EMILY PUTHOFF

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SELECTED EXHIBITIONS | 2015-2009

2015	Peace and Justice SUNY Ulster, Cottekill, NY, Feb. 2015, curated by Elise Pritzker
	Wayfinding Series at Au.gust Festival, Rosendale, NY, Aug. 2015 curated by Women's Studio Workshop
2014	Wayfinding Series exhibited at:
	Wassaic Project Festival, <i>Seeing This Guy</i> , Wassaic, NY I Aug 2014, curated by Bowie Barnett-Zunino, Jeff Barnett-Winsby, Eve Biddle
	Waterfall Art Center, Belfast, ME Aug. 2014, invited by Martha Piscuskas
	Congress Square Park, Portland, ME Aug. 2014, invited by Nat May, Space Gallery
	Providence, RI Aug. 2014, invited by Yarrow Thorne, Avenue Concept
	O+ Festival, Kingston, NY Oct 2014, curated by Denise Orzo
	Open Engagement: Everything is Downstream , Queen's Museum of Art, Queen's Museum of Art Queens, NY, group exhibition, May 2014 co-curated by Linda Weintraub and Matthew Friday
	Elusory States, New Work by Martha Bone, Emily Puthoff, Elena Sniezek Kingston Museum of Contemporary Art (KMOCA), Kingston, NY, Oct. 2014 curated by Eric and Laura Johanson
	SIREN Surrender Module Performance, "From Within the Flesh of the World", Radiator Gallery, Long Island City, NY, Dec 2014, invited by Rena Leinberger
2012	Digital/Electronic Arts NYFA Fellows Exhibition, New York Foundation for the Arts, Dumbo, NY AT 20, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2011	Place I Caroline Kent, Shona MacDonald, and Emily Puthoff Mildred I. Washington Gallery, Dutchess Community College, Poughkeepsie, NY Curated by Pamela Blum

American Surrender Project exhibited as part of the online archive, *The Agency of Unrealized Projects*,
AUP is a project of e-flux in collaboration with the Serpentine Gallery devised by Julieta Aranda, Hans Ulrich Obrist, Julia Peyton-Jones and Anton Vidokle.

- 2010 **Optimism Packs**, participant in collaborative project at the Kingston Inn in Kingston, NY envisioned and organized by artist Rena Leinberger. *Optimism Packs* exhibited in **Process in Product: Summer Studio**, organized by Mary Jane Jacob, an initiative of Still Action, curated by Elissa Papendick and Libby O'Bryan. Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2009 Ecotones and Transition Zones Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, curated by Brian Wallace

Kingston Sculpture Biennial Kingston, NY, curated by Meagan Gallagher, *catalog*

SELECTED FELLOWSHIPS, AWARDS, GRANTS, RESIDENCIES

2012	Artist in Residence, Sculpture Space, Utica, NY NYFA Artspire Fiscal Sponsorship, Wayfinding Series
	NYFA MARK 12 Bootcamp, New York Foundation for the Arts, NY
2011	NYFA Fellowship in Digital and Electronic Arts, NY, NY Artist in Residence, Thematic Artist Residency: Something in the Water w/ Adam Chodzko, Banff Art Centre, Banff, Canada Ora Schneider Regional Artist Residency w/ Elena Sniezek, Women's Studio Workshop, Rosendale, NY
2010	Live.Media and Performance Lab I Selected Artist, w/ Mark Coniglio and Johannes Birringer, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute (RPI), Troy, NY NYFA Strategic Opportunity Stipend (SOS), NYFA, NY, NY
2008	European Ceramic Work Centre Artist Residency, s'Hertogenbosch, Netherlands NYFA Strategic Opportunity Stipend (SOS), NYFA, NY, NY
2007	Artist in the Marketplace [AIM 27], Bronx Museum for the Arts, Bronx, NY Dr. Nuala McGann Drescher Research Leave, SUNY New Paltz, New Paltz, NY