

Johanna Griffith

Artist Statement

Inspired as much by science as by poetry, I am a Canadian artist with an interest in the human connection with nature. I choose to make work with a physical presence as an antidote to an ever more digital world.

My choice of material is integral to my practice. Created at the confluence of printmaking, alternative photography, and the textile arts, the common denominator in my work is the use of ecological materials, such as found objects, plant pigments, and sunlight. My aim is to create art out of material that can one day return to earth.

I am exploring the idea of “terroir” in my art. From the French root word “terre” meaning earth, this is a culinary term for a taste that reflects a very specific place. In our age of globalization, using both conceptual and material means, I seek to make art that reflects its place of creation.