## **ROY JENUINE**

Roy Jenuine was born in San Gabriel, California and grew up in Norwalk, California. In 1977 he worked at Arcosanti, an experimental, green-designed city in the Arizona desert. He attended Humboldt State University before graduating from San Diego State University with a BA degree in Fine Arts/Furniture Design in 1979. Roy has taught woodworking and furniture design at Mira Costa College.

In addition to working for private clients, Roy worked in Japan building furniture for a wedding chapel in Karuizawa. He has made his living as a designer craftsman doing interior design, furniture and architectural mill work for homes, mostly in North San Diego County.

From 2004 to 2006 he restored and added to his own home which had been recycled when it was moved from Cardiff to Leucadia years earlier.

Roy's work is influenced by folk art, architecture, salvage yards, smoking accourtements, extreme sports, camp store finds, and camping near the ocean.

## **ROY JENUINE**

Resides in Leucadia, California BFA, Fine Arts/Furniture Design, 1979, San Diego State University Humboldt State University, 1975-1976

## **Professional Experience**

Sacred Altars, Encinitas Library, Encinitas, California
2011 Juried Biennial. William D. Cannon Art Gallery, Carlsbad, California
Horseshoe Containers and Watching from the Beach, Encinitas Library, Encinitas, California
Emphasis on private residence design
2 <sup>nd</sup> Annual Juried Exhibition, William D. Cannon Art Gallery, Carlsbad, California
Trophies, Icons, and Fetishes, Boehm Gallery, Palomar College, San Marcos, California
Shoemania, Boehm Gallery, Palomar College, San Marcos, California
Inside Story, Mesa Art Center, Mesa, Arizona
Undomesticated: Wild Furniture, Simayspace: Design, San Diego, California
Verano Suave, Simayspace: Design, San Diego, California
New Furniture, Simayspace: Design, San Diego, California
Artfurniture, Installation Gallery, San Diego, California

## **Publications**

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2012	Cannon Invitational Catalogue
1996	Wilson, Karen C. "Furniture with a Radical Twist," San Diego Union-Tribune
1993	Baldwin, Debra Lee. "A Fine Line," San Diego Union-Tribune
1991	Olten, Carol. "Form Takes Flight," San Diego Union-Tribune
1989	Van Doren, Phyllis. "The Craftsman Touch," San Diego Home/Garden Magazine
1984	Lugo, Mark-Elliot. "Artist Guild Opens Up Its Juried Show," San Diego Union-Tribune