JAY HILL FINE ART



2014 & 2015 Finalist in the World Stencil Art Prize, Sydney Australia

ARTIST STATEMENT

I want everything I do to be informed by mindfulness.

For me the beautiful thing about art is it's capacity to bring us into the present moment. When I go to a gallery or a museum and spend time looking in depth at a painting, I find that I have a quiet focus and all of the normal inner chatter and daydreaming are no longer there.

I love it when a piece of art brings a smile to my face, and I hope that my work can have that effect on people.



ONUS • ACRYLIC ON WOOD PANEL • 30 X 30 • 2015 2015 Finalist World Stencil Art Prize, Sydney Australia





ANSIEDAD ACRYLIC ON WOOD PANEL 20 X 20 2015

INSECT PARANOIA ACRYLIC ON WOOD PANEL 12 X 12 2015





ENDURE ACRYLIC ON WOOD PANEL 24 X 24 2014

IT WAS ALL FOR NOTHING...
ACRYLIC ON WOOD PANEL
24 X 24
2015

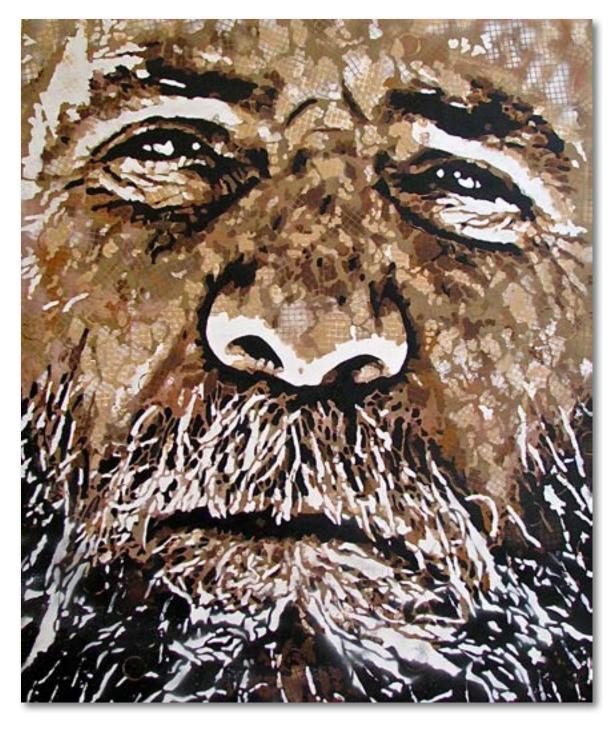




BOMB! ACRYLIC ON WOOD PANEL 24 X 24 2014

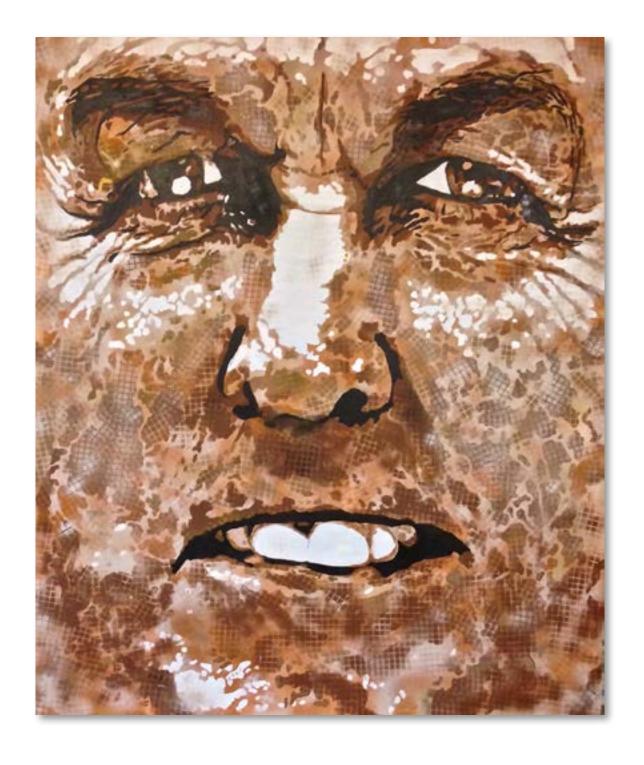
ANNIE ACRYLIC ON WOOD PANEL 24 X 24 2014

FINALIST, 2014 WORLD STENCIL ART PRIZE



HOME I'LL NEVER BE ACRYLIC ON LINEN 50 X 60

OKIE ACRYLIC ON LINEN 50 X 60



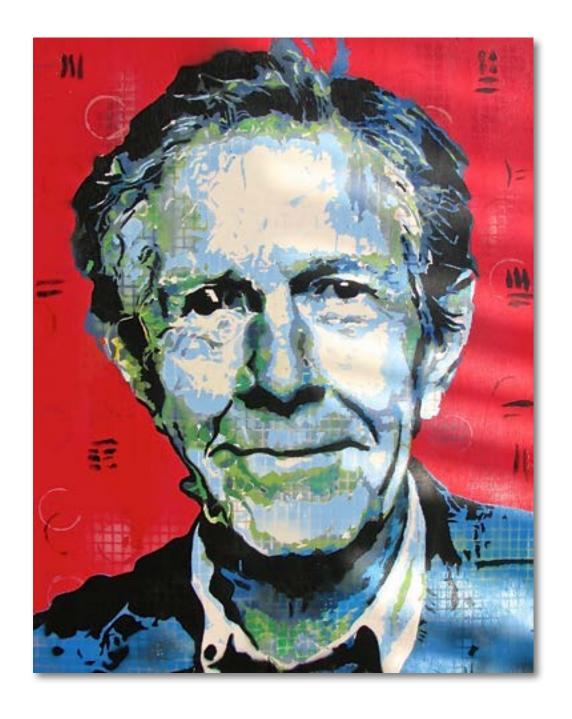




ANGUSTIA ACRYLIC ON WOOD PANEL 24 X 24 2015

TANZEN ACRYLIC ON WOOD PANEL 20 X 20 2015

FINALIST, 2015 WORLD STENCIL ART PRIZE



JOHN CAGE ACRYLIC ON WOOD PANEL 24 X 30



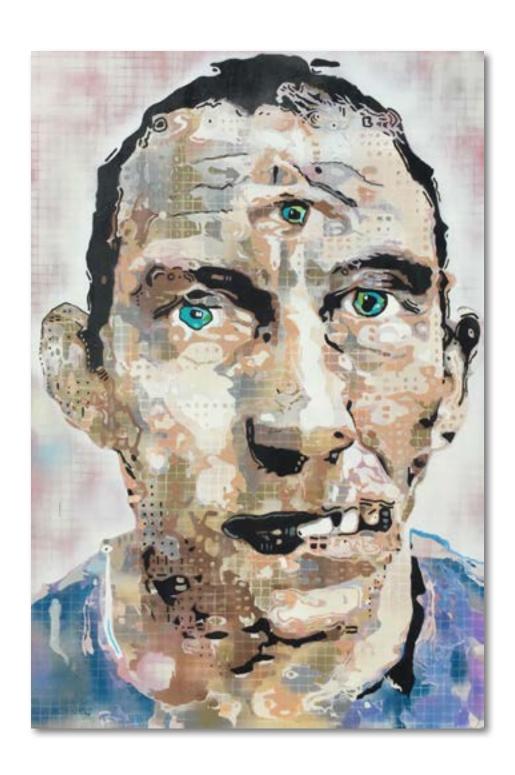
WHAT THE SURFACE SEES • ACRYLIC ON LINEN • 44 X 66 • 2013





SYMPATHETIC VIBRATIONS ACRYLIC ON WOOD PANEL 20 X 20 2014

TEMPORARY BRUJA ACRYLIC ON WOOD PANEL 20 X 20 2014



AFRAID OF OURSELVES ACRYLIC ON WOOD PANEL 24 X 30



CLOSE BUT NOT TOUCHING • ACRYLIC ON LINEN • 40 X 48 • 2013

BIO

Jay Hill is a self-taught artist based in Fremont, California.

He likes to say that his work is more of an exploration than a statement.

Says Hill, "The entire spectrum of human emotions fascinate me and I like to explore that in my work. I apply some unusual techniques to get the textures and contrast that I strive for."

In the years 2014 and 2014 Jay has been a finalist in the pretigious World Stencil Art Prize show at Ambush Gallery in Sydney Australia.

Hill is currently a resident artist at Prince Gallery in Petaluma California. His paintings have shown in Northern and Southern California, Oregon and Sydney, Australia.



RECENT SHOWS

February 2012, **Go Figure**, group show at *Gallery House*, *Palo Alto CA* April 2012, **Outbreak**, solo show at Gallery House, Palo Alto CA April 2013, Silicon Valley Open Studios, group show at New Coast Studios, Palo Alto CA June 2013, Gravity Ltd., solo show at New Coast Studios, Palo Alto CA September - December 2013, Artist in Residence, StumpleUpon LLC, San Francisco CA January 2014, **Injection**, solo show *Great Bear Coffee*, Los Gatos CA February 2014, Impulse, group show at Arc Gallery, San Francisco CA April - July 2014, Artist in Residence, IMVU Inc., Mountain View CA April 2014, **Figurative**, group show at *Linus Galleries*, *Los Angeles CA* May 2014, **National Juried Exhibition**, group show at *Emerald Art Gallery*, *Springfield OR* June 27-28 2014, Pancakes & Booze, group show at 111 Minna Galery, San Francisco CA July 20 - Aug 16 2014, Magnum Opus XXV, group show, Sacramento Fine Arts Center, CA Sept 30 - Oct 25 2014, **Bold Expressions**, group show, *Sacramento Fine Arts Center, CA* Oct 16 - Oct 19 2014, World Stencil Art Prize, aMBUSH Gallery, Sydney Australia Oct 28 - Oct 25, 2014, Collect!, group show, Berkeley Arts Center, Berkeley CA Dec 2 - Dec 9, 2014, Small Works, group show, Prince Gallery, Petaluma CA January 13 - February 5 2015, **Sadhana**, solo show at *Merced College Art Gallery, Merced CA* February 2015, **Skandhas**, solo show at *Prince Gallery*, *Petaluma CA* Oct 16 - Oct 30 2015, World Stencil Art Prize, aMBUSH Gallery, Sydney Australia

Currently a resident artist at Prince Gallery, Petaluma CA



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