## CLARA WEISHAHN | STAGE DIRECTOR

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<u>OPERA</u>			
A GAME OF CHANCE AND OPERA SCENES	PROVIDENCE COLLEGE, PROVIDENCE, RI	2016	
OPERA SCENES AND ARIAS	PROVIDENCE COLLEGE, PROVIDENCE, RI	2014	
OPERA SCENES AND ARIAS	PROVIDENCE COLLEGE, PROVIDENCE, RI	2013	
THE CUNNING LITTLE VIXEN, OUTDOOR/SITE-SPECIFIC	OPERA THEATER OREGON, PORTLAND, OR	2013	
YOU'RE STILL AS BEAUTIFUL, ADAPT. PELLÉAS ET MÉLISANDE	OPERA THEATER OREGON, PORTLAND, OR	2012	
OPERA SCENES AND ARIAS	PORTLAND STATE UNIVERSITY, PORTLAND, OR	2011	
LE NOZZE DI FIGARO, MUSIC DIR. PAMELA SOUTH	STUDENT OPERA ASSOCIATION OF PSU, PORTLAND, OR	2010	
A HAND OF BRIDGE	PORTLAND STATE UNIVERSITY, PORTLAND, OR	2010	
OPERA SCENES AND ARIAS	PORTLAND STATE UNIVERSITY, PORTLAND, OR	2009	
<u>THEATRE</u>			
GHOST STORY	ELEMENTAL THEATRE COLLECTIVE, PROVIDENCE, RI	2016	
AN ILIAD, REMOUNT	WILBURY THEATRE GROUP/ERIK EHN, PROVIDENCE, RI	2014	
AN ILIAD	WILBURY THEATRE GROUP, PROVIDENCE, RI	2014	
A CHRISTMAS CAROL, ALL-ABILITIES/AGES ADAPTATION	ARTISTS' EXCHANGE, CRANSTON, RI	2013	
ASSISTANT DIRECTING			
DIE FLEDERMAUS, ASSISTING DIR. KRISTINE MCINTYRE	MOCK'S CREST PRODUCTIONS, PORTLAND, OR	2013	
RINALDO, DIRECTING INTERN ASSISTING DIR. CHAS RADER-SH	HIEBER PORTLAND OPERA, PORTLAND, OR	2013	
GALILEO GALILEI, DIRECTING INTERN ASSISTING DIR. KEVIN N	IEWBURY PORTLAND OPERA, PORTLAND, OR	2012	
FALSTAFF, ASSISTING DIR. TITO CAPOBIANCO	PORTLAND STATE UNIVERSITY, PORTLAND, OR	2009	
3 CONTEMPORARY OPERAS, ASSISTING DIR. MICHAEL KERSTA	N EL CIMERRÓN ENSEMBLE, INGOLSTADT, GERMANY	2007	
ADDITIONAL EXPERIENCE			
INSTRUCTOR, THEATRE CLASS FOR PROABILITY ADULT DAY CE	NTER TRINITY REPERTORY THEATRE, PROVIDENCE, RI	2016	
INSTRUCTOR, ACTING FOR SINGERS WORKSHOPS		3-2014	

## **EDUCATION AND TRAINING**

	EDUCATION AND TRAINING		
2008 B.A. IN THEATRE ARTS, SUMMA CUM LAUDE, PORTLAND STATE UNIVERSITY			
	2014 PIG IRON THEATRE SCHOOL FOR ADVANCED PERFORMANCE TRAINING SUMMER SESSION		
2016 LONDON INTERNATIONAL SCHOOL OF PERFORMING ARTS SUMMER SCHOOL, BERLIN, GERMANY			
	DIRECTING	DEVON ALLEN	
	SCRIPT ANALYSIS/DRAMATURGY	KARIN MAGALDI	
	GERMAN LANGUAGE	AUDREY WIEST	
	ITALIAN LANGUAGE	ANGELA ZAGARELLA	
	FRENCH LANGUAGE	ALLIANCE FRANÇAISE DE PORTLAND	
	VOICE FOR THE ACTOR	CATHERINE FITZMAURICE, MICHAEL O'CONNELL	
	CLASSICAL VOICE AND JAZZ VOCALS	ANGELA NIEDERLOH, JOYCE PARRY-MOORE,	
		BARNEY MCCLURE	
	ACTING - SCENE STUDY/MONOLOGUES/VIEWPOINTS/MEISNER	PETER DUBOIS, ANITA MAYNARD-LOSH, MICHAEL	
		MENDELSON, DEVON ALLEN, ROBLIN DAVIS	
	MOVEMENT - LECOQ/CLOWN/MASK/GROTOWSKI	THOMAS PRATTKI, QUINN BAURIEDEL, SARAH SANFORD,	
		EMMANUELLE DELPECH, CAROLYN HOLZMAN,	
		TANYA MARQUARDT	
	CONTEMPORARY DANCE/CHOREOGRAPHY	EARTHDANCE MOVING ARTS LAB (SHURA BARYSHNIKOV	

MASSIMILIANO BALDUZZI, PETER SCISCIOLI, MARÉ HIERONIMUS), HEIDI HENDERSON