

**EDUCATION**

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B.A.	2004	Film/video studies, political economy, Slavic and gender studies	The Evergreen State College
M.F.A	2011	Film, video, and new media	The School of the Art Institute, Chicago
A.M.	present	Social Service Administration	The University of Chicago

**TEACHING EXPERIENCE**

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- 2010-present Kaplan International Colleges, Illinois Institute of Technology, Chicago, IL  
*English as a Second Language Instructor*
- create dynamic and rigorous lesson plans for intermediate and advanced ESL courses
  - develop elective course structure and curriculum for intermediate–advanced students
  - participate in continued teacher training and development workshops
- 2006-2009 The School of the Art Institute, Chicago, IL  
*First Year Program, Teaching Assistant*
- supported students' process from proposal to product with visual art projects
  - helped to facilitate a comfortable yet rigorous learning environment in which students feel engaged, supported and successful
  - led Final Cut Pro, Digital video camera and Audacity workshops
- 2007-2008 The School of the Art Institute, Chicago, IL  
*First Year Program, Time Based Arts Instructor*
- co-developed alternative curricular structure for required first year visual arts course
  - created weekly interdisciplinary lectures with co-instructor and led basic animation, audio, video and performance workshops
  - developed skills in areas such as: managing diverse learning styles and multi-level teaching, interactive/interdisciplinary activities, and conflict management
- 2006-2007 The School of the Art Institute, Chicago, IL  
*Residential College, Teaching assistant/Mentor*
- participated in the dialogue and implementation of Residential College pilot program
  - facilitated student led discussion around sustainable and holistic art, academic and personal practices
  - supported research and implementation of community based and public art practices

**SCREENINGS + EXHIBITIONS**

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- 2011
- **some or all or none of each**, video installation.  
*MFA Exhibition*, The School of the Art Institute Chicago, Chicago, IL
- 2010
- **Untitled** sculpture/installation.  
*Excavating History*, The Jane Addams Hull House, Chicago, IL

- 2009
- ***Ponašaj Se Kao Da Si Kod Kuće (Make Yourself at Home)***, audio installation.  
Salon Muzeja Savremene Umetnosti (Museum of Contemporary Art), Belgrade, Serbia
- 2008
- ***Naselje (Settlement) (2008)***, single channel video installation, 3:00  
*Chicago Calling*, Little Black Pearl Art Center, Chicago, IL
  - ***Mogući Zavicajni Muzej (Possible Museum) (2008)***, intervention/installation  
Muzej Kulturne Istorije (Museum of Cultural History), Požarevac, Serbia
  - ***Untitled (2008)***, Print media/public art intervention  
Public space (city walls), Kučevo, Serbia
- 2005
- ***A Study for Parents and Children (2005)***, 8mm/video, 6:00  
Seattle Gay and Lesbian Film Festival, Seattle, WA
  - ***An Experiment in Autobiography (2005)***, 16mm 3:00  
Third Annual Seattle Student Film Festival, Northwest Film Forum, Seattle, WA  
Ladyfest Olympia, Olympia, WA  
Local Sightings, Northwest Film Forum, Seattle, WA  
Seattle Gay and Lesbian Film Festival, Seattle, WA
- 2004
- ***A black hole, you know, how they call Serbia (2004)***, Installation, 17:55  
Midnight Sun Performance Space, Olympia, WA

## ACADEMIC CONFERENCES & PRESENTATIONS

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- 2008
- Integrative Teaching ThinkTank 3: College-level teacher training for emerging educators  
The School of the Art Institute Chicago
- Full scholarship participant
- 2008
- "The Essay as Deregulated Space: Ursula Biemann's video essay Performing the Border"*  
*Memory as Medium: Experience, Exchange, Representation*, Carleton University, Ottawa, ON
- 2004
- "Women, War and Film"*  
*In Other Words*, Women's Books and Resources, Portland, OR
- 2003
- Center for Women and Democracy, "New Leadership Conference"  
University of Washington, Seattle, WA
- Full scholarship participant
  - Six-day intensive leadership, diversity and conflict resolution trainings
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