

Bio for Rachel Emily Simpson

Rachel Emily Simpson's work explores the human connection to the environment. Simpson comes from a family of photographers and often claims she has silver nitrate in her blood. She primarily uses image based methods such as photography and video, but seems to have a proclivity for experimentation with many materials and does not limit her methods of expression. A rather elusive and private character, you are more likely to find her out in the great wildernesses exploring from coast to coast in the USA and abroad rather than in normal social scenarios. She is quick to embrace new technologies but also has a reverence for archaic and elemental methods of image production and artistic expression. She is tied to the life of a gypsy from necessity and desire. Although she is frustrated and confused by the ways of humans she does seek out ways of sharing her artistic expertise and personal experience of the sublime nature of art making. There is a strong belief in her that we can all learn from each other. Simpson has received grants using artistic methods to work with people recovering from life altering illnesses as well as traveled to exotic and remote locations in order to learn from rural communities about how we all share something very basic as humans. Her search will never end, nor will her desire to make herself and the world a better place through the powers of ART.