# B.O.A. 

## EDUCATION

M.A. 2005 Studio Arts Photography New York University / The International Center of Photography
B.F.A. 1997 Film \& Television Production New York University

## EXHIBITIONS

Pinhole Camera Show, RayKo Photo Center, San Francisco, CA
Representing Brooklyn, TRA Gallery, Brooklyn, NY
In the Country of Last Refuge, Gallery Aferro, Newark NJ
Here \& Elsewhere, The Bronx Museum of the Arts, Bronx, NY
BIKE ART, Altered Esthetics, Minneapolis, MN
Photo Image 06', Presented by The Philadelphia Center for the Photographic Image, Nexus Gallery, Philadelphia, PA

Annual Faculty and Staff Exhibition, NYU Photo \& Imaging Department Gulf \& Western Gallery, NYC MA Thesis Exhibition, 80 Washington Square East Gallery, NYC

Project Diversity, Presented by the Rush Philanthropic Arts Foundation, Brooklyn Borough Hall, Brooklyn, NY

NYU Exhibition 2005, Stovall Gallery, NYC
Annual Faculty and Staff Exhibition, NYU Photo \& Imaging Department Gulf \& Western Gallery, NYC NYU Exhibition 2004, The Salmagundi Club, NYC

Krakow Pride, Warsaw, Poland, Curator Erica L. Eaton
The Libertad Benefit Art Show, Lola Studios, NYC
M.A. Fall Show, The Commons, NYC, Curators Gerry Pryor and Peter Campus

Studio Arts, Kimmel Center, NYC, Curator Gerry Pryor
Entourage, International Center of Photography, NYC, Curator Gerry Pryor

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www.bamiphoto.com
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## RESIDENCIES \& AWARDS

2008 The Newark Museum Adolf Konrad Residency chashama North Residency<br>2007 The Bronx Museum of the Arts, Artist In the Marketplace Residency<br>2006 Finalist Photographer's Forum Best of Photography Annual

## BIBLIOGRAPHY

2007 Genocchio, Benjamin. "From Simple Snapshots to Higher Concepts" New York Times, April 29
2006 "Design Academy" PEN with New Attitude 12/1 No 181 (Japanese Publication)

## PUBLIC COLLECTIONS

New York University, Kanbar Institute of Film and Television, New York, NY

