# Carrie Lingscheit

#### **EDUCATION**

- 2010 **Master of Fine Arts, Printmaking.** Full graduate teaching assistantship. Ohio University, Athens
- 2006 **Bachelor of Fine Arts, Printmaking.** Summa Cum Laude with Honors. University of South Dakota, Vermillion

## **HONORS AND AWARDS**

- 2018 Lindquist Purchase Award. Delta National Small Prints Exhibition. Bradbury Museum, Arkansas State Univ. Pentaculum Tradesies Assistantship. Mobile ferric chloride etching system designed and constructed for Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 2<sup>nd</sup> Place Prize. Washington Print Foundation's 20th Annual Small Works Exhibition, Washington DC
- 2016 Juror's Award. 2016 Pacific States Biennial National Exhibition, University of Hawaii, Hilo, HI
- 2013 2nd Place Prize. Dorothy Nicholson Stabell Printmaking Competition. Washington DC Chapter, National Society of Arts and Letters
- 2012 4<sup>th</sup> Place Prize. 15<sup>th</sup> Annual National Small Works Exhibition. Washington Printmakers Gallery, Washington DC
- 2011 **Purchase Award**. Delta National Small Prints Exhibition. Bradbury Gallery, AR "Featured Artist" *The Tusculum Review* (http://www2.tusculum.edu/tusculumreview/) 5/2011
- 2010 Purchase Award and Juror's Award. Sixty Square Inches, Purdue University Full Graduate Teaching Assistantship. Ohio University "Featured Banner Artist" access+ENGAGE issue 58.1 (www.mnartists.org)
- Honorable Mention Award. MAPC Members Juried Exhibition, Univ. of Southern Indiana
   Student Award. Impressions: Printmaking, New Hampshire Institute Of Art
   Full Graduate Teaching and Gallery Assistantship. Ohio University
- 2008 GSS Graduate Student Original Works Grant. Ohio University
  GSS Graduate Student Travel Grant. Ohio University
  Harry Z and Grace R Foster Memorial Scholarship. Ohio University
  Full Graduate Teaching and Gallery Assistantship. Ohio University
- Purchase Award and Juror's Award. Sixty Square Inches, Purdue University
   Full Graduate Assistantship. Ohio University. Teaching Assistantship & Gallery Assistantship

2006 Golden Key National Honor Society Membership
 Oscar Howe Art Student Scholarship. University of South Dakota
 Printmaking Award. Stilwell Student Awards Exhibition, USD

2002 National Merit Finalist Scholarship and Presidential Alumni Scholarship. University of South Dakota

**SELECTED EXHIBITIONS** (\*juried exhibitions, \*\*solo exhibitions)

2018 Curious Behavior featuring Ashton Ludden & Carrie Lingscheit. Palmetto Center for the Arts, Northwest Vista College, San Antonio TX.

Delta National Small Prints Exhibition. Bradbury Art Museum, Arkansas State University.\*

2017 What Happened Here? Intaglio Prints by Carrie Lingscheit. Olivet College, Olivet, MI.\*\*

**PSBN Invitational**. University of Hawai'i at Hilo, HI.

**Below the Surface.** Invitational Exhibition. Morgan Conservatory, Cleveland, OH.

4th International Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Russia\*

Momentos - Intaglio Prints by Carrie Lingscheit. Viking Union Gallery, Western Washington University\*\*
National Small Works Exhibition. Washington Printmakers Gallery, Washington DC.\*

Impressed: Destructive Beauty. Art Gym Denver, Denver, CO.\*

Delta National Small Prints Exhibition. Bradbury Art Museum, Arkansas State University.\*

**The Fantastic Four: A compendium of fine art prints and printmaking techniques**. Bell Library, Texas A&M University Corpus Christi

2016 2nd Annual Hand Pulled Prints: The Current Practice in Printmaking. Site:Brooklyn, Brooklyn, NY.\*

Pacific States Biennial North American printmaking exhibition. University of Hawai'i Hilo Campus Center Gallery.\*

Contemporary American Prints. Il Bisonte Gallery, Firenze, Italia.

Flight Patterns: An Avian Exhibition. Chicago Printmakers Collaborative, Chicago, IL.

27th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL.

2015 Intaglio Prints by Carrie Lingscheit. Clair E. Smith Gallery, Barrington, IL\*\*

Recent Prints and Drawings. Paper Circle, Nelsonville, OH\*\*

**Imago Foundation for the Arts 10th Annual Juried Exhibit: Printmaking Now.** IMAGO Gallery, Warren, RI.\*

**26th Annual International Small Print Show.** Chicago Printmakers Collaborative

2014 **EXTREMITIES.** Manifest Gallery, Cincinatti, OH\*

Observation, Recollection, Impression: Prints by Carrie Lingscheit & Ellen Heck. University of Dayton, OH

2013 **Drawings & Prints by Carrie Lingscheit**, McGrath Gallery, Bellarmine Univ, Louisville, KY\*\* **Cat Show**, BUCKBUCK Gallery, Cleveland, OH

2<sup>nd</sup> International Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia\*

**SGCI Folio Exhibitions: The Hidden Room in the House and Unicorn!** Kenilworth Square East—UWM, Milwaukee, WI.

Naked Prints. TEJAS Gallery, Dayton, Ohio

NOVA Art Faculty New and Old. Ernst Center Gallery, Northern VA Community College, Annandale, VA

2012 15<sup>th</sup> Annual National Small Works Exhibition. Washington Printmakers Gallery, Washington D.C.\*

6x6x2012. Rochester Contemporary Art Center, Rochester, NY

2012 Atlanta Print Biennial. Kennesaw, GA\*

Annual Faculty Exhibition. Tyler Art Gallery, N. VA Community College, Alexandria, VA

**Fusion—International Contemporary Intaglio Print Invitation Exhibition.** East Gallery of Guanlan Original Printmaking Base, Guanlan, China

**Heavy Hitters**. Art Museum of South Texas, Corpus Christi, TX

2011 Annual Faculty Exhibition. Tyler Art Gallery, N. VA Community College, Alexandria, VA

Vestige: Recent Prints by Carrie Lingscheit. I.D. Weeks Library, Vermillion, SD\*\*

Prints U.S.A. 2011. Springfield, MO\*

Swimming Upstream. 44T Artspace, Denver, CO\*

Fall 2011 Members' MAPC Exhibition. Benedictine University, Lisle, IL\*

Tapped. Manifest Gallery, Cincinnati, OH\*

Clemson National Print and Drawing Exhibition. Lee Gallery, Clemson University, SC\*

Visiting Faculty Exhibition. Trisolini Gallery, Athens, Ohio

2010 twenty thousand moments. MFA Thesis Exhibition: Trisolini Gallery, Athens, OH\*\*

**Delta National Small Prints Exhibition.** Bradbury Gallery, Fowler Center, Jonesboro, AR\*

 $\textbf{New World/Old World `10 MAPC Members Juried Exhibition}. \ \ \textbf{Catherine G. Murphy Gallery, St. Paul, MN*}$ 

Sixty Square Inches (17th.) Purdue University, Stewart Center Gallery, Lafayette, IN\*

MAPC Folio Exhibition: Headshot. University of Minnesota Regis Center for The Arts, Minneapolis, MN

Introducing. Three-person show with Ellen Heck and Matt Rebholz. Davidson Galleries, Seattle, WA

MFA's in the 00's. Concordia University, St. Paul, MN

Manipulating Light: International Mezzotint Exhibition, 311 Martin St. Galleries, Raleigh, NC

20/20 Vision, Third Edition: The Art of Contemporary University Printmaking. The Fire House Gallery,

Louisville, Georgia

2009 Stories in Ink. Cap City Tattoo Co., Columbus, OH\*\*

MAPC Members Juried Exhibition. University of Southern Indiana, Evansville, IN\*

Los Angeles Printmaking Society 20th National Exhibition. Municipal Art Gallery, LA\*

Impressions Printmaking. New Hampshire Institute Of Art, Mancheser, NH\*

Ladies Night. Happy Dog Gallery, Chicago, IL

A World So Full. O.U. graduate student exhibition. Ohio University Gallery, Seigfred Hall

**Secret Drawing Society.** Croft Gallery, Waco, TX

A Moveable Feast. The Millennium Hotel, Durham, NC

Print Zero Exchange 6. Print Zero Studios, Seattle, Washington

Book Marks 2008. Marshall University, Birke Art Gallery, Huntington, WV\*
 Interplay: The Contemporary Narrative Print. University of North Carolina at Pembroke
 Spread the Ink; Spread the Love. Happy Dog Gallery, Chicago
 Home is Where the \_\_\_\_\_ is. Invitational Exhibition Curated by Danielle Wyckoff, Southern Humanities Council,
 Knoxville, TN and Contemporary Arts Exchange in Macon, GA
 Printmaking Group Show. Ohio University Fine Arts Library, Athens, OH
 July Group Show. Casa Nueva Cantina, Athens, OH
 (pre)sumptuous. Ohio University graduate student exhibition. Trisolini Gallery, Athens, OH

 Sixty Square Inches (16th.) Purdue University, Stewart Center Gallery, Lafayette, IN\*
 Stilwell Student Awards Exhibition. USD, Main Gallery, Vermillion, SD\*
 Frogman's Workshop Assistant's Exhibition. USD, Vermillion

Transformative Process. Duo show with Julie Niskanen. Nuance Gallery, Beresford, SD Emerging Artists. Craftsman's Creek, Sioux Falls, SD\*
 Colorprint USA, 2006. Texas Tech University, Landmark Arts, Lubbock, TX\*
 Frogman's 25<sup>th</sup> Anniversary Portfolio Exhibition. W. H. Over Museum, Vermillion, SD\*
 Stilwell Student Awards Exhibition. USD, Main Gallery, Vermillion, SD\*
 Three Voices. BFA graduation exhibition: Three person show, USD, Vermillion, Main Gallery Draw! USD Drawing Invitational. Washington Street Arts Center, Vermillion
 Be Heard. Riverwalk Café, Sioux Falls, SD
 USD Printmaking Past and Present. Yankton, SD
 Frogman's Workshop Assistant's Exhibition. USD, Vermillion

2005 Stilwell Student Awards Exhibition. USD, Main Gallery, Vermillion, SD\*
USD Printmakers Student Exhibition. Coyote Student Center, USD, Vermillon
Frogman's Print Workshop Assistant's Exhibition. USD, Vermillion
USD Printmaking Student Show. Frogman's Press and Gallery, Beresford, SD
Annual SD Governor's Exhibition. Pierre, SD

## SELECTED PROFESSIONAL EXPERIENCE

- 2018 Pentaculum. One week residency in 2-D arts at Arrowmont School of Arts and Crafts, Gatlinburg, TN.
  Artist Lecture and Intaglio Demonstrations. University of Illinois at Champaign-Urbana.
- 2017 Artist Lecture and Intaglio Texture Demonstration. University of Illinois at Champaign-Urbana. Visiting Artist Print Edition, Lecture and Demonstrations. Ohio University, Athens, OH. Visiting Artist Workshop, Lecture and Demonstrations. Wayne State College, Wayne, NE. Artist Lecture and Toner Wash demonstration. University of Illinois at Champaign-Urbana. Visiting Artist Lecture. Indiana University Southeast.

- 2016 Artist Lecture and Toner Wash demonstration. University of Dayton, Dayton OH.
- Archival Internship. Assisted in accession of extensive print collection. Frogman's Print Workshops, Council Bluffs, IA.
- 2013 Artist Lecture. Bellarmine University, Louisville, KY.Artist Residency. One month at Prairie Center of the Arts, Peoria, IL.
- Artist in Residence. 2-week residency. Frogman's Print & Paper Workshops, Vermillion, SD.

  Inkahoots! (Spring 2008, '09, '10 and '11) Ohio University. Outdoor public art-making event in collaboration with O.U. students and visiting artists (Hot Iron Press of New Orleans in '10, serigraphy artist Clinton Reno of Columbus, OH in '09, students from Indiana University-Bloomington, Athens High, and the Delicious Design League from Chicago, IL in '08.)

**Printshop Manager**. Established, organized and maintained a fully functional etching/relief shop within the graduate studio building, Ohio University (2009-2011.)

**Frogman's Print and Paper Workshop,** Vermillion, SD. Participant: Monotype/monoprint with Susan Goldman, and Color Intaglio with Lloyd Menard.

- 2010 Panel discussion "MFAs in the 00's." 2010 MAPC Conference, Minneapolis, MN.
  Program Promotion. Co-designed 26-page promotional booklet for O.U. Printmaking program recruitment, highlighting facilities, student and faculty work, and regional attractions.
- Summer Internship. Kennedy Museum of Art, Athens, OH. Gallery and art prep, install and lighting exhibitions Primary Gallery Assistant (2007-2009) Ohio University Art Galleries.
   Ladies Night. Co-curated show of women printmakers at the Happy Dog Gallery, Chicago, SGC
   A Moveable Feast. Exchange portfolio exhibited during SGC at Happy Dog Gallery in Chicago. Organized in collaboration with Danielle Wyckoff.
- Panel discussion "Bird Prints." 2008 MAPC Conference, Fargo, ND.
   Printmaking Presentation. Athens High School. Intro presentation of printmaking techniques and sample prints to high school art classes. Presented in collaboration with Danielle Wyckoff.
   Frogman's Print and Paper Workshop, Vermillion, SD. Participant: Color intaglio with Brett Andersen.
- Workshop Assistant. (Summer 2005, '06, and '07) Frogman's Print and Paper Workshop, Vermillion, SD. Undergraduate Art Department Representative (2006-2007). Student Advisory Committee to the Dean of Fine Arts, Vermillion, SD. Served on a committee of nine undergraduate and graduate students to foster communication between students and administration within the USD School of Fine Arts. Undergraduate Student Representative (2005-2007). University Art Gallery Advisory Council, Vermillion, SD. Participated in setting goals and schedules for the University Art Galleries. Frogman's Print and Paper Workshop, Vermillion, SD. Participant and assistant; waterless lithography with Jeff Sippel, and solarplate with Dan Welden.

- Vice President (2005-2006). Midwest Press, USD student print club, Vermillion, SD.
   Frogman's Print and Paper Workshop, Vermillion, SD. Participant and assistant; metal engraving with Oscar Gillespie, and wood engraving/letterpress with Deborah Mae Broad and Jim Horton.
- Frogman's Print and Paper Workshop, Vermillion, SD. Participant and assistant; plate lithography with Tom Christison, and intaglio on plastic with Fred Hagstrom.

## TEACHING EXPERIENCE

- Teaching Artist, Frogman's Workshops, Omaha, NE. One-week printmaking course: Tonal Intaglio & Mezzotint. (Forthcoming in July)
- 2014 **Teaching Artist**, Frogman's Workshops, Vermillion, SD. One-week printmaking course: Tonal Intaglio & Mezzotint.
  - Teaching Artist, Spudnik Press, Chicago, IL. Community workshop: Mock Mezzotint
- 2012-13 **Instructor of Art,** Northern Virginia Community College, Alexandria Campus. Three semesters. Fundamentals of Design I and Fundamentals of Design II (Color Theory)
- 2011 **Instructor of Printmaking,** Ohio University, Athens. Two quarter terms, January '11-June '11. Courses taught: Lithography, Intaglio Printmaking, Relief Printmaking (2 courses,) and Advanced Printmaking (2 courses)
- 2007-10 **Teaching Assistant,** Ohio University, Athens. Courses taught as Instructor of Record: Descriptive Drawing, Lithography and Intaglio Printmaking. Courses as Teaching Assistant: Print Special Topics, Intaglio (2 courses,) Papermaking, Lithography, Serigraphy, and Relief Printmaking
- **Drawing Instructor**, South Dakota Governor's Camp, University of South Dakota, Vermillion. Course taught: Beginning Drawing Workshop

## **EXCHANGE PRINT PORTFOLIOS**

- 2018 The Inferno: Retelling Gustave Dore. Organized by David Spencer-Pierce
  Frogman's Workshop Invitational Portfolio. Organized by Jeremy Menard, University of South Dakota
  Women, Memory and Psychological Scapes. Organized by Heather Leier and Meghan Pohlod
- 2017 **Mutual Language**. Organized by Ryan O'Malley and Mehdi Darvishi

- 2016 Repair/Repurpose. Organized by Brett Anderson, University of Southern Indiana Irrational Fears. Organized by Stephanie Alaniz
   Print Zero Exchange #9. Organized by Brian Lane
- 2015 **Better Living**. Organized by Ashton Ludden, Knoxville, TN.
- 2014 **Object/Abject**. Organized by John Jacobsmeyer, New York Academy of Art, NY. **Frogman's 2014 Portfolio**. Organized by Jeremy Menard, Council Bluffs, IA.
- 2013 The Hidden Room. Organized by Kathryn Polk and Sylvia Taylor, Tuscon, AZ.
- 2012 The World is Over. Organized by Erwin Thamm, George Mason University, Fairfax, VA.
  Contemporary Navigators: Organized by Charles Beneke, University of Akron, IA.
  Ohio University Alumni Portfolio. Organized by Karla Hackenmiller, Ohio University, Athens
- Bump It: Organized by Cat Snapp, Linda Santana, and Katy Seals, Univ. of North Texas.
   Human Ingestion: Organized by Sage Perrott and Anna Wagner, Ohio University.
   History of the United States: USA Vol. 2. Organized by Brandon Gardner, Univ. of Alabama, Huntsville Unicorn! Organized by Guen Montgomery and Emmy Lingscheit, Univ. of Tennessee, Knoxville
   30th Frogman's Past Assistants Exchange Portfolio. Organized by Blake Sanders, Tulane
- 2010 Headshot. MAPC Portfolio Exchange. Organized by Tim Dooley and Bill Fick.
  Mezzotint: The Illuminated Mark. SGC Folio Exchange. Organized by Johntimothy Pizzuto, USD
  History of the United States: USA Vol. 1. Organized by Brandon Gardner, Univ. of Alabama, Huntsville
  States of the State: A Contemporary Survey of American Printmaking—Mezzotint/Engraving
  Organized by the Dirty Printmakers of America
  Salt City Dozen. Juried folio organized by Dusty Herbig, Syracuse University
- 2009 PrintZero Studios Exchange Six. PrintZero Studios, Seattle, WA. Organized by Jeremy Cody, Chicago A Moveable Feast. Organized by Carrie Lingscheit and Danielle Wyckoff, Ohio University, Athens Man Overboard. SGC Portfolio Exchange. Organized by Blake Sanders, Tulane University
- Demo Terror. Organized by Richard Peterson, College of the Sequoias, Visalia, CA
   Dark Visions. Organized by Jeff Pierson, Wichita State University
   Ohio University Alumni Portfolio. Organized by Virginia Graham, Ohio University, Athens
   Frogman's Workshop Invitational Portfolio. Organized by Lloyd Menard, University of South Dakota
   Vitamin I. SGC Portfolio Exchange. Organized by Johntimothy Pizzuto, University of South Dakota
   Eibon II. Organized by Carlos Cazerras, No Pulp Press, Kansas City
- 2007 Covert Operations. Organized by Brandon Sanderson, College of the Sequoias, Visalia, CA Bankrobbers, Bandits and Boogeymen. Old Dominion University, VA. Organized by Erin Cross and Heather Bryant

- 2006 Blindfolds. Organized by Mario Kiran, College of the Sequoias, California
  Frogman's Workshop Juried Portfolio. Jurored/organized by Lloyd Menard, Univ. of South Dakota
  Crossing Cultures. USD/Frans Masereel Center, Belgium. Organized by Cristina Kauffman and Amber Hansen
  It's the Love that Counts. Bikini Press International. Organized by Jenny Schmid, Univ. of Minnesota
- Valentine's Day Portfolio Exchange. Organized by Amy Foltz, University of South Dakota
   Frogman's Workshop Exchange Portfolio. Jurored/organized by Lloyd Menard, University of South Dakota

#### CONFERENCES/SYMPOSIUMS ATTENDED

- 2017 Alumni Symposium in Honor of Professor Emeritus Mary Manusos. Ohio University, Athens, OH.
- 2016 **Print Matters, Printing Matters: MAPC 2016**. Louisville, KY.
- 2014 Print City: MAPC 2014. Detroit, MI.
- 2011 **Equilibrium: SGC 2011.** St. Louis, MO.
- 2010 New World/Old World: MAPC 2010. Minneapolis, MN Mark/Remarque: SGC 2010. Philadelphia, Pennsylvania
- 2009 Global Implications: SGC 2009. Chicago, Illinois
- 2008 Convergence: Impressions of the Space We Inhabit: MAPC 2008. Fargo, ND

CommandPrint: SGC 2008. Richmond, Virginia

- 2007 Points, Plots and Ploys: SGC 2007. Kansas City, Missouri
- 2006 Genetic Imprint: SGC 2006. Madison, Wisconsin

## SELECTED PUBLIC COLLECTIONS

US Library of Congress, Ekaterinburg Museum of Fine Arts, SGCI Archives, MAPC Archives, University of South Dakota Permanent Collection, Ohio University Permanent Collection, Frogman's Print & Paper Workshop Archives, Purdue University Collection, Arkansas State University Collection

## **GALLERY REPRESENTATION**

Davidson Galleries; Contemporary Print and Drawing Center—Seattle, WA Warnock Fine Arts—Palm Springs, CA Chicago Printmakers Collaborative—Chicago, IL