Michael Hernandez

Education

2008-2010

MFA, Sculpture/Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY

1999-2003

BFA, Glass, Emporia State University, Emporia, KS

Exhibitions

2014

E-merge, Bullseye Gallery, Portland, OR

2013

Faculty Biennial, Boehm Gallery, Palomar College, San Marcos, CA

2012

RAM Annual Exhibition, Richmond Art Museum, Richmond, IN

Glass: A Juried Biennial, curated by Katherine Gray, Minnetrista Center, Muncie, IN

Urban Glass MFA Competition, Front Street Gallery, Brooklyn, NY

Diverse Perspectives, Cinema Gallery, Urbana, IL

2011

Odd Couples: Collaborations in Glass, Flame Run Gallery, Louisville, KY

Faculty Biennial, Ball State University, Muncie, IN

National Juried Exhibition, Baker Arts Center, Liberal, KS

2010

Young and Loving, Galleri S12, Bergen, Norway

<u>Terraforming</u> (MFA Thesis Exhibition), Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY

2009

Natural Distortion: A View of Cultural Landscapes, University of West Georgia, Carrollton, GA

Wayfindings, Studio 354, Rochester, NY

2008

Global Warming at the Icebox, Crane Arts Building, Philadelphia, PA

E-merge, Bullseye Connection Gallery, Portland, OR

Artist-in-Residence Exhibition, Appalachian Center for Craft, Smithville, TN

2007

Mid-States Craft Exhibition, Evansville Museum, Evansville, IL

Artists-in-Residence Exhibition, Appalachian Center for Craft, Smithville, TN

Filette, curated by Kait Rhoads, Viscosity Gallery, Seattle, WA

2006

Pilchuck Staff Show, History of the World Gallery, Camano Is., WA

2003

Emerging Artist Exhibition, Hewett-Tobin Gallery, Louisville, KY

Transformations, Millenic Gallery, Kansas City, KS

2002

Plains States Exhibition, Eppink Gallery, Emporia State University, Emporia, KS

Professional Experience

2013-present

Print Committee, Glass Art Society, Seattle, WA Contributing Writer, GASnews, Glass Art Society

2013

Visiting Artist, California State University, Long Beach

2010-2013

Glass Facilities Manager, Ball State University, Muncie, IN

2012

Visiting Artist, California State University, San Bernadino

2006-08

Artist-In-Residence/Technician, Appalachian Center for Craft, Smithville, TN

2006

Cold Shop Technician, Summer Staff, Pilchuck Glass School, Stanwood, WA

2004-06

Hot Shop Manager/Gaffer, Glassybaby Llc., Seattle, WA

2003-06

Freelance Glassblower, Seattle, WA

2003-04

Hot Shop Technician, Museum of Glass, Tacoma, WA

Assistant Glass Technician, Pratt Fine Arts Center, Seattle, WA

Teaching Experience

2013

Assistant Professor/Glass Program Head, Palomar College, San Marcos, CA

2010-13

Instructor, Ball State University, Muncie, IN

2011

Hot Glass Techniques for Sculpture, Appalachian Center for Craft, Smithville, TN

2008

Mold Your Mind, Appalachian Center for Craft, Smithville, TN

2007

Fire and Ice, Appalachian Center for Craft, Smithville, TN

Awards and Publications

2012

Glass: Urban Glass Quarterly, "Urban Glass MFA Competition 2012," Urban Glass, Spring 2012

Spotlight, "Michael Hernandez," Emporia State University Press, Fall 2012

2011

GAS News, "School Profile: Ball State University," Glass Art Society, Dec. 2011/Jan. 2012 **2009**

Graduate Diversity Fellowship, Alfred University, Alfred, NY

<u>Sculpture</u>, Review: "Global Warming at the Icebox," International Sculpture Center, September 2009.

GAS News, "Student Profile," Glass Art Society, Jun./Jul./Aug. 2009

New Glass Review 30, Corning Museum of Glass, Corning, NY

2008

Graduate Diversity Fellowship, Alfred University, Alfred, NY

E-merge Catalogue, Bullseye Connection, Portland, OR

Graduate Teaching Assistantship, New York State College of Ceramics at Alfred University, Alfred, NY

Full Scholarship, New York State College of Ceramics at Alfred University, Alfred, NY Full Scholarship, Pilchuck Glass School, Stanwood, WA

2007

Dorthea Schelete Merit Award, <u>Mid-States Craft Exhibition</u>, Evansville Museum, Evansville, IL