

Jan Paul Acton

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EDUCATION

Artistic

1968-date Harvard University; Brentwood Art School; UCLA; Santa Monica College; Corcoran School of Art; Art League School of Washington; Montgomery College; Idyllwild Art Academy; Carving Center and Sculpture Studio; Indiana Limestone Symposium.

General

1966 BA, San Diego State College
1968 AM, Harvard University
1971 PhD, Harvard University

SELECTED EXHIBITIONS

- 2022 *Sculpture Now, 2022*, Washington Sculptors Group, Harmony Hall Art Center, Fort Washington, Maryland, April 22, 2022 – June 3, 2022. Juried by Fitsum Shebeshe.
- 2021 *Organic Geometry: a Tribute to Nancy Frankel*, Washington Sculptors Group, Studio Gallery, Washington, D.C. November - December 18, 2021.
- 2019 *Sculpture Now, 2019*, Washington Sculptors Group, Brentwood Art Exchange, January 19 – March 9, 2019. Juried by Spencer Dormitzer.
- 2016 *Landmarks*, Montgomery College, King Street Gallery, Oct. 25 – Nov. 27, 2016. Juried by Claudia Rousseau.
- Lines, Curves and Color*, ArtSpace Herndon, Herndon, VA., Aug. 30 – Oct. 2, 2016.
- Turning 38 ... Continuing to Innovate*, Zenith Gallery, Washington, DC, March 11 – April 16, 2016
- 2015 *Figuratively Speaking*, group show, Zenith Gallery, Washington, DC, October 2015-January 2016.
- 2014 *Conversations in Three Dimensions*, group show, The Friday Group, Glenview Mansion Art Gallery, Rockville, MD, Aug. 3-29, 2014.
- Stone: A Celebration of Stone in Two and Three Dimensions*, Group exhibit Hyattstown Mill Art Project, Hyattstown, MD, June 28-August 2, 2014, juried by Sy Gresser.

ARTsites 2014, Howard County Arts Council, Beth Forbes, Gallery Director and Programs. Installed May 2014.

2013 *Emulsion, The First Annual East City Art Regional Juried Show*, Gallery O on H, Washington, D.C. Juried by Lauren Gentile, founder of Contemporary Wing.

This is Labor, Washington Sculptors Group, VisArts Kaplan Gallery, Rockville, MD. Juried by Anne Reeve, curatorial associate, Glenstone Foundation, and Claire D'Alba, associate curator, Arts in Embassies, U.S. Department of State.

Elements in Balance: Earth, Air, Fire, Water, Annmarie Sculpture Garden, an Affiliate of the Smithsonian Institution, Solomons, MD. Juried by Rebecca Head Trautmann, Curatorial Researcher, Smithsonian's National Museum of the American Indian & Andrew Baxter, President, Bronze et al, Richmond, VA.

Sculpture Now 2013, Washington Sculptors Group, Honfleur Gallery, Washington D.C. Juried by Florcy Morisset. Vivant Art Collection, Philadelphia.

2012 Portfolio Show, Montgomery College

2011 *By the Numbers*, Washington Sculptors Group, Black Rock Center for the Arts, Germantown, MD. Juror: Claudia Rousseau.

2005 *Community Art Show*, Village of Chevy Chase, Chevy Chase, MD. Juror: Sally Troyer.

PUBLISHED REVIEWS

Exhibit Review, *Expansive exhibit celebrates works and legacy of beloved abstract sculptor*, Mark Jenkins, The Washington Post, Arts and Style Section, December 12, 2021, pp. E4-E5.

Exhibit Review, *Figuratively Speaking*, Mark Jenkins, The Washington Post, Arts and Style Section, Dec. 20, 2015.

Exhibit Review, *Conversations in Three Dimensions*, The Montgomery Gazette, August 2014.

FALL ARTS PREVIEW, The Washington Post, September 8, 2013, p. E18. Review of *This is Labor*, VisArt Gallery.

COLLECTIONS

Wilmer Eye Institute, Johns Hopkins University, Baltimore, MD

Interfaith Works Clothing Center, Rockville, MD

Private collections.