

Curriculum Vitae

Academic Background:

Master of Fine Arts in Painting, Florida Atlantic University, Boca Raton, Florida, completed in the spring of 2011

Bachelor of Fine Arts in Illustration, Savannah College of Art and Design, Savannah, Georgia, completed in the winter of 2007, Magna Cum Laude

Teaching Experience:

Instructor of Advanced Drawing and Painting (graduate level)
Digital Media Arts College, Boca Raton, Florida, Spring 2014

Instructor of Western Art History
Digital Media Arts College, Boca Raton, Florida, fall 2013

Instructor of Drawing I
Florida Atlantic University, Boca Raton, Florida, fall 2013

Instructor of Three Dimensional Design
Digital Media Arts College, Boca Raton, Florida, fall 2013

Instructor of Art Historical Theory and Methodology (graduate level)
Digital Media Arts College, Boca Raton, Florida, fall 2013

Instructor of Introduction to Drawing
Digital Media Arts College, Boca Raton, Florida, fall 2013

Instructor of Introduction to Drawing
Digital Media Arts College, Boca Raton, Florida, summer 2013

Instructor of Design I
Florida Atlantic University, Boca Raton, Florida, summer 2013
Trained MFA candidate to be a future instructor during this course

Instructor of Art Historical Theory and Methodology (graduate level)
Digital Media Arts College, Boca Raton, Florida, spring 2013

Instructor of Advanced Drawing and Painting (graduate level)
Digital Media Arts College, Boca Raton, Florida, spring 2013

Instructor of Drawing II

Florida Atlantic University, Boca Raton, Florida, spring 2013

Instructor of Design I

Florida Atlantic University, Boca Raton, Florida, spring 2013

Instructor of Design I

Digital Media Arts College, Boca Raton, Florida, fall 2012

Instructor of Three Dimensional Design

Digital Media Arts College, Boca Raton, Florida, fall 2012

Instructor of Narrative Drawing

Florida Atlantic University, Boca Raton, Florida, fall 2012

Instructor of Drawing II

Florida Atlantic University, Boca Raton, Florida, fall 2012

Instructor of Design I

Digital Media Arts College, Boca Raton, Florida, summer 2012

Instructor of Three Dimensional Design

Digital Media Arts College, Boca Raton, Florida, summer 2012

Instructor of Design I

Digital Media Arts College, Boca Raton, Florida, Spring 2012

Instructor of Three Dimensional Design

Digital Media Arts College, Boca Raton, Florida, spring 2012

Instructor of Drawing II

Florida Atlantic University, Boca Raton, Florida, spring 2012

Instructor of Color Fundamentals

Florida Atlantic University, Boca Raton, Florida, fall 2011

Instructor of Drawing I

Florida Atlantic University, Boca Raton, Florida, fall 2011

Instructor of Three Dimensional Design

Digital Media Arts College, Boca Raton, Florida, fall 2011

Instructor of Color Fundamentals

Florida Atlantic University, Boca Raton, Florida, summer 2011

Instructor of Three Dimensional Design
Digital Media Arts College, Boca Raton, Florida, summer 2011

Instructor of Figure Drawing I
Digital Media Arts College, Boca Raton, Florida, summer 2011

Instructor of Design I
Digital Media Arts College, Boca Raton, Florida, summer 2011

Graduate Student Instructor of Color Fundamentals
Florida Atlantic University, Boca Raton, Florida, spring 2011 and fall 2010

Graduate Student Instructor of Design I
Florida Atlantic University, Boca Raton, Florida, spring 2010 and fall 2009

Graduate Teaching Assistant of Color Fundamentals
Florida Atlantic University, Boca Raton, Florida, spring 2010

Graduate Teaching Assistant of Design I
Florida Atlantic University, Boca Raton, Florida, spring 2009 and fall 2008

Graduate Teaching Assistant of Drawing I
Florida Atlantic University, Boca Raton, Florida, fall 2008

Exhibitions:

Solo:

Anxiety Ridden Future, F.A.T. Village Arts District, spring 2012

Mechanicum, F.A.T. Village Arts District, winter 2012

Juried:

SECAC 2013 Juried Exhibition, UNCG, fall 2013

Juried by: Nancy Doll

The Social Exhibit, Juried Student Exhibition, FAU, spring 2011

Juried by: Beatriz Monteavaro

Honors: Best in Show

Textures and Impressions, Juried Student Exhibition, FAU, summer 2010

Juried by: Michele Golia

Gallimaufry, Juried Student Exhibition, FAU, spring 2010

Juried by: Patricia Bellan-Gillen

Juried Student Exhibition, FAU, spring 2008

Juried by the visual arts faculty of Florida Atlantic University

Switcheroo, Juried Student Exhibition, SCAD, 2005

Juried by the illustration faculty of Savannah College of Art and Design

Group:

The Lounge Series, Court House Cultural Center, Stuart, FL, fall 2013

A group exhibition at The Arts Council of Martin County's non-profit gallery

Biennial Faculty Exhibition 2013, fall 2013

Florida Atlantic University visual art and art history faculty exhibition

The Lounge Series, Court House Cultural Center, Stuart, FL, spring 2013

A group exhibition at The Arts Council of Martin County's non-profit gallery

Nocturnes II, F.A.T. Village Arts District, Ft. Lauderdale, FL, fall 2012

A group exhibition at 18 Rabbit Gallery in F.A.T. Village Arts District

Curated by Leah Brown and Peter Symons

Continuum, Cultural Council of Palm Beach County, fall 2012

A group exhibition featuring current Florida Atlantic University Master of Fine Arts students, as well as former graduates of that program

Artists of F.A.T. Village Arts District, summer 2012

A group exhibition of the artists that work in Fort Lauderdale Florida's F.A.T. Village Arts District

Curated by Leah Brown and Peter Symons

Urban Grit, spring 2012

A group exhibition at the *Factory* space in The F.A.T. Village Arts District featuring artists dealing with different aspects of urban decay in their work.

Curated by Alfred Phillips and Francisco Sheuat

Digital Media Art's College Student and Faculty Exhibition, summer 2012

An exhibition of the artwork of exemplary students at the Digital Media Arts College as well as its faculty

Project Mayhem, spring 2012

A group exhibition at Kevro's Art Bar in Delray Beach, Florida

Biennial Faculty Exhibition 2011, fall 2011

Florida Atlantic University visual art and art history faculty exhibition

Cusp, spring 2011, Graduate Thesis Exhibition, FAU

Sofia Matsi, Kim Spivey, Jillian Taylor, Judith Gerhmann, Anita Schwartz, Joshua Hunter Davis

Systems Conflux, fall 2010

Joshua Hunter Davis, Sofia Matsi, Kim Spivey, and Jillian Taylor
Curated by Jackie Tufford

The 2009 Friedland Project Grant Recipients, spring 2010

Vanessa Diaz, Gabrielle DeVore, Kim Spivey, Jillian Taylor, Joshua Hunter Davis
Curated by Sue Stevens

The Bridging Principle, The Armory Arts Center, summer 2009

Sofia Matsi, Mark MacDonald, Christina Major, Adrienne Gionta, Kim Spivey, Jessica Weber, Jillian Taylor, Joshua Hunter Davis, Judith Gerhmann

Open Call Exhibitions:

Art Fallout, Girl's Club Collection, fall 2013

Art Fallout, Girl's Club Collection, fall 2011

Heart Opening Exhibition, FAU, 2009

24-Hour Illustration Competition, SCAD, 2005

Volunteer:

Assistant for South Florida's Day of the Dead Celebration, fall 2013
Assisted in event management, production of exhibitions, puppets, props, and the processional

Assistant for South Florida's Day of the Dead Celebration, fall 2012
Assisted in event management, production of exhibitions,

puppets, and the processional

Faculty liaison to the painting club at the Digital Media Arts College 2012-2013

Assistant for South Florida's Day of the Dead celebration, fall 2011
Assisted in the production of puppets, installation of artwork, and the production of the processional

Grants:

Friedland Project Grant, spring 2010

Friedland Project Grant, spring 2009

Invited Lectures:

Invited to give presentation about my work, Palm Beach State College,
Course: Art Appreciation, Professor: Nancy Spielman, spring 2011

Panel Lectures:

SECAC conference fall 2011, "Work of Emerging Educators"
Panel Chair: Amy Broderick

Memberships:

Member of College Arts Association (CAA)
Member of Southeastern College Art Conference (SECAC)
Board Member of the Puppet Guild of South Florida

In Service Training:

Attended training in developing curriculum and grading rubrics, DMAC, fall 2013
Attended training session for an online educational platform (Edvance 360), DMAC, summer 2013
Attended course in working with disruptive students, DMAC, spring 2013
Attended course in assessing emergency protocol, DMAC, spring 2013
Attended course in student risk management, DMAC, fall 2011

Workshops:

Mold making workshop by Leah Brown and Peter Symons, fall 2013
Puppet Guild papier mache workshop, fall 2011
Clive King drawing workshop, winter 2009

Other Work Experience:

Arts Related:

Trained MFA candidate in preparation to be a student instructor of Design I, summer 2013

Production Assistant at Puppet Network, Ft. Lauderdale, FL, 2011-present

Supervisor: Jim Hammond

Aid in the construction of projects, interface with community, installation and de-installation of projects and equipment

Production Assistant for Schmidt Center Gallery, FAU, Boca Raton, FL, 2011-2012

Supervisor: Rod Faulds

Aid in the construction of art exhibits, installing, de-installing, and transporting artworks

Freelance Illustration:

Illustrated poster for Winey Stock 2013, summer 2013, Palm Beach, FL

Created logo for the Palm Beach HHH, spring 2013, Palm Beach, FL

Created logo for Puppet Guild of South Florida, 2012 Ft. Lauderdale, FL

Created logo for Leighton Security Company, Stuart, FL 2008

Illustrated Holiday card for Houston Cuzzo Group, Stuart, FL 2007

Created logo for On Point Dance Company, 2007

Non- Art:

Assistant for water and sewer plant operator, Davis Enterprises of South Florida, Stuart, Florida, 2001-Present

Supervisor: David K. Davis

Assist in the operation of water and sewer plants, including performing routine maintenance to aiding in complete rebuilds

Skills and Abilities:

- Comfortable in both Windows and Mac platforms
- Working knowledge of the programs Word, Power Point Illustrator, Photoshop, In-Design, and Corel Painter
- Able to create accurate digital files of hand made work as well as create both graphic design and illustration as digital files
- Knowledgeable in the production and accurate printing of digital files
- Skilled in a variety of printmaking techniques, including monotype, etching, linocut, and collagraph, and screen printing

- Highly skilled using a variety of dry, wet and sculptural media including but not limited to graphite, charcoal, pastel, pen and ink, water color, gouache, acrylic, collage, polymer clay and mixed media techniques with a specialty in the use of oil paint
- Knowledgeable in the production of sculptural work, both large and small scale as well as site specific installations
- Have practical knowledge of the execution of fine art, graphic design, and illustration projects
- Competent in the basics of the five-string banjo
- Well versed in the use of many power tools for both fine art and practical applications
- Confident in the management of a classroom
- Enthusiastic about the production of unique and relevant class assignments
- Energetic and excited to work with a variety of dynamic students in the academic environment