

ANTHONY PRIDDLE

VISUAL ARTIST

Dips. Fine Art, National Art School & UNSW. Member: National Association of Visual Arts, & Amnesty International.

“This work shows a strong exploratory approach and an expressive handling of the graphic medium. It gives the work an individuality and personality that lifts it out of the merely competent. Skill and facility are not enough – a certain flair is important which this work clearly demonstrates”

David Fairbairn 1991<

“Interesting ideas and intriguing narrative” **Wendy Sharpe** 1999

“Recommended viewing” Sydney Morning Herald ‘Open Gallery’ review 2008

“...A body of work that brings something very rare to Sydney’s visual art scene: ubiquitous reach. Evocative of landscape paintings, Priddle’s canvases manage to incorporate an exceptionally ephemeral quality to them, with the concept of time a heavily featured theme. Priddle focuses his work on embracing a personal interaction with art, rather than engaging with the ‘fashionable’ “.

Gemma McDonald Sydney Arts Review 2015

VISUAL ARTS EDUCATION

Somerset College of Art, UK . Pre diploma. Diploma National Art School, ESTC, Sydney
Diploma Post Graduate: City Art Institute (UNSW).

1970 – 1976. Co-creator of ‘**The Roxy**’, a counter-culture arts co-operative, with experimental theatre and environmental art concepts. Located just off Taylor Square in Sydney, it presented a similar, if less celebrated, profile to 'The Yellow House, in Potts Point, which it pre-dated and survived, and with which it shared many visitors and performers.

After the Roxy closed the Artist lived for some years in rural Australia, employed in farm work, and as a commercial fisherman, while maintaining drawing and painting skills, when and however possible. He ran successful Art workshops on the New South Wales Central Coast in 1982, teaching Drawing for adults, and a children’s groups, and after receiving some local awards and patronage for his work, he returned to Sydney for full time post graduate study in 1984

Following graduation (**1985**) the artist maintained studio in Annandale 1986-88, producing silkscreen serigraph prints, mostly on Sydney landscape themes, shown at Bridge Street Gallery, and Phillips & Co. in Sydney.

Print works were acquired for various collections, including Parliament House Canberra.

Studio relocated to affordable studio space on SW urban fringe **1989** to enable continued work as an artist. The artist has also worked as arts educator in Western Sydney with damaged remnants of the Aboriginal community, with a homeless youth refuge, with community public Arts projects, and in teaching English to refugees and migrants

SOLO EXHIBITIONS:

'Once, Upon a Canvas Wall' Sheffer Gallery, Sydney September 2014

'Natural World' Groundfloor Gallery, Sydney July 2008

'Redscape' and 'Higher Ground Obscured' Wallspace Gallery, Surry Hills, Sydney 2006

'Pictures from the Western Front' Powerhouse Arts Centre, Casula 1997.

'Eastside/Westside' - Sydney Landscapes. Café Gallery Sydney 1996

GROUP EXHIBITIONS:

'The Bald Archy Award' ' touring exhibition 2012. 'Uncanny Valley' 5th Google Exhibition. Hardware Gallery, Sydney Fringe Festival 2011. 'Linden Postcard' Linden Contemporary Art Centre. St Kilda Melbourne 2011 'Small Works' Brunswick Street Gallery Melbourne 2011 'Idaho' Kudos Gallery, Sydney 2010 Gallipoli Art Prize, finalists exhibition , Sydney 2008 and 2009. 'Shadows of Landscape' Crossbay Gallery 2008 'The Howard Years' ATPV Gallery 2008 'Mad as Hell', Brenda May Gallery 2007; ' 'Jeans for Genes' project 2007. 'Sedition!' Casula Powerhouse, 2005 . Work has also been included in the Campbelltown , Camden, Waverly, Willoughby and Hunters Hill annual Art Shows, the Portland Art Purchase and the 'Freedom' shows for Amnesty International, Sydney.

PROFESSIONAL QUALIFICATIONS:

Diploma Fine Art Painting, National Art School Sydney

Diploma Professional Art Studies City Art Institute (UNSW) Sydney

PRIZES & AWARDS,

Fairfield Art Prize 1991

Highly Commended Camden Art Prize 2004

Portland Art Purchase 2001, 2009, 2016

Highly Commended John Copes Prize 1999

Liverpool Heritage Art Prize 1996 and 1997

COLLECTIONS

Alex Proyas (film maker). Ross and Diane Stuart, Berri. Miggs Bodie, Kiama. Georgina San Roque, Sydney. Press Gallery, Parliament House, Canberra. Fairfield City Council. Lithgow City Council. Casula Powerhouse Arts Centre Collection. Sydney Port Authority. Eric Callaway House, Port Phillip. South Western Sydney Area Health Service. Private collections Australia and overseas

THE ARTIST

Born Taunton, Somerset UK, 1947. Teenage parents; shotgun wedding! Father (with gypsy blood!) joined Navy, and was never seen again! Mother (who painted) remarried when artist was 10, and at 17 after a year at local Art School he emmigrated with (unhappy) family to Adelaide, South Australia. After some months working at various jobs in and around Adelaide, at 19 hitch-hiked to Sydney (with girlfriend) in 1967, and attended National Art School, Sydney.....etc.....see above!