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Education

- 2018-2022: **PhD** **Taiwan Shih Chien University, College of Management**
Graduate Institute of Creative Industries, Taipei, Taiwan
Majored in Art Administration
- 2014-2016: **MA** **University of California, Los Angeles (UCLA),**
East Asian Studies, Los Angeles, CA
Majored in Chinese Art History
- 2010-2012: **MFA** **School of the Art Institute of Chicago (SAIC),**
Painting and Drawing Department, Chicago, IL
Majored in Painting and Drawing
- 2002-2006: **BA** **China Central Academy of Fine Arts,**
School of Chinese Painting, Beijing, China
Majored in Chinese Painting

Film Works

- 2023 ***The Centennial Variations*** 《百年变奏》, Documentary film, **Director / Producer**
In cooperation with Steinway & Sons piano corporation. In celebration of Steinway's 170-year anniversary.
- 2021 ***In Our Hands: Chinese Painting Conservators in US Museums*** 《朱明承月》, Documentary film, **Director / Producer**
Smithsonian's National Museum of Asian Art production.
The film is a visual record of the history and development of Chinese painting conservation in the U.S., told through the stories, interviews, and demonstrations of conservation practice and techniques by conservators working at the five U.S. museums.
- 2022 ***David Bloch*** 《大衛》, documentary film, **Executive Producer**
In post-production phase, rough cut finished. The documentary is about the life of German-Jewish artist, David Bloch, who fled the Holocaust during WW2 and escaped to China, eventually immigrating to the US.
- 2019 ***Untelling Time*** 《萬歲不敗》, documentary film, **Director / Producer**
An ongoing documentary project about a female curator Dr. Einor Cervone's curation process of an East Asian lacquer exhibition, associated with the Los Angeles County Museum of Art.
- 2018 ***Traces of the Brush*** 《筆墨究心—傅申》, documentary film, **Director / Producer**
A biographical documentary film of world-renowned Chinese art historian Dr. FU Shen. Premiered at the Asian Art Museum of San Francisco.
Awards won:
2018 Milan International Filmmaker Festival, **Best Documentary Director**
2018 Treasure Coast International Film Festival Florida, **Best Documentary**
2018 ARFF International, Berlin, Germany, **Global Award**
2018 Impact DOCS Awards, California, USA, **Award of Excellence**
2019 London International Filmmaker Festival, **Best Original Music**
2019 International Filmmaker Festival, Nice, France, **Best Documentary**

Official Selections:

2018 Balinale Film Festival, Bali, Indonesia
2018 International Documentary Festival of Ierapetra Awards, Greece
2018 Lift-Off Global Network film festival, Sydney, Australia
2018 Chinese-American Film Festival, Los Angeles, USA

2015 **Castiglione's Road to China** 《尋找郎世寧》, documentary film, **Artistic Director**
An educational documentary project filmed for the *Giuseppe Castiglione - New Media Exhibition* at The National Palace Museum, Taiwan.

Selected Concert Production

2024 **The Centennial Variations**, Colburn School, Los Angeles, California, **Producer**
2019 **Art Inspires Art—Film Music in Hollywood**, Zhong Shan Hall, Taipei, Taiwan, **Producer**
2018 **Moments Musicaux—Albert Cano Smit**, Banlam Grand Theater, Xiamen, **Producer**

Art Exhibition Curation

2017 **Asian Art Museum of San Francisco**, San Francisco, CA; **Special Exhibition Curator**
2015 **The Gallery Montecito**, Santa Barbara, CA; **Curator**
2014 **Nanjing International Art Festival**, Nanjing, China; **Curator and Coordinator**

Working Experience

2020-current **Templux Productions Inc.** Los Angeles, CA. **CEO**
2017-current **Eight Winds Music Productions Inc.** Los Angeles, CA. **CFO**
2011-current **International Association of Young Artists**, Los Angeles, CA. **Secretary**
2010-2012 **Research House of Asian Art**, Chicago, IL. **Research Fellow**

Teaching Experience

2011-2012 **The School of the Art Institute of Chicago**, Chicago, IL. **Instructor**
Course: *Asian Painting Methods Then and Now*
2010-2011 **The School of the Art Institute of Chicago**, Chicago, IL. **Teaching Assistant**
Qigu Jiang, instructor, Course: *Watercolor: Oriental Technique*
2010-2011 **The School of the Art Institute of Chicago**, Chicago, IL. **Teaching Assistant**
Susanna Coffey, instructor, Course: *Oil Painting Practice*

Publications

2022 **Studies in Connoisseurship: Chinese Paintings from the Arthur M. Sackler Collections in New York, Princeton, and Washington, D.C.**
Chinese translation edition 《书画鉴定研究》中文版译作
Shanghai Paintings And Calligraphy Publishing House (上海书画出版社), China
Original by Marilyn and Shen Fu (王妙莲、傅申), Princeton University Press, 1973
2010 **New American Paintings**, Pacific Coast, Issue #91, Boston, MA
2006 **ZHAO Shuo's Sketch Work** 《赵硕速写集》
People's Fine Arts Publishing House (人民美术出版社), Beijing, China