Daniel Barrett

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EDUCATION Carnegie Mellon University Pittsburgh, PA

Bachelor of Fine Arts May 2004

Concentration in Painting, Drawing and Printmaking

SKILLS Computer Skills (Macintosh & PC)

Microsoft Office, Adobe (Photoshop, InDesign, Illustrator, Premiere, After Effects), Director 8.5

Art Skills

Painting (oil/acrylics)

Printmaking (Intaglio, Lithography, Silk Screening Techniques)

Sculpture (Ceramic, Wood, Metal, Casting)

Digital Video (experience in Adobe Premiere and After Effects)

Musical Skills

Piano 11 years of Classical-4 years of Jazz training

Studied under William Chrystal (1996-2000) and John D'Amico (January 2004-May 2004)

EXPERIENCE Director of Children's Programs, December 2005 – Present

Pittsburgh Center for the Arts

Responsibilities include: Program planning and implementation for after-school and Saturday classes for children ages 2-14 (Fall, Winter and Spring programs), program planning for Summer Art Camps for ages 2-14, catalog design, marketing, hiring/ scheduling/ coordination of all teachers and counselors (approximately 40 individuals), managing budget for program, ordering supplies/ maintaining inventory, registering students

Art Camps Director, January 2005 - December 2005

Pittsburgh Center for the Arts

Responsibilities included: All administrative matters for children's (ages 2-14) summer art classes (enrollment of 1,000 students), hiring/ scheduling/ coordination of all teachers and counselors, ordering supplies, managing budget for program, registering students

Teaching Assistant, June- August 2004

Carnegie Mellon University Pre-College Art Program

Teaching Assistant to Patricia Barefoot Summer Pre-College Drawing Studio

Assistant to the Director, Fall 2001-June 2004

Carnegie Mellon University Pre-College Art Programs

Responsibilities include: Program planning and implementation, Organizing Student Data into computer databases, Working directly with students and parents, Organizing and Hanging Student Exhibition, Administrative Work, Grant Writing

Art Crew, Summer 2001

Carnegie Mellon University

Responsibilities included: Maintaining Studio Space, Construction of Storage Closets, Remodeling Gallery Space in the College of Fine Arts

Web Page Design/Office Staff, 1998-2000

Don Farr Moving and Storage

Responsibilities included: Working with team of four to design and maintain company's first web page, providing Moving Estimates and Booking Moves for customers by phone

PROFESSIONAL

Jazz Pianist, 1998-Present (solo, trio and group gigs)

MUSIC EXPERIENCE Clients have included: Pittsburgh Hilton, Edgeworth Country Club-Sewickley,

Rolling Rock Country Club-Ligonier

EXHIBITIONS

PF/PCA Member Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA, November 16, 2007 – January 27, 2008 (UPCOMING)

100% **Centennial**, Regina Gouger Miller Gallery, Pittsburgh, PA, January 20 – March 5, 2006 Group show of alumni work

110 Percent, Regina Gouger Miller Gallery, Pittsburgh, PA, April 30 - May 16, 2004 School of Art Class of 2004 group show

Barely Eagle, The Frame Gallery, Pittsburgh, PA, April 9- April 20, 2004 Group exhibit of work and performance

Residue, Future Tenant, Pittsburgh, PA, January 21 - February 22, 2004, Group installation

Get Down On It, The Door Frame, Carnegie Mellon University, October 14-17, 2003 Solo exhibition of mixed media work

All you Can Eat, The Frame Gallery, Pittsburgh, PA, September 12-16, 2003 Group show of student work

Conversation, Ellis Gallery, Carnegie Mellon University, April, 2003 Solo Video installation