

LESLIE ROBERTS

Leslierobertsart.com

SOLO EXHIBITIONS

- 2021 *Now What*, 57W57 Arts, New York, NY
2019 *How Things Are*, Minus Space, Brooklyn, NY
2016 *FYEO*, Minus Space, Brooklyn, NY
2005 *Leslie Roberts: Drawings and Paintings*, Holiday, Brooklyn, NY
1999 *Brooklyn Room*, Eyewash Gallery, Brooklyn, NY
1996 *Puzzle Pieces*, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

2024

- Time and Time Again: Arna Óttarsdóttir, Leslie Roberts, Amy Brener*, Hafnarborg Museum, Iceland
A Field Guide to Birds: Debra Ramsay and Leslie Roberts, Garrison Art Center, Garrison, NY
The Apex is Nothing, Pratt Manhattan Gallery, New York, NY, curated by Ken Weathersby and John O'Connor, with Becky Brown, Mike Cloud, Jesse Chun, Charles Gaines, Steffani Jemison, Xylor Jane, Alfred Jensen, Ellen Lesperance, Chris Martin, John O'Connor, Bruce Pearson, Leslie Roberts, Jorinde Voigt, Melvin Way, and George Widener
Orwell's Garden 2, High Desert, Brooklyn, NY, curated by Mary Temple

2023

- Schema, World as Diagram*, Marlborough Gallery, New York, NY, curated by Raphael Rubinstein and Heather Bause Rubinstein
Alive and Frisky, Markel Fine Arts, New York, NY, curated by Fran Shalom
Twenty, Minus Space, Brooklyn
There You Are, But Where Are You, Meany Center, University of Washington, Seattle, WA
Homage, Fred Gallery, Brooklyn, NY

2022

- Artists Draw Their Studios*, Marymount Manhattan College, New York, NY
Painting at Night, Collar Works, Troy, NY
Loveland, 31 Beaver Street, Brooklyn, NY

2021

- De(coding)*, Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Stiller Life, Deanna Evans Projects, Brooklyn, NY
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI

2020

Sum Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton College, Clinton, NY,
curated by Matthew Deleget and Rossana Martinez
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
Porch Series No. 27: Leslie Roberts, 57W57 Arts (virtual exhibition), curated by Sue Ravitz

2019

Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
Colored Pencil, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Untitled (Summer), Minus Space, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter Book Fair,
Geffen Contemporary, MOCA; SPRING/BREAK NYC

2018

X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
Greatest Show on Earth, Sideshow, Brooklyn, NY

2017

Fact or Fiction, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
Thru the Rabbithole 2, Sideshow, Brooklyn, NY
Points of Departure, Mercer Gallery, Monroe Community College, Rochester, NY

2016

Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLorATURE, Studio 10 and Centotto, Brooklyn
From Atmosphere to Edge, Kingston Gallery, Boston, MA

2015

BOGO, Davidson Contemporary, New York, NY
Paintings in Trees, People's Garden, Brooklyn, NY
Circle the Wagons, Sideshow, Brooklyn, NY

2014

Kiki Bouba, Walters Gallery, Sarah Lawrence College, Bronxville, NY, curated by John O'Connor
Last Brucennial, Bruce High Quality Foundation, New York, NY

2013

Unhinged, Pierogi Gallery, Brooklyn, NY

2011

B-Sides, York College Art Gallery, Jamaica, NY

Selections, Painting Center, New York, NY

2009

Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY

The Remains of the Day, Lyons Wier Gallery, New York, NY, curated by Vadis Turner

2006

Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY

Little Women, Dam Stuhltrager, Brooklyn, NY, curated by Loren Munk

2005

Made in Brooklyn, S. Cono, Brooklyn, New York, curated by Chris Martin

Crossing Disciplines, Schafler Gallery, Pratt Institute, Brooklyn, NY

2004

COLOR/color: Niles Lewandowski and Leslie Roberts, University of the Arts, Philadelphia, PA

2002

Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY

All Drawing, Gallery 817, University of the Arts, Philadelphia, PA

2001

Pierogi Flatfiles, Block Artspace, Kansas City, MO

20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada

2000

Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

Haulin Ass, POST Gallery, Los Angeles, CA

Superduper New York, Pierogi, Brooklyn, NY

Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPS, Cedar Rapids, IA

1999

Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

The Lottery, Rotunda Gallery, Brooklyn, NY

Floored, SPACES, Cleveland, OH

Women and Geometric Abstraction, Pratt Manhattan Gallery, Pratt Institute, Brooklyn, NY, curated by Kit White

Peripheral Vision, Painting Center, New York, NY

Valentine 99, Eyewash, Brooklyn, NY

1998

Paullina Cupana, Bill Maynes Gallery, New York, NY

Friends, 55 Mercer, New York, NY

1997

Current Undercurrent, Brooklyn Museum, Brooklyn, NY

Works on Paper, Weatherspoon Museum, Greensboro, NC

New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse,
Manchester, England; Kunstlerhaus, Vienna, Austria

Hermetic Summer, TBA Exhibition Space, Chicago, IL

1996

Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY

Animal, Vegetable, Mineral, Paul Art Center, University of New Hampshire, Durham, NH

The Central Industrial Hardware Show, New York, NY

1994

Split Image, Westminster Gallery, Bloomfield, NJ, curated by Beverly Fishman

1993

A Grand Tour, Swiss Institute, New York, NY

Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY

1992

Iona Fromboluti and Leslie Roberts, President's Gallery, Pratt Institute, Brooklyn, NY

Salon of the Mating Spiders, Herron Test-Site Gallery, Brooklyn, NY

Salon Show, Art in General, New York, NY

1991

Artworks/Artworkers, A/C Project Room, New York, NY

Alumni Selections: 1970-1980, NY Studio School, New York, NY

1990

A Question of Paint, Hallwalls, Buffalo, NY

SELECTED AWARDS AND RESIDENCIES

Adolph and Esther Gottlieb Foundation Individual Support Grant, 2024

Pollock-Krasner Foundation Grant, 2024

Willapa Bay AIR residency, Willapa Bay, WA, 2024

Yaddo Residencies, Saratoga Springs, NY, 2023, 2019, 1991

Ucross Foundation residency, Ucross, WY, 2023

Fellowship, Vermont Studio Center, Johnson, VT, 2023

Monson Arts residency, Monson, ME, 2023

Marble House Project residency, Dorset, VT, 2022

Virginia Center for the Creative Arts residencies, Amherst, VA, 2022, 2019, 2015, 2014

Ragdale Foundation residencies, Lake Forest, IL, 2017, 2016
Faculty Research Grants, Pratt Institute, Brooklyn, NY, 2015, 2004
Full Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1986
Ethel Childe Walker Prize for Art, Yale University, New Haven, CT, 1979
John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT, 1979

SELECTED BOOKS AND CATALOGS

Leslie Roberts, *I will console you with language*, COMA, Amsterdam | New York, 2024
Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, NY, 2023. Full-page images of five paintings reproduced
Antonis Antoniou and Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Abrams, 2021: full-page images of two paintings reproduced
Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting on site
Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, Green Box, Berlin, 2018

SELECTED REVIEWS AND INTERVIEWS

Jenny Zoe Casey, Letter from the Midwest: Fine value at The Bank," Two Coats of Paint, Sept. 30, 2022 (review of curated show)
Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
Lithub, Reading the History of Manhattan in its Diagrams, Maps, and Graphics, April 22, 2021
Shana Agid, Decoding Manhattan: Island of Diagrams, Maps, and Graphics Features Call a Wrecking Ball to Make a Window, rindpress.com, April 26, 2021
Lilly Smith, "You know a lot less about New York than you think. These graphics prove it." Fastcompany.com, April 14, 2021
Iona Whittaker, "Paul Klee's Ages of Influence," DavidZwirner.com, October 2019
Dana Gordon, Leslie Roberts: How Things Are, Deliciousline.org, Oct. 25, 2019
James Kalm, Leslie Roberts, How things are at Minus Space, James Kalm Report, Sept. 9, 2019
Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
John J. O'Connor, "Leslie Roberts—Drawing Instructions", Oneriverschool.com, July 9, 2019
Marjorie Welish, "Leslie Roberts at Minus Space," Two Coats of Paint, October 16, 2016
James Kalm, "Leslie Roberts: FYEO at Minus Space," James Kalm Report, October 2, 2016
Emily Colucci, "Covering the Waterfront," Artcity.com, September 6, 2016
Scott Robinson with Leslie Roberts, interview, Paintingsisdead.com, April 9, 2016
Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
James Kalm, "Leslie Roberts, Holiday," The Brooklyn Rail, September 2005
James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
James Kalm, "Women and Geometric Abstraction," NY Arts Magazine, October 1999
Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999
Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," *Das Kunst-Bulletin*, No. 4, 1993 (Switzerland)

RECENT WRITING AND CURATORIAL PROJECTS

- 2023 Essay for catalog *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York
- 2023 Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY
- 2022 "Gabriele Evertz's song cycle," review, *Two Coats of Paint*, November 25, 2022
- 2022 Curator, *Material Investment*, group exhibition, with essay, at The Bank, Newark, OH
- 2021 (With Cyrilla Mozenter) "Cyrilla Mozenter and Leslie Roberts: Where did we leave off?" *Two Coats of Paint*, October 27, 2021
- 2021 Curator, *All the Pieces Matter*, virtual group exhibition, with essay, Studio Archive Project
- 2020 Leslie Roberts on "Fire in the Evening" by Paul Klee (essay), Paintersonpaintings.com
- 2020 "A Green Chair: Robert Guillot", essay for artist book

RECENT LECTURES AND PRESENTATIONS

- 2024 *Time and Time Again*: panel discussion, Hafnarborg Museum, Hafnarfjörður, Iceland
- 2024 Visiting Artist, Iceland University of the Arts, Reykjavik, Iceland
- 2024 Debra Ramsay and Leslie Roberts, artist talk, Garrison Art Center, Garrison, NY
- 2023 *How we make what we make*, panel discussion, Markel Fine Arts, New York, NY
- 2023 *Conversation: Arthur Cohen and Leslie Roberts*, Scully Tomasko Foundation, New York, NY
- 2023 Visiting Artist, Sheridan College, Sheridan WY
- 2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Artist talk, exhibition *HOW THINGS ARE*, Minus Space, Brooklyn
- 2019 Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
- 2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO

SELECTED COLLECTIONS

Weatherspoon Museum, Greensboro, NC; Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY

EDUCATION

Queens College, CUNY, MFA in Painting, 1986
Skowhegan School of Painting and Sculpture, 1986
Yale University, BA in Art, *summa cum laude*, 1979
New York Studio School, 1978

TEACHING

Currently Professor Emerita, Pratt Institute, Brooklyn, NY
2011-2021 Professor, full-time, Foundation Art, Pratt Institute, Brooklyn, NY
1996-2011 Associate Professor, full-time, Foundation Art, Pratt Institute, Brooklyn, NY
1991-1996 Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
1992-1993 Associate Professor, adjunct, MFA Painting, College of New Rochelle, NY
1986-1991 Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY