Willie Wayne Smith

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Artist-in-Residence and Co-Head of Painting Department at Cranbrook Academy of Art

SOLO EXHIBITIONS

- 2018 Tenuous Leisure, Sadie Halie Projects, Minneapolis, MN
- 2018 Open Book, Thin Air, Library Street Collective, Detroit, MI
- 2015 Loose Lips and Forgotten Lines, Good Weather Gallery, Little Rock, AR
- 2015 Consider My Tongue Swallowed, Sadie Halie Projects, Brooklyn, NY
- 2008 It is Like a Simile, CEREAL ART, Organized by Mickalene Thomas, Philadelphia, PA

TWO PERSON AND COLLABORATIVE EXHIBITIONS *indicates collaborative

- 2019 *Strewn: Martha Mysko and Willie Wayne Smith, FJORD Gallery, Philadelphia, PA
- 2017 Mariel Capanna and Willie Wayne Smith, Central Park Gallery, Los Angeles, CA
- 2017 *How It Unfolds: Martha Mysko and Willie Wayne Smith, Holiday Forever Gallery, Jackson, WY
- 2016 Dan Roberts and Willie Wayne Smith, Good Weather Gallery, Artist-Run Art Fair, Baltimore, MD
- 2014 Parallel Grounds: MaryKate Maher and Willie Wayne Smith, Daylight Savings Gallery, Brooklyn, NY

GROUP EXHIBITIONS AND ART FAIRS

- 2021 With Eyes Opened, Cranbrook Art Museum, Bloomfield Hills, MI
- 2020 Blastover, Ruttkowski; 68, Paris, France, Curated by Christian Rex Van Minnen
- 2020 We Used to Gather, Library Street Collective, Detroit, MI
- 2020 Might Delete Later, Essex Flowers, New York, NY
- 2019 Dallas Art Fair with Library Street Collective, Dallas, TX
- 2018 EXPO Chicago Art Fair with Library Street Collective
- 2018 Coping Mechanisms, Library Street Collective, Detroit, MI and EXPO Chicago, Chicago, IL
- 2018 Annual Gala, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 The Threads of Fate, Dust to Dust Projects, Portland, OR
- 2018 Home Edition, Essex Flowers, New York, NY
- 2017 Unobstructed Views, organized by Library Street Collective and Museum of Contemporary
- Art Detroit, Hawkins Ferry House, Detroit, MI
- 2017 Annual Gala, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 The Best is the Least We Can Do, Atlanta Contemporary Art Center, Atlanta, GA
- 2017 NADA New York, Good Weather Gallery Project Booth, New York, NY
- 2017 Everything Happens So Much, Sadie Halie Projects, Minneapolis, MN
- 2016 Show #31 Online Exhibition, Field Projects Gallery, curated by Jesse David Penridge and Field Projects Gallery
- 2016 Super Sketchy, Alleyoop Projects, DCTV, New York, NY
- 2016 Word, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2015 Feelers, Alleyoop Projects, DCTV, New York, NY
- 2015 Re/Post, Storefront Ten Eyck, curated by Ian Cofre, Brooklyn, NY

- 2015 I Am What I Am Not Yet, Madelyn Jordan Fine Art, Scarsdale, NY
- 2014 Telephone, 150 Franklin Street, curated by Robert Costello, Brookyln, NY
- 2012 Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2012 Magically Suspicious, School 33 Art Center, Baltimore, MD
- 2012 The Wonder Years, Sadie Halie Projects, Brooklyn, NY
- 2012 Squeeze Machine, Field Projects, New York NY
- 2012 Peripheral Nausea, Brooklyn Fireproof, New York NY
- 2011 :) ^-^, Casita Maria Center for Art and Education, New York, NY
- 2010 Out of the Woods, Graduate Degree Exhibition, Museum of Contemporary Art Detroit, Detroit, MI
- 2009 Wonderland, Adam Lister Gallery, Fairfax VA

AWARDS/HONORS

- 2019 Catherine Doctorow Prize for Contemporary Painting Nominee
- 2015 Rema Hort Mann New York City Emerging Artist Grant Nominee
- 2010 Joan Mitchell MFA Award Nominee, Cranbrook Academy of Art
- 2010 Director's Award, Cranbrook Academy of Art
- 2010 Cranbrook Painting Merit Scholarship
- 2005 MICA Talent Grant
- 2005 Emanuel Herman '39 Prize, MICA
- 2004 Nora and Eugene Leake Scholarship in Painting, MICA
- 2004 Emanuel Herman '39 Prize, MICA
- 2003 Francis Burns Harvey Merit Award, MICA

SELECTED PRESS

- 2020 Widewalls, Andrew Woolbright, March 13, 2020, *The Inevitable Return to DADA?Might Delete Later at Essex Flowers*
- 2018 LAR Magazine, Ivonne Bali, September-October, This Painting
- 2018 Chicago Tribune, KT Hawbaker, 10 Must-See Galleries at EXPO Chicago
- 2018 Artsy.com, Alex Gotthardt, August 25, 8 Detroit Galleries Fueling the City's Creative Community
- 2017 Artspace.com, Loney Abrams, March 3, Ten Artists to Discover at NADA
- 2017 Artspace.com, Robert Grand, August 24, 11 Paintings that Make Us Say Wow
- 2017 Artnet.com, Sean J. Patrick Carney, August 30, 5 Worthy Artist-Run Spaces
- 2017 Wallpaper, Benoit Loiseau, *Living with Art: A Michigan Modernist Gem Regains Its Raison d'Etre*
- 2016 Wowhuh.com, Lap Le, Spring Issue, *Behind Garage Doors: A review of works by Willie Wayne Smith*
- 2015 Art Viewer.org, Highlighted Artist
- 2015 New York Arts Exchange Blog, Highlighted Artist

EDUCATION

- 2010 MFA, Painting, Cranbrook Academy of Art
- 2006 BFA, Painting, Maryland Institute College of Art