THOMAS WALTHER

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EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania, MFA, Fine Arts, 2002 Denison University, Granville, Ohio, BFA, cum laude, Studio Art, 2000

Ехнів	ITIONS (*solo shows)
2019	*Umbra Sumus, Pittsburg State University, Harry Krug Gallery, Pittsburg, Kansas
2018	Faculty Exhibition, Northern Virginia Community College, Alexandria, Virginia
2012	*Intersections, Doukan 7002, Chicago, Illinois
2011	Evanston Art Center Faculty Exhibition, Evanston Art Center, Evanston, Illinois
2010	Transit Residency Fundraising Exhibition, Chicago, Illinois Denison Alumni Show, Bryant Arts Center Gallery, Granville, Ohio Opening Celebration, ARTSpace 537, Chicago, Illinois
2009	Derivatives, Gallery 140, River East Art Center, Chicago, Illinois Exchange Project, Gallery 131, River East Art Center, Chicago, Illinois Paper Works, Gallery 131, River East Art Center, Chicago, Illinois
2008	Beyond Figuration, Gallery 131, River East Art Center, Chicago, Illinois
2007	Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Gallery, Philadelphia, Pennsylvania Plus Five, University of Pennsylvania Design, printed exhibition
2003	MFA Alumni Show, Kroiz Gallery, Fisher Fine Arts Library, Philadelphia, Pennsylvania
2002	Show up and Show, Temple University Gallery, Philadelphia, Pennsylvania MFA Thesis Exhibition, The Power Plant Gallery, Philadelphia, Pennsylvania Cantos, Spring Sculpture Show, Fox Gallery, Philadelphia, Pennsylvania Cold Storage, College Art Association Show, Philadelphia, Pennsylvania
2001	Second Year MFA show, Meyerson Hall, Philadelphia, Pennsylvania Cain and Abel, Fall Sculpture Show, Meyerson Hall, Philadelphia, Pennsylvania All GSFA Show, Meyerson Hall, Philadelphia, Pennsylvania First Year MFA Show, Meyerson Hall, Philadelphia, Pennsylvania Small show at La Terrasse, Philadelphia, Pennsylvania Fox Family Juried Show, Fox Gallery, Philadelphia, Pennsylvania
2000	Senior Art Exhibition, Burke Hall Gallery, Granville, Ohio
1999	Opening for commissioned painting for permanent display in Denison

1998 Vail Scholars Show, Denison University Student Gallery, Granville, Ohio

* Young Scholar Exhibition, Denison University Library Gallery, Granville, Ohio *Residue, Photography exhibition in Barney Hall, Denison University, Granville,

University Library, Granville, Ohio

Ohio

- *Alumni Weekend Show, Denison University Student Union. Granville, Ohio
- 1997 *Improv Series, Denison University Student Gallery, Granville, Ohio

AWARDS AND RESIDENCIES

- 2008-9 Resident Artist-REpose Gallery at the River East Art Center, Chicago, Illinois
- 2000-2 Graduate School of Fine Arts Scholarship, University of Pennsylvania, Philadelphia, Pennsylvania
- 1999 Young Scholars Summer Research Scholarship, Denison University, Granville, Ohio
 Provost's Award for Senior Research, Denison University, Granville, Ohio
 Vail Scholarship for Fine Arts, Denison University, Granville, Ohio
 Caroline Woodrow Deckman Award, Denison University, Granville, Ohio
 Merimac Award, Denison University, Granville, Ohio
- 1998 Merimac Award, Denison University, Granville, Ohio
- 1997 Vail Scholarship for the Fine Arts, Denison University, Granville, Ohio Caroline Woodrow Deckman Award, Denison University, Granville, Ohio Merimac Award, Denison University, Granville, Ohio
 - On Dean's List 5 times during undergraduate study

Brown Scholarship, Denison University, Granville, Ohio

BIBLIOGRAPHY

Harlston, Erica. "Tom Walther: from the white board to a canvas." *Wright Times,* March, 2012.

McGath, Carrie. "A Variety of Palettes at ARTSpace 537." *Chicago Art Magazine,* April 26, 2010.

Carter, Kristen. Review of Paper Works. ArtSlant Chicago, July 27, 2009.

Wesley, Kathy. "Artist DeKooning inspires work of Summer Scholar Thomas Walther." *Denison Magazine*, Fall 1999.

DeRosa II, Edward J. "Student Artist's Work Featured in Library." *The Denisonian*, Vol. 143, No. 4, October 4, 1999.

TEACHING APPOINTMENTS

Wright College/City Colleges of Chicago - Chicago, Illinois

Adjunct Instructor, Humanities and Photography, 2003 to 2016, 2018 to now

 Develop and teaches courses—Introduction to Humanities, Humanities Survey 1 & 2, Art History Survey 1, The History of Photography, Black and White Photography—that introduce and contextualize the arts and humanities for community college students by focusing on individual creators

Harold Washington College/City Colleges of Chicago - Chicago, Illinois Adjunct Instructor, Humanities, Spring 2014

• Adapted and reshaped an *Introduction to Humanities* class to suit nontraditional students while filling in for a faculty member who was on leave

Truman College/City Colleges of Chicago - Chicago, Illinois

Adjunct Instructor, Art Appreciation, Spring 2013

 Incorporated internet and other newly available electronic resources while also integrating studio art demonstrations into the college's Art Appreciation course to make it more tangible for my students

Evanston Art Center - Evanston, Illinois

Drawing and Painting Instructor, Spring 2010- Fall 2011

 Produced and instructed the studio-based Optics in Art class that covered some of the history of ideas about perception, the use of optical devices by artists to create representations of the world, and the practical techniques and methods involved in creating these kinds of works to adult students

River East Art Center - Chicago, Illinois

Drawing Instructor, Spring and Summer 2009

 Instructed small groups of adult beginning-drawing students by introducing them to the basic craft and vocabulary of drawing with the aim of better translating what they saw into an image

ADDITIONAL PROFESSIONAL EXPERIENCE

Prince George's Community College - Hyattsville, Maryland

Instructor, Workforce Development and Continuing Education, October 2016 to August 2018

 Tutored community members pursuing their GEDs with formal writing skills or those learning English as a second language with reading comprehension

Wright College/City Colleges of Chicago - Chicago, Illinois

Writing Center Tutor, 2006 to 2016, 2018 to now

 Tutor and mentor college students as well as members of the surrounding community with the aim of improving their written communication skills and critical thinking abilities

Northwestern Education Center- Wheeling, Illinois

Tutor, August 2010- January 2016

• Instructed classes and individually tutored middle and high school students to improve their writing, reading, and study skills

Concordia Avondale - Chicago, Illinois

Art Instructor, Summer 2008 and Spring 2009

 Created overall visual arts curriculum and individual activities for eight-to twelve-yearolds meant to increase visual literacy and confidence for both summer day camp and Saturday classes during the school year

Upward Bound/ Elgin Community College - Elgin, Illinois

Art Appreciation Instructor, Summer 2005 and 2006

 Developed syllabus, class material, and course structure for art appreciation class for college-bound high school students