

David Curcio
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EDUCATION

2001 Pratt Institute, Brooklyn, NY. *MFA, Printmaking*

1997 Boston University, BA, *Art History*

SELECTED EXHIBITIONS

2023

Bella Figura, Salem Arts Association, Salem, MA (solo exhibition)

2019

2019 Mid America Print Council Exhibition, University of Kentucky Bolivar Gallery
Lexington, Kentucky. Juror, Yoonmi Nam

Between Spaces – A Narrative of Printmaking, Eastern Connecticut State University
Tell It Slant, Room83Spring, Watertown, MA

2018

New Japanese Prints McClelland Gallery, Union College, Schenectady, NY

2017

SPOGLIAMI! (solo exhibition) Very, Boston, MA

Next 2017 Nicole Longnecker Gallery, Houston, TX (catalog)

2016

Hand-Pulled Prints Site:Brooklyn, Brooklyn, NY

Stand Out Prints 2016 Highpoint Center for Printmaking, Minneapolis, MN

Drawn Together Manchester Community College, Manchester, CT

Yakuza Graveyard Room 68, Provincetown, MA (solo exhibition)

Americana: Textile and History as Muse Artspace, Raleigh, NC

Contemporary Moku Hanga Cade Tomkins Projects, Providence, RI

2015

New Prints/Autumn 2015 International Print Center New York

Pressure Points Savery Gallery, Philadelphia, PA

Happy Meeting Gateway Arts, Brookline, MA

Soft, samsøn projects, Boston, MA

2014

The Glittering World (solo exhibition), The Hallway Gallery, Boston, MA

2013

Bad Dreams...or not (solo exhibition), Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

Wheaton Biennial: Drawing Out of Bounds, Beard and Weil Gallery, Wheaton College, Norton, MA

FluxBoston(dot)com, weekly wrap-up-for-January, 2013

2012

David Curcio: *I Wouldn't Worry About It* (solo exhibition), Laconia Gallery, Boston, MA
←I-90→, Prole Drift Gallery, Seattle, WA
Self/Fabricated, Duxbury Art Complex and Museum, Duxbury, MA (catalog available)
In Stitches, Long Beach Island Foundation of the Arts and Sciences,
Loveladies, NJ

2011

85th International Printmaking Competition, The Print Center, Philadelphia,
PA (curated by Emi Eu and Sarah Suzuki)
Oh Deer, Drive-by Gallery, Watertown, MA
The Dark Side of Home, Stonehill College, Easton, MA
Parallel Play: A Kinship, Fort Point Artists Community, Boston, MA

2010

Corrupt Susceptible Hearts, The Nave Gallery, Somerville, MA

2009

Storefront, BK Projects/OHT Projects, Watertown, MA
New Art Collective 2009: "Salt of the Earth", Montserrat College of Art,
Beverly, MA
Surprise the Tender Alphabet, The Nave Gallery, Somerville, MA
Boston Printmakers 2009 North American Print Biennial, 808 Gallery,
Boston University, Boston, MA

2008

Artcetera, AIDS Action Committee, Boston Center for the Arts, Boston, MA
The Sixth Minnesota National Print Biennial, Regis Center for Art, University
of Minnesota, Minneapolis.
A Snail Carries its Home on its Back, University of Massachusetts, Boston,
MA (solo show)
Hand Pulled Prints XIII, Stonemetal Press Gallery at Blue Star Contemporary
Art Complex, San Antonio, TX

2007

The Boston Printmakers 2007 North American Print Biennial, Boston
University, Boston, MA

2006

Printmaking Currents 2006, Pacific Northwest College of Arts, Portland, OR
The Fifth Minnesota National Print Biennial, University of Minnesota,
Minneapolis; Tweed Museum of Art, Duluth, MN.
3rd LUC Print Biennial, Loyola University & Crown Center Gallery, Chicago, IL
Biennial International Miniature Print Exhibition IV, Federation of Canadian Artists Gallery &
Dundaree Print Workshop, Vancouver, BC
American Impressions: Contemporary American Printmaking, William
Paterson University Ben Shahn Gallery, Wayne, NJ
Biennial Print Exhibition Northern Arizona University Art Museum, Flagstaff,
AZ

2002

***Society of American Graphic Artists Juried Exhibition of
Prints***, Grand Gallery, Art Students League of New York
Hand-Pulled Prints X: Stonemetal Press Tenth Annual Juried Exhibition,

Parchman Stremmel Galleries, San Antonio, TX.

2001

MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY

FLATFILES

Pierogi 2000, Brooklyn, NY

Cade Tompkins Projects, Providence, RI

FAIRS

2020: *33rd Annual Fine Print Fair*, Print Club of Cleveland, Cleveland Museum of Art

2020: *Art in Airstream* (in conjunction with Cade Tompkins Projects & IFPDA Print Fair), Airstream International 28, New York, NY.

2011: *artMRKT*, Prole Drift Gallery, San Francisco

WRITING

2023: *Smash Hit, Race, Crime, and Culture in Boxing Films*, Armin-Lear Press.

2020: Contributor: *Dangerous Visions and New Worlds: Radical Science Fiction, 1950–1985*. “Women and Children First! John Wyndham and Second-Wave Feminism.” PM Press, New York. Edited by Iain McIntyre and Andrew Nette.

2018: Contributor, **Ringside Seat Magazine**

2018 Contributor: **Noir City Magazine**

2016-present: Contributor, **Artsfuse** (Boston-based arts site)

2016-present: Contributor, **Delicious Line** (arts review site)

2015-2016: Contributor, **Bookslut** (book review site)

2013: Contributor, **Big, Red & Shiny** (Boston-based arts site)

PRESS/PUBLICATIONS

2017: *Art in Print*, vol. 6 no. 5, 2017. “Selected New Editions”

Milk Journal Biannual Literary Magazine, Issue 3, Winter 2017. “Love Quilt” reproduced throughout.

2016: The Glittering World, *Ominia Vanitas Review Journal of Literary Erotica*, summer 2016

2015: Cate McQuade: *Happy Meeting* (review), *The Boston Globe*, April 1.

2015: April Vollmer: *Japanese Woodblock Print Workshop*. Random House: Crown Publishing Group.

2014: Cate McQuade: *Weekend: David Curcio: The Glittering World at The Hallway Gallery*, *The Boston Globe*, October, 9.

2014: Manbroidery: Interview, Mr. X Stitch Contemporary Embroidery and Needlecraft.

2013: HildeHead (Mongolian Art Blog) *David Curcio: A Means to Strive Through Pure yet*

2013: *Unsettling Impact...* Jamie Chalmers: *Showtime! Self Fabricated, The Art Complex Museum, Duxbury, MA*. Mr X Stitch: Contemporary Embroidery and Needlecraft, September.

2012: WBUR.ORG (Boston Public Radio) *Top Ten Exhibitions of 2012*.

2012: Beth Katrowitz & Kathleen O’Hara: *Self/Fabricated* catalog, Duxbury Art Complex and Museum.

2012: Greg Cook: *Needlepoint* (review of *David Curcio: I Wouldn’t Worry About It* at Laconia Gallery), *The Boston Phoenix*.

2012: Cate McQuade, “Artist” was *Gallery Creation*, *The Boston Globe*, July 11.

2011: Cate McQuade, *David Curcio: Present, Evoking the Past*, *The Boston Globe*, March 18.

2011: David Wildman, *20 Art Shows to See This Spring*, *Time Out Boston*.

2010: Scott Kernan, *Zoo on View*, *Stuff Magazine* June 1.

2010: Andre van der Wende, *Innovative Printmaking*, *Art New England*, February-March

2009: Greg Cook, *Saints, Sinners & Paint: The Best Art of 2009*, *The Boston Phoenix*.

2009: Cook, Gregg, *Summer Roundup*, *The Boston Phoenix*, July 9.

2009: Cate McQuade, *Themes with Ill-Fitting Variations* (review of *Salt of the Earth*, 2009: Montserrat College) The Boston Globe, July 8.

2009: Hill, Shawn, *Salt of the Earth at Montserrat College of Art Gallery*, Berkshire Fine Arts.

CURATING

2016 *prints: sacred, profane* Drive-by Gallery, Watertown, MA

2009 *Honey Bunny: An Exhibition to Benefit the MSPCA* ningyo editions/Drive-by Gallery, Watertown, MA

2005 *Print Project 5* BCA Center, Burlington, VT

2002 *Print Project 2* BCA Center, Burlington, VT