# **SOLO EXHIBITIONS**

2023 2021	Delia Dante Gallery, Boise ID Central Oregon Community College, Bend OR
202 .	Recent works on paper
2020	Attic Gallery, Camas WA
	Selected paintings from the 2019 Coos Art Museum Exhibit.
2019	Coos Art Museum, "Narratives & Metaphors", Coos Bay OR
	A survey of the artist's magical realist paintings from 2005–2019
2015–2017	The Arts Center, "A God in the Hearth", Corvallis OR 2017,
	Blue Mountain Community College, Pendleton OR 2016
	& Portland Community College, Portland OR 2015
	A visual essay exploring the deep human connection to fire and the implications
	of fossil fuels by comparing and contrasting images of campfires, forests,
	wildfires, coal mines, engines and power plants.
2002–2014	Attic Gallery, Portland OR (annual show of new work)
2008	Rogue Community College, Grants Pass OR
2007	Lane Community College, Eugene OR
2007	Blue Heron Gallery, Vashon Island WA
2005	Art One Gallery, "Story Time" - Scottsdale AZ
	Paintings exploring the potential of implied narratives in painting
2003	Art One Gallery, "Alone Time" - Scottsdale AZ
	A collection of work about embracing solitude
2002	Art One Gallery, "Translations" - Scottsdale AZ
2001	Art One Gallery, "Possible Text" - Scottsdale AZ
	Viewers were invited to contribute their own titles to ambiguous narratives.
1999	Art One Gallery, "African tales" - Scottsdale AZ
	A series of paintings of various African animals in a small empty room, painted in
	anticipation of a year long trip to that continent
1998	Art One Gallery, "Speaking in Hands" - Scottsdale AZ
	Personal narratives using figures manipulating hand puppets and marionettes
1998	Pitre Exhibition Space, "Unknown Arcana" - Phoenix AZ
	Inventions based loosely on the ideas of major arcana tarot images
1998	Art One Gallery, "Unknown Arcana" - Scottsdale AZ
1997	Art One Gallery, "Psychodramas" - Scottsdale AZ
	A series of paintings based on interior psychological struggles and dysfunction
1996	Art One Gallery, "Middle Aged Tales" - Scottsdale AZ
	Figurative paintings informed in part by both modern and medieval drawing styles

#### **GROUP EXHIBITIONS**

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- 2023 Cheyenne Frontier Days Old West Museum "New Frontiers" Cheyenne WY
- 2023 Western National Center "Coors Western Art Exhibit" Denver CO
- 2022 Cheyenne Frontier Days Old West Museum "New Frontiers" Cheyenne WY
- 2022 Haggin Museum, "61st Annual Stockton Art League Juried Exhibition" Stockton CA
- 2022 Sanchez Art Center, "Left Coast Annual Juried Exhibition" Pacifica CA
- 2022 Tubac Center for the Arts "Shock of the New West" Tubac AZ
- 2022 Grants Pass Art Museum "6x6" Grants Pass OR
- 2022 Cabrillo Gallery "Natural Habitats" Aptos CA
- 2022 Western National Center "Coors Western Art Exhibit" Denver CO
- 2021 ARTSpace Gallery "Abandoned" Lake Oswego OR
- 2021 Umpqua Valley Arts "Artswork Northwest Biennial" Roseburg OR
- 2021 O'Hanlon Center for the Arts "Blue" Mill Valley CA
- 2019 Verum Ultimum Gallery "Chasing Ghosts IV" Portland OR
- 2018 Coos Art Museum "Expressions West 2018" Coos Bay OR
- 2018 Verum Ultimum Gallery "Fierce and Frail" Portland OR
- 2017 Sangre de Cristo Art Center "Representing the West" Pueblo CO
- 2016 Coos Art Museum "Expressions West 2016" Coos Bay OR
- 2015 Coos Art Museum "Expressions West 2015" Coos Bay OR
- 2015 Turtle Bay Exploration Park "West Coast Biennial" Redding CA
- 2015 i.d.e.a. Museum "Build It" Mesa AZ
- 2014 Port Angeles Fine Arts Center "Art Convergence 2014" Port Angeles WA
- 2014 Clymer Museum "The Northwest Experience" Ellensburg WA
- 2011 Artswest "Edge of Night" Seattle WA
- 2011 Coos Art Museum "Expressions West 2011" Coos Bay OR
- 2011 Visual Arts Center "Fresh Air" Boise State University, Boise ID
- 2010 Coos Art Museum "Expressions West 2010" Coos Bay OR
- 2010 The Art Center "Away" Corvallis OR
- 2009 The Art Center "Around Oregon Annual" Corvallis OR
- 2009 George Fox University "Trial by Fire" Newberg OR
- 2008 Gallery 344, Kalamazoo MI
- 2007 City of Gresham Visual Arts Gallery "10th Annual Juried Exhibit" Gresham OR
- 2007 Artcentric "Oregon Visions" Corvallis OR
- 2007 Portland Community College "Personal Narratives, Intimate Allegories" Portland OR
- 2006 The Art Center "Around Oregon Annual" Corvallis OR

2006 Maude Kearns Art Center - "Figures From Life" - Eugene OR 2001 The Arts Center, "31st Willamette Valley Juried Exhibition" - Corvallis OR 2001 Holgas Gallery - "Art Detour XIII" - Phoenix AZ 2000 Hout Bay Gallery - Cape Town, South Africa 1999 Shemer Art Center - "Mammals, Critters, Fish or Fowl" - Phoenix AZ 1999 Artlink - "Art Detour XI Juried Winners Show" - Phoenix AZ 1999 411 building - "Art Detour XI" (House Studios Exhibition) Phoenix AZ 1998 Artlink - "Artlink Annual Juried Show" - Phoenix AZ 1998 MARS Artspace - "Solar Lobotomy" - Phoenix AZ 1997 MARS Artspace - "La Phoeniquera XVII" - Phoenix AZ 1995 Central Artists' Gallery - "Art Detour VII" - Phoenix AZ

### **GRANTS, HONORS & PUBLICATIONS**

2024	Playa Artist Residency (by invitation) · Summer Lake OR
2023	Featured artist in Studio Visit Magazine #51
2021	Public Art Grant · Regional Arts & Culture Council · Portland OR
2020	Playa Artist Residency · Summer Lake OR
2020	Public Art Grant · Regional Arts & Culture Council · Portland OR
2019	Professional Development Grant · Regional Arts & Culture Council · Portland OR
2019	Featured in "Murals Across America: The Very Best Street Art in Every State"
	published by Parade Magazine
2018	First Place Award · "Expressions West" · Coos Art Museum · Coos Bay OR
2017	Career Opportunity Grant · The Ford Family Foundation
	& The Oregon Arts Commission
2016	Public Art Grant · Regional Arts & Culture Council · Portland OR
2016	Featured artist in Studio Visit Magazine #32 (studiovisitmagazine.com)
2015	People's Choice Award · West Coast Biennial · Redding CA
2014	Featured artist in Studio Visit Magazine #25
2012-2014	Art in Embassies program · Abuja, Nigeria & Abidjan, Ivory Coast
2013	Playa Alumni Residency · Summer Lake, OR
2012	Playa Artist Residency · Summer Lake OR
2011	First Place Award · "Expressions West" · Coos Art Museum · Coos Bay OR
2011	Featured artist in Blue Canvas Magazine #9
2010	Featured artist on MyArtSpace.com
2010	Cover art for "River Styx" #83 literary magazine
2009	Featured artist on Artdoxa.com
2009	Special Juror's Award - "Around Oregon" - Corvallis Arts Center - Corvallis OR
2009	Featured artist on vivianite.net
2004	Cover art for "Open Spaces" magazine, Volume 6, Number 3

### MURALS

2023 Prairie Fire" - Location: 166 N. Aberdeen St. Chicago IL

160' wide x 35' high - Budget Total: \$40,000

Summary: Historically, prairie fires replenished nutrients to the soil encouraging new growth. This ecological fact echoes Chicago's history which owes so much of its identity to the reconstruction that took place after the great fire and the innovation of the steel frame skyscraper. The reference to a stage set and the use of dramatic lighting functions as a nod to Chicago's thriving and dynamic theater scene. It also helps place the wildfire in the context of a drama or metaphor.

Funded by One-Six-Six Aberdeen LLC (a Greystar subsidiary

2023 "Around the Corner" - 109 W. Silver Springs Blvd., Ocala FL

50' wide x 20' high - Budget: \$25,000

Summary: Two very distinct and different kinds of North Florida landscapes, a lush riparian waterway and a dry prairie on the edge of a pinestand, meet at the corner of the building in much the same way that these landscapes are juxtaposed in the nearby Ocala National Forest. Dramatic lighting and mysterious elements in each refer to specific aspects of the local environment and the wonder to be found there.

Funded by Marion County Arts

2021 "The Conversation" - 223 W. Broadway, Frankfort KY

80' wide x 25' high - Budget: \$20,000

Summary: A drama unfolds in a distinctly Kentucky landscape. Two chairs, one firmly on the ground, the other adrift in a starry sky, are engaged in a kind of dialogue. An an imaginary constellation echoes the conversation, jumping from point to point, veering off on tangents and circling back. A ladder leads up to the stage inviting viewers into the scene.

Funded by the Franklin County Arts Council

2021 "Gravity" - 8400 N. Kellogg St., Portland OR

170' wide x 18' high - Budget: \$34,000

Summary: Originally designed in late 2019, the mural depicts the Columbia Valley Interspersed with objects drifting into the air as a metaphor for change and unease in a time of climate and other crises. The imagery took on an interesting post-pandemic interpretation as daily life seemed to become surreal and unmoored.

Funded by a grant from the Regional Arts & Culture Council & Community Fundraising

2020 "Over the Valley" - Key Financial Center, 702 W. Idaho St., Boise, ID 56' wide x 130' high - Budget total: \$85,000

Summary: "The river appears as though the viewer is standing above and looking down on it—through a window, perhaps—which creates an almost illusory experience when gazing up at the 11-story mural from the ground level. It is a painting that insists on a second look; viewers must orient themselves to the world in the painting and then re-orient to the world around them, suddenly altered."

-Boise Weekly

Funded by Rafanelli & Rahas (private developers)

2019 "Wildwood" - Wildwood Academy - 13 Railroad St., Hood River, Oregon Size: 60' wide x 9' high - Budget total: \$15,000

Summary: In the school library/common room, one wall is filled with a starry sky over a forest. Around the corner, the forest fills the hallway. Some of the stars descend into it and illuminate the trees. The lights become a metaphor for learning, each one a bit of knowledge revealing not only answers but new mysteries to unravel.

2018 "Absence & Presence" - The Fowler Apts., 505 W. Broad St. Boise, ID 170' wide x 40' high - Budget total: \$60,000

Summary: The mural depicts two historic homes which once occupied the building site. The homes were moved to new locations within the city and restored. By painting the sky and allowing the base gray color of the stucco wall to act as a silhouette, the houses become ghostlike, suggesting both their absence as well as their continued presence in the life and history of the city.

Funded by Local Construct LLC (private developer)

2017 "The Big Backyard" - The Watercooler Apts., 1401 W. Idaho St., Boise ID50' wide x 40' high - Budget total: \$27,000

Summary: Boise is surrounded by some of the wildest and most scenic land in the country, but those landscapes are all but invisible among the buildings of downtown Boise. The mural acts as a mental prompt, a reminder of what home entails. The floating chair invites residents to metaphorically sit back and enjoy the view.

Funded by Local Construct LLC (private developer)

2016 "Constellation" - 825 N. Cook St., Portland OR 80' wide x 25' high - Budget total: \$31,000

Summary: The mural depicts a northwest landscape under an elaborate constellation representing the network of communities, large and small that make up the region. The chair and telescope invite the individual to witness their own connection to the larger whole.

Funded by a grant from the Regional Arts & Culture Council & Community Fundraising

## **AUCTIONS**

2024	Cascade AIDS Project Art Auction & After Party · Portland OR
2023	"Surreal Soiree" · Cascade AIDS Project & Our House · Portland OR
2004–2011	"Art for Life" · Cascade Aids Project · Portland OR
1998	"Children's Law Project" · Maricopa County Bar Foundation · Phoenix AZ
1997	"Quest for a Cure" · Leukemia Society of America · Scottsdale AZ

## **EDUCATION & TRAINING**

1987-1991	Staff Artist · Richmond New Leader & Richmond Times Dispatch · Richmond VA
1984-1988	BFA · Virginia Commonwealth University · Richmond VA (Illustration)
1986	South Glamorgan Institute of Higher Education · Cardiff, Wales, UK
	(Painting & Printmaking)
1983-1984	Virginia Tech · Blacksburg VA (Studio Arts)

# **GALLERY REPRESENTATION**

2003-2014	Attic Gallery, Portland OR
2008-2009	Gallery 344 · Kalamazoo MI
1996-2007	Art One Gallery, Scottsdale AZ
1999-2000	Hout Bay Gallery, Cape Town, South Africa