BUSTER GRAYBILL

www.bustergraybill.com

EDUCATION:

M.F.A, Sculpture, **The University of Texas at Austin**, Austin, TX 2008 B.F.A., Sculpture, **University of North Texas**, Denton, TX 2001

RESIDENCIES:

Artpace International Artist-Residence Program, San Antonio, TX, 2010 Selected by Helen Molesworth

Skowhegan School of Painting and Sculpture, Skowhegan, MA, 2007

SOLO EXHIBITIONS:

2018 Leisurely, Galveston Art Center, Galveston, TX

2018 Back Yard Biennial, **Dirty Dark Place**, Kyle, TX (Forthcoming)

2018 Aesthetic Breach, Marginal Utility, Philadelphia, PA

2018 Informalism, Utah Museum of Contemporary Art, Salt Lake City, UT

2017 Leisure Lines, Southwest School of Art, San Antonio, TX

2017 Locations: Buster Graybill and Humberto Saenz*, **Terminal 136**, San Antonio, TX *Two Person Exhibition

2016 Recreational Modernism, Sala Diaz, San Antonio, TX

2013 Feral: Buster Graybill, Art League Houston, Houston, TX.

2011 Progeny of Tush Hog, Austin Museum of Art, Austin, TX. Curated by Andrea Mellard

2010 Tush Hog, Artpace, San Antonio, TX. Curated by Helen Molesworth

2006 Oklahoma Snorkel, The Donkey Show, Austin TX. Curated by Risa Puleo

2001 Art-Work, Cora Stafford Gallery, University of North Texas, Denton, TX.

GROUP EXHIBITIONS:

2018

Getgo, Sweet Pass Sculpture Park, Dallas, TX

State Lines, Sarofim Fine Arts Gallery, Southwestern University, Georgetown, TX

* Exhibition curated by Arturo Palacios and Hilary Hunt

Art of the South, Crosstown Arts, Memphis, TN

*Juried by Brian Jobe

Friendly Neighborhood Abstraction, Hello Studio, San Antonio, TX

Abstraction at Large, Site: Brooklyn Gallery, Brooklyn, NY

*Juried by Eleanor Heartney

San Antonio Sculpture, Lone Star Studio, San Antonio, TX

2017

Tensile Strength, Sculpture Month Houston at Silos, Houston, TX

Southwest School of Art Gala, San Antonio, TX

XVIII Biennial Art Faculty Exhibition, UTSA Art Gallery, San Antonio, TX

Faculty Selects, Terminal 136, San Antonio, TX

Red Dot, Blue Star Contemporary, San Antonio, TX

2016

In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst, MA Reclaimed by Nature, Blue Star Contemporary, San Antonio, TX Topical Breach, Mainsite Gallery, Norman, OK

2015

Faculty Exhibition, UTSA Art Gallery, San Antonio, TX

2014

Found and Profound: ALH Gala, Art League Houston, Houston, TX

2013

Natura, nurture, torture, Instituto Cultural de Leon, Guanajuato, Mexico Map, Artist Foundation of San Antonio, San Antonio, TX Faculty Exhibition, UTSA Art Gallery, San Antonio, TX Art League Houston, 65th Anniversary Gala, Art League Houston, Houston, TX

2012

Prolegomena, Jack Hanley Gallery, New York, NY
Frieze New York, Jack Hanley Gallery Booth, New York, NY
Looking at Animals, Gallery 219 Eastfield College, Mesquite, TX
Faculty Exhibition, NLC Art Gallery, Universal City, TX

2011

TX Contemporary Art Fair: Artpace Booth, Houston, TX
Luminaria, Hemis Fair Park, Curated Project by Chris Sauter
Artists in Academics, Beeville Museum of Art, Beeville, TX, Curated by Ken Little
Faculty Exchange, Weil Gallery, Texas A&M University, Corpus Christi, TX
Faculty Exhibition, NLC Art Gallery, Universal City, TX
Faculty Exhibition, UTSA Art Gallery, San Antonio, TX

2010

Post-Now, Marty Walker Gallery, Dallas, TX

2009

Texas Biennial: Temporary Outdoor Project, Austin, TX (Commission)

Viewfinder, Dallas Contemporary, Dallas, TX

The Big Show, Lawndale Art Center, Houston, TX, Juror: Laura Fried, Assistant Curator for the Contemporary Art Museum, St. Louis, MO

20 to Watch: New Art In Austin, The Grace Museum, Abilene, TX

20 to Watch: New Art In Austin, Diverse Works, Houston, TX

Faculty Exhibition, Sam Houston State University Gaddis Geeslin Gallery, Huntsville, TX

2008

20 to Watch: New Art In Austin, Blue Star Contemporary Art Center, San Antonio, TX Viewfinder, Houston Center For Photography, Houston, TX New Faculty Spotlight, Sam Houston State University Gaddis Geeslin Gallery, Huntsville, TX 20 to Watch: New Art In Austin, Austin Museum of Art, Austin, TX XIII, Visual Art Center, University of Texas, Austin, TX

2007

Aqua Art Miami, Art Palace Booth, Miami, FL
Selections from the Texas Biennial, Blue Star Contemporary Art Center, San Antonio, TX
Texas Biennial, Bolm Studio's, Austin, TX
Outdoor Sculpture Exhibition, The Irving Art Center, Irving, TX

2006

Baker's Dozen, UTSA Satellite Space, San Antonio, TX
Green Eggs and CAM Video Lounge, Cameo Theatre, San Antonio, TX
Making it Alone, CRL Gallery, Austin, TX
Outdoor Sculpture Exhibition, The Irving Art Center, Irving, TX

2005

Outdoor Sculpture Exhibition, The Irving Art Center, Irving, TX The Rail Trail, City Park, North Richland Hills, TX

2004

I Heart Texas, Allston Skirt Gallery, Boston, MA Faculty Show, Collin College Arts Gallery, Plano, TX Cast Away, Collin College Arts Gallery, Plano, TX The Rail Trail, City Park, North Richland Hills, TX

2003

Faculty Show, Collin College Arts Gallery, Plano, TX Texas Sculpture Association, North Park Center, Dallas, TX

2002

Past, Present, and Future, Plano Art Center, Plano, TX
Contemporary Exposed, The Dallas Center For Contemporary Art, Dallas, TX
North Texas Fine Art Exhibition, Meadows Gallery at Denton Visual Art Center, Denton, TX
Morris Rental Project, 803 Gallery, Denton, TX
Wish, The Dallas Center For Contemporary Art, Dallas, TX
One Night Stand, Ervay Alternative Art Space, Dallas, TX
Faculty Show, Collin College Arts Gallery, Plano, TX

2001

Critic's Choice, Dallas Center For Contemporary Art, Dallas, TX, Juror: Steve Nash (Director of Nasher Sculpture Center, Dallas, TX)

Mumbo Jumbo, 500X Gallery, Dallas, TX

Sculpture Exhibition, Cora Stafford Gallery, University of North Texas, Denton, TX.

2000

Open Show, 500X Gallery, Dallas, TX

1999

Art Works: Outdoor Sculpture Exhibition, Southwest Texas State University, San Marcos, TX

AWARDS:

Top 10 Texas Artist, Glasstire (Rainey Knudson and Christina Rees), 2016

Artist Foundation of San Antonio Grant, 2012

Idea Fund Grant, Andy Warhol Foundation, 2011

Luminaria, Project Stipend, San Antonio, TX, 2011

Bemis Center For Contemporary Arts Residency, 2011*

*Residency Awarded, but time conflict prevented my participation.

Best 40 Public Works of Art in US and Canada, Americans for the Arts, 2010

Best of 2010: Visual Arts, San Antonio Express News, San Antonio, TX, 2010

Animal Instinct Award, Contemporary Art Month, San Antonio, TX, 2010

Nomination: Texas Prize, Arthouse, Austin, TX, 2010

Juror's Cash Award, The Big Show, Lawndale Art Center, Houston, TX, 2009

Juror: Laura Fried, Assistant Curator for the Contemporary Art Museum, St. Louis, MO

Texas Biennial: Temporary Outdoor Project Commission, Austin, TX

Nomination: Best Work of Art, Austin Critics Table, Austin American Statesmen, 2009

Nomination: Best Solo Exhibition, Austin Critics Table, Austin American Statesmen, 2007

Nomination: Texas Prize, Arthouse, 2007

Nomination: The Dedalus Master of Fine Arts Fellowship, Robert Motherwell Foundation, 2007

M.K. Hage Endowed Scholarship in Fine Art, 2007

Kay Pearson Harrison Endowed Presidential Scholarship in Art, 2007

Charles Umlauf Centennial Endowed Scholarship Fund, 2007

William Mozart McVey Endowed Scholarship in Sculpture, 2007

M.K. Hage Endowed Scholarship in Fine Art, 2006

Charles Umlauf Centennial Endowed Scholarship Fund, 2006

Irving and Jeanette Goodfriend Endowed Presidential Scholarship in Art, 2005

Charles Umlauf Centennial Endowed Scholarship Fund, 2005

M.K. Hage Endowed Scholarship in Fine Art, 2005

ARTIST LECTURES AND PRESENTATION:

Southwest School of Art, San Antonio, TX, 2017

Sala Diaz, San Antonio, TX, 2016

Art League Houston, Houston, TX, 2013

Austin Museum of Art, Austin, TX, 2012

Visual Art Center, University of Texas, Austin, TX, 2011

Land Heritage Institute, San Antonio, TX, 2011

Artpace, San Antonio, TX, 2010

University of Maine, Farmington, MA, 2008

Austin Museum of Art, Austin, TX, 2008

Skowhegan School of Painting and Sculpture, Skowhegan, MA, 2007

BIBLIOGRAPHY:

Garland Fielder, Critic's Picks: Buster Graybill, Artforum, 2011

Smith, S.E., Buster Graybill: Tush Hog, Pastelagram Issue #3, 2011

Van Ryzin, Jeanne Claire, Tush Hog, Austin American Statesmen, Dec 10, 2011

Steve Bennet, Whole Hog, San Antonio Express News, Sunday, April 25, 2010

Ben Judson, IAIR 10.1, Artlies, Issue 66, 2010

Dan R. Goodard, Artpace IAIR 10.1, Glasstire.com, April 2010

Ben Davis, Miami Post Mortem, ARTNET, December 2007-Febuary 2008

JR Compton, Putting the 'Bi' in the Texas Biennial, Dallas Arts Review, 2007

Castillo, Salvador, Buster Graybill: The Oklahoma Snorkel, Austin Chronicle, November 17, 2006

Van Ryzin, Jeanne Claire, Love Song to East Texas, Austin American Statesmen, November 9, 2006

Morawski, Erika, Buster Graybill, Catalog Essay Making It Alone, July, 2006

Castillo, Salvador, Making It Alone, Might Be Good, July, 2006

Edgers, Geoff, Tex, The Boston Globe, January 23, 2004

Sime, Tom, Heavy Metal, The Dallas Morning News, March 31, 2004

Carris, Fran, To and Fro, Arts DFW: The Monthly Guide, p.7, August, 2001

AUTHORED PUBLICATIONS:

Buster Graybill, *Seeking a Common Denominator: The Rural and Contemporary Art*, <u>Artlies</u>, Spring 2010, pg. 42-45

Buster Graybill, *Elaine Bradford: Freaks of Nurture*, Might Be Good, Issue # 86, April 2007 Buster Graybill, *Luke Sides: Redneck Semiotics*, Artlies, Spring 2003, p.76

CURITORIAL EXPERIENCE:

Curator, *New Sculpture Exhibition:* NLC Art Gallery, Universal City, TX, 2014 Juror/Curator, *NLC Annual Student Exhibition*, NLC Art Gallery, Universal City, TX 2013 Curator, *Baker's Dozen*, UTSA Satellite Space, San Antonio, TX, 2006 Curator, *Cast Away*, Collin College Arts Gallery, Plano, TX, 2004 Curator, *One Night Stand*, Ervay Alternative Art Space, Dallas, TX, 2002