried)

- TRAHCs 28<sup>th</sup> Annual Juried Exhibition*, July 8<sup>th</sup> to August 13<sup>th</sup>, Texarkana Regional Arts & Humanities Council, Texarkana, Texas, Juror: Dr. Ann Prentice Wagner, Curator of Prints and Drawings, Arkansas Arts Center, Little Rock. (national juried) (maximum accepted, 2 works, 1 shown)
- It's Political! – political art in a political season*, June 2<sup>nd</sup> to July 2<sup>nd</sup>, Gallery 114, Portland, Oregon (32 works selected from 300+) (national juried)
- State of Unions*, May 26<sup>th</sup> to June 12<sup>th</sup>, Women's Caucus for Art Colorado, Core Annex, Denver, Colorado, Juror: Hilary DePolo, Art Consultant, Denver. (national juried)
- 2014 *Urban Underground*, June 28<sup>th</sup> – July 16<sup>th</sup>, Peoria Art Guild, Peoria, Illinois, Juror: Christina Cosio, Assistant Director of Exhibitions and Exhibition Studies, School of the Art Institute of Chicago Sullivan Galleries. (national juried)
- LaGrange National XXVIII Biennial Competition*, February 21<sup>st</sup> – April 18<sup>th</sup>, LaGrange Art Museum and Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia, Juror: Annette Cone-Skelton, President/CEO, The Museum of Contemporary Art of Georgia (MOCA GA). (national juried)
- Bodies*, February 20<sup>th</sup> – March 21<sup>st</sup>, Art Gallery, North Seattle Community College, Seattle, Washington, Juror: Dr. Elizabeth A. Brown, former Chief Curator, Henry Art Gallery, Seattle. (national juried)
- 2008 *Painting*, October 10<sup>th</sup> - November 21<sup>st</sup>, Foundry Art Centre, St. Charles, Missouri, Juror: Ron Thomas, painter, Missouri. (national juried)
- Destruct/Construct: Juried Exhibit of National Artists*, September 12<sup>th</sup> – October 10<sup>th</sup>, Union Street Gallery, Chicago Heights, Illinois, Juror: Gregg Hertzlieb, Director/Curator, Brauer Museum of Art, Valparaiso University, Indiana. (national juried)
- National Small Oil Painting Exhibition 2008*, September 5<sup>th</sup> – October 19<sup>th</sup>, Wichita Center for the Arts, Wichita, Kansas, Juror: Daniel Sprick, Artist. (national juried)
- 2008 *Marlboro Gallery Juried Sculpture Exhibition*, August 18<sup>th</sup> – October 9<sup>th</sup>, Prince George's Community College, Largo, Maryland, Juror: Kristen Hileman, Associate Curator of Contemporary Art, Hirshhorn Museum. (national juried)
- 2007 *The Figure: Transcribing the Human Form*, April 3<sup>rd</sup> – April 27<sup>th</sup>, Campbell Hall Gallery, Western Oregon University, Monmouth, Oregon, Jurors: Members of farm, Portland: Law Alsobrook, Levi Hammett, Oregon State University, Christine Elizabeth Gallagher, Susie Nielsen, Western Oregon University. (national juried)
- 2005 *7th Annual All-Media Exhibition*, Touchstone Gallery, February 9<sup>th</sup> – March 6<sup>th</sup>, Washington, DC, Juror: Britta Konau, Associate Curator of Modern and Contemporary Art, The National Museum of Women in the Arts, Washington, DC. (national juried)
- 2004 *Cerebral Candy*, Lankershim Art Gallery, November, North Hollywood, California, Juror: Dover Abrams, Curator, and gallery staff. (national juried) (work featured on website)
- Go Figure*, Circle Gallery, Maryland Federation of Art, July 9 – August 8, Circle Gallery, Annapolis, Maryland, Juror: Wilford E. Scott, Department Head, Adult Programs, National Gallery of Art, Education Division, Washington, DC (national juried)
- 2003 *67th National Midyear Show*, July 6 - August 24, The Butler Institute of American Art, Youngstown, Ohio, Juror: John Alexander, Distinguished American Painter, New York (national juried)
- 2002 *Alumni "Continuum"*, September 21 - October 17, Union Art Gallery, U. of Wisconsin - Milwaukee, Selections Jury: Graeme Reid, Associate Curator of Exhibitions, John Michael Kohler Arts Center; Jill Sebastian, Professor of Sculpture, Milwaukee Institute of Art and Design (invitational)
- 2001 *16th Annual National Works on Paper*, March 9th - May 10th, University of Texas at Tyler, Juror: Richard M. Ash, Chair of Art, Midwestern State University (national juried)
- Spindletop 2001*, January 10th - February 2nd, Dishman Art Gallery, Lamar University, Beaumont, Texas, curated by Dr. Lynne Lokensgard, Director (national group invitational)
- 2000 *body:text*, August 25th - September 23rd, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, Kansas (group invitational)
- Reply Hazy, Try Again (20 Artists Respond to the Magic 8-ball)*, February 4 -13, Flux Gallery, Denver, Colorado, curated by Terry Wellman (invitational)
- 1999 *1999 Critic's Choice*, June 25 - August 20, presented by the Dallas Visual Art Center at the African American Museum, Dallas, Texas, Juror: James Surls, artist (national juried)
- National Showcase Exhibition*, Alternative Museum, June 10 - July 10, Soho, New York City (national juried)
- Re-Presentation: 5th Biennial National Juried Exhibition*, March 5 - April 2, Boise State University Visual Arts Center, Boise, Idaho, Juror: Vicki Halper, Curatorial Fellow, Renwick Gallery, Smithsonian Institution (national juried)
- 1998 *Figuresque: Human Form in Mixed Media*, September 15-October 2, The Art Center, Mount Clemens, Michigan (national invitational)
- Small Works '98: 2nd Annual National Juried Exhibition*, February 26 - March 19th, Gaddis Geeslin Gallery, Department of Art, Sam Houston State University, Huntsville, Texas, Juror: Dr. Donald B. Kuspit, SUNY-Stony Brook (national juried)

#### **First Place Award**

- 1997 *National Juried Exhibition*, June 26 - July 19, Denise Bibro Fine Art, 584 Broadway #207, Soho, New York, Juror: Judd Tully, critic, New York City (national juried)  
*10th Annual McNeese National Works on Paper Exhibition*, March 20 - April 18, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, Juror: Jerry Saltz, critic, New York City (national juried)  
*Allen R. Hite Art Institute 50th Anniversary Alumni Self-Portrait Exhibition*, February 21<sup>st</sup> - March 21<sup>st</sup>, Allen R. Hite Art Institute, University of Louisville (invitational)  
*TABOO*, January 17<sup>th</sup> - February 21<sup>st</sup>, Woman Made Gallery, Chicago, Illinois, Juror: Ursula M. Kammer-Fox, Artist (national juried)
- 1996 *FAMILY VALUES: Rhetoric Vs. Reality*, June 4<sup>th</sup> – 30<sup>th</sup>, Wood Art Gallery, Vermont College of Norwich University, Montpelier, Vermont (invitational)  
*The 2nd Annual Musky National: Gender Agenda Exhibition*, Louis O. Palmer Gallery, Muskingum College, New Concord, Ohio, Juror: Prof. Brooke Hannan, Columbus College of Art and Design (national juried)
- Provocative Symbolism Award**
- Works on Paper V, Group Exhibit*, February 12 - March 1, Frank Center for the Arts, Department of Art, Shepherd State College, Shepherdstown, West Virginia (invitational)
- 1995 *Terra Firma/Terra Fantastica*, July 21 - September 1, Gallery Ten, 514 East State Street, Rockford, Illinois, Juror: Todd Voss, Artist (national juried)
- 1995 *National Works on Paper Exhibition*, May 4 - June 1, University Gallery, St. John's University, 109 Bent, 8000 Utopia Parkway, Jamaica, New York, Juror: Catherine Valenza, Director of Collections and Exhibitions, Islip Art Museum, East Islip, New York (national juried)  
*Dialogue*, March 15 - April 7, Gallery 57, 204 N. Harbor Blvd, Fullerton, California, Juror: Scott Ward, Executive Director, Downey Museum of Art (national juried)
- 1994 *West Coast Works On/Of Paper 1994*, July 5th-July 30th, The Ink People Gallery, 411 Twelfth Street, Eureka, California, Juror: Michiko Itatani, Artist and Educator (national juried)
- 1993 *Drawings Coast to Coast*, June 5 - July 17, Rockville Arts Place, Rockville, Maryland, Juror: Grace Hartigan, Artist and Educator (national juried)
- 1992 *13th Annual Paper in Particular National Exhibition*, Columbia College, Columbia, Missouri, Juror: Eric J. Bransby, Muralist, Colorado Springs, Colorado (national juried)
- 1991 *Symbolism in Contemporary Art: Content and Context (Symposium II)*, December 8-January 2, Carnegie Arts Center, Leavenworth, Kansas (national invitational)  
*Symbolism in Contemporary Art: Content and Context (Symposium I)*, November 10 - December 2, Carnegie Arts Center, Leavenworth, Kansas (national invitational)  
*Aesthetics '91*, Friendship Hall Gallery, McPherson College, McPherson, Kansas, Jurors: Julie Britton, Kansas Arts Commission; Kepka Belton, National Heritage Fellowship (national juried)  
*Galex25*, Galesburg Civic Art Center, Galesburg, Illinois, Juror: Don Neville, Neville-Sargent Gallery, Chicago (national juried)
- 1990 *Hoyt National Show 1990*, The Hoyt Institute of Fine Arts, New Castle, Pennsylvania, Juror: Dr. Elaine King, Professor of Art History/Gallery Director, Carnegie-Mellon University
- Purchase Award**
- Kansas 15th National Small Painting, Drawing and Print Exhibition*, Moss-Thorns Gallery of Art, Fort Hays State University, Juror: Max Cole, New York City
- 1988 *Alumni Exhibition*, Morris B. Belknap Jr. Gallery, Allen R. Hite Art Institute, Univ. of Louisville, Kentucky
- 1987 *Open Door Five*, Survival Graphics, Madison, Wisconsin (national juried)
- 1984 *Little Erotic '84*, Pinnacle Gallery, Rochester, New York (national juried)

### Regional

- 2010 *The Big Show*, July 9<sup>th</sup> – August 7<sup>th</sup>, Lawndale Art Center, Houston, Texas, Juror: Paul Middendorf, Co-Director, galleryHomeland, Portland, Oregon, and EAST/WEST Project Berlin (regional juried)
- 2009 *The Big Show*, Lawndale Art Center, Houston, Texas, Juror: Laura Fried, Assistant Curator, Contemporary Art Museum, St. Louis, Missouri (regional juried)
- 2004 *36th Annual Juried Fine Arts Awards Exhibition*, Visual Arts Society of Texas, April 18 – May 27, Meadows Gallery, Center for the Visual Arts, Denton, Texas, Juror: Carol Benson, Artist (regional juried)
- Strathmore Paper Award**
- 2004 *An Eclectic Collection of Gulf Coast Artists*, January 15 through February 4, Cy-Fair College Art Gallery, Cy-Fair College, Cypress, Texas (invitational)
- 1999 *Is This A Joke or What? A State-Wide Juried Exhibit Exploring Feminism, Humor and Contemporary Art in Texas*, March 1 - 31, O'Kane Gallery, U. of Houston-Downtown, Texas, Jurors: Don Bacigalupi, Ph.D., Director, Blaffer Art Gallery, U. of Houston, Mary Ross Taylor and Ann Trask (regional juried)
- 1996 *Group Art Show*, September 5 - October 24, 711 William Street Gallery, Dakota Lofts, Houston, Texas
- 1993 *Eighteenth Biennial Regional Art Competition*, May 22 - July 1, South Bend Regional Museum of Art, Indiana, Juror: Susanne Ghez, Director, The Renaissance Society, University of Chicago



- 1992 *EIU Art Faculty Exhibition*, August 23<sup>rd</sup> - September 11<sup>th</sup>, Dorothea Thiel Gallery, South Suburban College, South Holland, Illinois
- 1991 *47<sup>th</sup> Annual Wabash Valley Exhibition*, Sheldon Swope Art Museum, Terre Haute, Indiana, Juror: Matthew Daub, Artist (regional juried)
- 1989 *Leopold Bloom ate with relish the inner organs of beasts and fowls.*, Hyde Park Art Center, Chicago, Illinois (group invitational)
- 1988 *Myths, Fables, and Lies*, Riverwalk Gallery, Naperville, Illinois (invitational)  
*Fall Invitational '88*, Dellora A. Norris Cultural Arts Center, St. Charles, Illinois
- 1987 *Artrageous*, Wright Street Gallery, Milwaukee, Wisconsin (invitational)  
*Wisconsin Update*, Cudahy Gallery, Milwaukee Art Museum (juried)
- 1983 *Annual Art Works Show*, Art Works Community Center, Frankfort, Kentucky, Juror: James W. Shaffstall, Chair, Art Department, Hanover College, Indiana (juried)
- Purchase Award**
- 1982 11<sup>th</sup> Annual Coca-Cola Bottling Company Art Show, Elizabethtown, Kentucky (juried)
- Purchase Award, Special Merit Award**
- 1981 10<sup>th</sup> Annual Coca-Cola Bottling Company Art Show, Elizabethtown, Kentucky (juried)

### Selected Collections

#### Museum

- 2005 Permanent Collection, Fundacion Torre Pujales, Corme, Galicia, Spain
- 2005 Permanent Collection, Art Museum of Southeast Texas, Beaumont, Texas
- 1994 Permanent Collection, Millikin University, Kirkland Fine Arts Center, 1184 West Main Street, Decatur, Illinois 62522
- 1990 Permanent Collection, Hoyt Institute of Fine Arts, 124 East Leasure Ave., New Castle, PA 16105

#### Institutional

- 2002 Permanent Collection, Brandywine Workshop, Philadelphia, Pennsylvania
- 1996 Permanent Collection, Wabash College, Art Department, Crawfordsville, Indiana
- 1987 Cape Townsend Artists' Workshops, Algoma, Wisconsin, Christine Davitt, Director

#### Corporate

- 1983 Beard Realty of Frankfort, 600 East Main Street, Frankfort, Kentucky 40601
- 1982 Coca-Cola Bottling Company, Elizabethtown, Kentucky

### Selected Bibliography

#### Authored Publications

- 2005 *Then and Now: A Half Century of Alumni Art*, *Off Ramp: A Guide to Arts and Culture Adventures in Southeast Texas*, Southeast Texas Arts Council, Winter/Spring 2005.
- 2003 *Do We Know Our ABC's: Art, Bridges and Community*, *ISSUE: The Arts Magazine of the Art Studio, Inc.*, Vol. 9, No. 9, June 2003.
- 1999 *The Allegorical Imperative (or Why Paint when the Copy Store is Open Twenty-four/seven?)*, *Visual Resources*, Vol. XV, No. 2, Fall 1999.
- 1983 *Some Thoughts on Jesse Stuart and Immanuel Kant: New Passageways in "Men of the Mountains,"* *Jack London Newsletter*, Vol. 16, No.1, Jan-April, 1983.

#### Exhibition & Museum Catalogues

- 2017 *Axis Gallery 12<sup>th</sup> National Juried Exhibition*, August 4<sup>th</sup> – 27<sup>th</sup>, Verge Gallery, Sacramento, California, Juror: Mat Gleason, Critic/Curator and Founder, *Coagula Art Journal*, (photo inside center).
- 2016 *State of Unions—2016, 39 artists—17 states*, May 26<sup>th</sup> – June 12<sup>th</sup>, Annex on the Core, Women's Caucus for Art Colorado, Juror: Hilary De Polo, pg. 22.
- 2014 *LaGrange National XXVIII*, February 21<sup>st</sup> – April 18<sup>th</sup>, LaGrange Art Museum, and Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia, Juror: Annette Cone-Skelton, President and CEO, The Museum of Contemporary Art of Georgia (MOCA GA), pg. 13.
- 2012 *Fundacion Torre-Pujales: Museo de Arte Contemporaneo Costa da Morte*, Imprenta Provincial A Coruna, Corme, A Coruna, Espana, pg. 189.
- 2007 *The Figure: Transcribing the Human Form*, April 3<sup>rd</sup> – April 27<sup>th</sup>, Campbell Hall Gallery, Western Oregon University, Monmouth, Oregon, Jurors: Members of farm, Portland: Law Alsobrook, Levi Hammett, Oregon State University, Christine Elizabeth Gallagher, Susie Nielsen, Western Oregon University. (national juried)
- 2004 *36th Annual Juried Fine Arts Awards Exhibit*, April 18 – May 27, Visual Arts Society of Texas, Meadows Gallery, Center for the Visual Arts, Denton, Texas, Juror: Carol Benson, Artist (regional juried)
- 2002 *October International Competition*, Robert and Mary Montgomery Art Center, West Palm Beach, Florida, Juror: Amy Cappellazzo, International Specialist Head, Contemporary Art, Christie's, New York (international juried)

- 1999 *1999 Critic's Choice*, June 25 - August 20, presented by the Dallas Visual Art Center at the African American Museum, Dallas, Texas, Juror: James Surls, artist (national)
- 1996 *FAMILY VALUES: Rhetoric Vs. Reality*, June 4 - 30, Wood Art Gallery, Vermont College of Norwich University, Montpelier, Vermont (invitational)
- 1991 *Urban Roots/Rural Settings: Maintaining Dialogues*, Art & Cultures Gallery, Alverno College, Milwaukee, Wisconsin, October 6 - November 2, 1991.
- 1989 Tim Robison, Curator, *Leopold Bloom ate with relish the inner organs of beasts and fowls.*, Hyde Park Art Center, February 26 - March 26, 1989.

#### Exhibition Reviews

- 2012 Chelsea Henderson, *Best of the Best: Dishman hosts art faculty show; reception set for Sept. 14*, University Press, Beaumont, Texas, September 6, 2012. (feature photo)
- 2007 Jonathan Marx, *Dangenart Gallery closes out old year, looks ahead to new*, The Tennessean, Nashville, Tennessee, December 9, 2007.
- 1991 *Art Symposium hailed a success*, **Art & Entertainment**, The Leavenworth Times, Leavenworth, Kansas, Thursday 14 November 1991. (feature photo)
- James Auer, *Briefly Viewed*, **Entertainment**, The Milwaukee Journal, Milwaukee, Wisconsin, Sunday 27 October 1991.
- 1989 James Auer, *Gallery exhibitions include the kitchen sink*, The Milwaukee Journal, Milwaukee, Wisconsin, Sunday 22 October 1989.
- 1989 Jeff Worman, *Art Now: '89 - '90 Season in Full Tilt*, Shepherd Express, Milwaukee, Wisconsin, 5 October to 12 October 1989, vol. 9, no. 40.
- Donna Meeks' work on display*, Times-Courier, Charleston, Illinois, Thursday 6 April 1989. (feature photo)
- 1988 Lois Michel, *Magical, mystical aura emanates from gallery*, The Naperville Sun, Naperville, Illinois, Wednesday 12 October 1988. (feature photo)
- 1986 Frank Lewis, *Graduate show gets A-plus*, Milwaukee Sentinel, Wisconsin, Friday 18 April 1986.
- 1985 Dean Jensen, *Artists on verge at exciting new gallery*, Milwaukee Sentinel, Wisconsin, Friday 5 April 1985. (feature photo)

#### Selected Biographical Listing

- 2016 *Who's Who in American Art*, 36<sup>th</sup> edition, Marquis Who's Who, Providence, New Jersey.

### **Selected Professional Activities**

#### Workshops/Residencies

- 2012 Visiting Artist, Department of Art, University of Texas of the Permian Basin, April 11<sup>th</sup> -- 12<sup>th</sup>.
- 2008 Visiting Artist, Department of Art, Northwestern State University, Natchitoches, Louisiana
- 2005 Artist in Residence, Fundación Torre Pujales, June, Corme, La Coruña, Galicia, Spain.
- 2001 Visiting Artist, recipient of Knight Foundation Fellowship to edition print (100), Brandywine Workshop, May 7th - 11th, Philadelphia, Pennsylvania
- 1996 Visiting Artist, Art Department, Wabash College, Crawfordsville, Indiana, February 1 7th - 1 9th
- 1991 Artist in Residence, Art Department, Alverno College, Milwaukee, Wisconsin
- Encaustics: Ancient Art Reborn*, Lecture/Demonstration, November 2nd
- Encaustics: A Studio Approach*, Workshop, November 1st
- Open Forum, Lecture/Discussion, October 31

#### Lectures

- 2013 Gallery Talk, Fine Arts Center, Houston Community College Central Campus, January 30<sup>th</sup>, Houston, Texas
- 2012 Guest Speaker, *Lamar University Alumni Reception*, presented lecture Rembrandt Harmenszoon van Rijn and the Dutch Golden Age, Glassell School of Art, Museum of Fine Arts Houston, June 28<sup>th</sup>, Houston, Texas.
- 2012 Artist's Lecture, Nancy Fyfe Cardozier Gallery, Thursday, April 12<sup>th</sup>, University of Texas of the Permian Basin, Odessa.
- 2009 Artist Participant, *The Big Slide Show*, Thursday, July 30<sup>th</sup>, Lawndale Art Center, Houston, Texas.
- 2007 Guest Speaker, *Lamar University Alumni Reception*, presented lecture on The Masterpieces of French Painting from the Metropolitan Museum of Art: 1800 – 1920, Museum of Fine Arts in Houston, Thursday, February 15th, Houston, Texas.
- 2003 Guest Speaker, *6th Annual Benefit for Art*, for The Art Studio, Inc., held at the Beaumont Club, Thursday, April 24th, Beaumont, Texas.
- 1999 Artist's Lecture, Mornings with the Professors, Lecture Series, Lamar University, Friday, March 5th.
- 1996 Artist's Lecture, Art Department, Wabash College, Crawfordsville, Indiana, February 19th.
- 1995 Artist's Lecture, Art Department, Lamar University, Beaumont, Texas, June 13th.
- 1992 Guest Artist, American Academy of Art, Chicago, Illinois, Monday November 9th, Professional Development Lecture: *Balancing the Business and Creative Aspects of an Art Career*
- 1991 Artist's Lecture, *Urban Roots/Rural Settings: Maintaining Dialogues*, Art & Cultures Gallery, Alverno College, Milwaukee, Wisconsin, Sunday 6 October.