Shoji Satake

He/His/Him

Associate Professor of Art/Ceramic Program Coordinator West Virginia University, Morgantown, WV 26506

Cell: 304.680.7500 E:shoji.satake@mail.wvu.edu

Website: www.shojisatake.com

PROFILE

Progressively Motivated Associate Professor/Head of Nationally Ranked Ceramics Department, with 13+ years of experience in teaching (graduate and undergraduate level), curriculum/events managements, successful grant-writing, organizational/board development, and organizing/operation of the oldest internationally recognized ceramics study program in the People's Republic of China. Recently, I have begun to incorporate 3-D Modeling and 3-D Printing as part of our new digital ceramics component. We have one of the only dedicated 3-D Digital Fab Labs dedicated to ceramic arts in the United States

PROFESSIONAL EXPERIENCE

2013 – Present	Associate Professor, West Virginia University (WVU), Morgantown, WV
2007- 2013	Assistant Professor, West Virginia University (WVU), Morgantown, WV
	- Area Coordinator, manage day to day operations of a department with 5 faculty/Graduate
	Teaching Associates, 6 staff members in China, and 30 courses/year with 250 students enrolled
	- Successfully written and awarded federal, private, and internal grants totaling \$2,000,000.
	- Developed a digital 3-D Modeling/Printing curriculum.
	- Attained US & News World Report #18 National Ranking as one of the top Ceramics MFA
	Programs nationally.
	- Curriculum development, mini-workshops and major symposiums annually.
	- Supervise an area-operating budget of over \$250,000 annually.
	- Successfully run China Ceramics Study's Program in Jingdezhen, China.
	- Developed a 3-D Ceramics/PLA Printing FABLAB and courses.
2005-2007	Visiting Assistant Professor, Head of 3-D Design Foundation Area
	Visiting Assistant Professor, Ceramics, Indiana University, Bloomington, IN
	Director of Undergraduate Studies, Indiana University, Bloomington, IN
2006-2007	Visiting Faculty, West Virginia University Summer China Ceramic, Jingdezhen, China
2005	Visiting Instructor-Summer Ceramic Course, Hope College, Holland, MI
	Assistant Professor-Sabbatical Replacement, Head of Ceramics Department,
	Central Michigan University, Mt. Pleasant, MI
2004	Visiting Professor in Ceramics Department, Hope College, Holland, MI
2003 – 2004	Associate Instructor in Ceramics Department, Indiana University Bloomington, IN
2003-Present	Ceramic Studio Technical Consultant, MacNamara Foundation, Westport, ME
2002 – 2003	Associate Instructor in 3 – D Foundation, Indiana University, Bloomington, IN
2001 – 2002	Graduate Assistant/Lab Tech. in Ceramics, Indiana University, Bloomington, IN
2000 – 2001	Lab Assistant in Ceramics, University of Alaska Anchorage, Anchorage, AK
1998 – 2002	Public Policy Consultant/Founder-Partner, The Satake Group, Anchorage, AK
	- Federal Shore Break Study, Consultant City of Shishmaref
	- Campaign Manager, Harry Crawford for State House
	- Campaign Manager, Dorothy Garrett for State House
	- Campaign Consultant, Bettye Davis for School Board
	- Contractor for multiple consultation, Bobrick and Associates
1996 – 1997	Studio Apprentice Potter, Hide Fujimoto, Shigaraki, Japan
1995 – 1996	Alaska SE Campaign Coordinator, Clinton/Gore, Democratic National Committee. Juneau, AK
	•

EDUCATION

1996 Post BA Ceramics Program, Raphael Academy of Ceramics, Urbino, Italy 1996 Bachelor of Arts, 3-D/ Sculpture, The College of William and Mary, Williamsburg, VA 1996 Bachelor of Arts, Government, The College of William and Mary, Williamsburg, VA 1995 Exchange Student Institute Arts, Lorenzo Di Medici Firenzo, Italy	2001 – 2004	Master of Fine Art, University of Indiana, Bloomington, IN
1996 Bachelor of Arts, Government, The College of William and Mary, Williamsburg, VA	1996	Post BA Ceramics Program, Raphael Academy of Ceramics, Urbino, Italy
, , , , , , , , , , , , , , , , , , , ,	1996	Bachelor of Arts, 3-D/ Sculpture, The College of William and Mary, Williamsburg, VA
1005 Eychange Student Instituto Arta Lorenzo Di Medici Firenze Florence Italy	1996	Bachelor of Arts, Government, The College of William and Mary, Williamsburg, VA
1993 Exchange Student, instituto Arte, Lorenzo Di Medici Filenze, Florence, Italy	1995	Exchange Student, Instituto Arte, Lorenzo Di Medici Firenze, Florence, Italy

PROFESSIONAL SERVICE

2017 – Present	Member, International Academy of Ceramics
2018 – Present	Member, NCECA National Diversity Task Force
2016 - 2018	Board of Directors, NCECA On-Site Coordinator (Pittsburgh 2018)
2009-2012	Special Advisory Appointee, National Council on the Education for Ceramic Arts
	(NCECA), WVU/NCECA China Ceramics Symposium
2007-2009	Board Parliamentarian, NCECA
2005-2007	Board of Directors, NCECA Director at Large

SOLO, TWO & THR	EE PERSON EXHIBITIONS
2020-22 Up-coming	Solo Exhibition, Paul Fisher Gallery, Palm Beach, FL
	Solo Exhibition, Peking Fine Arts, Chaochangdi, Beijing, China
	"NCECA Scavenger Hunt", NCECA Conference 2020, Richmond, VA
2019	Solo Exhibition, Eutectic Gallery, Portland, OR
	"NCECA Scavenger Hunt", NCECA Conference 2019, Minneapolis, MN
2018	Wood-fired, Guangxi Arts Academy, Nanning, China
	"NCECA Bottle Hunt", NCECA Conference 2018, Pittsburgh, PA
2017	"NCECA Tree Hunt", NCECA Conference 2017, Portland, OR
2016	Three Person Show, Chautauqua Institute, Chautauqua, NY
	Two-Person Show, Shoji Satake & Jennifer Allen, Saratoga Arts Center, Saratoga, NY
	USS West Virginia Project, Pearl Harbor Museum, Pearl Harbor, HI
	USS West Virginia Memorial Initiative, Pearl Harbor, HI
	Lands Arts Installation, Sunset Beach, Haleiwa, HI
	"NCECA Rib Hunt", NCECA Conference 2016, Kansas City, MO
2015	USS West Virginia Project, Pearl Harbor Museum, Pearl Harbor, HI
	USS West Virginia Memorial Initiative, Pearl Harbor, HI
	Lands Arts Installation, Sunset Beach, Haleiwa, HI
2011	"DICHOtomic" Solo Exhibition, Mesaros Gallery, WVU
2010	Homecoming Triptych, OutNorth Art Center (Andy Warhol Foundation), Anchorage, AK
	Shoji Satake & Jen Allen, International Gallery of Contemporary Art, Anchorage, AK
	Solo Show, Gallery No.9, Jingdezhen, PR China
2009	Solo Show, Zen Clay, Morgantown, WV
2008	New Works Exhibition. James Patrick Gallery, Wiscasset, ME
2004	MFA Thesis Exhibition, Indiana University, Bloomington, IN
2000	Solo Exhibition, Aurora Gallery, Anchorage, AK
1998	Metamorphosis, Campus Center Gallery, Anchorage, AK
	Solo Exhibition, Booze K, Kyoto, Japan
1995	BA Thesis Exhibition, The College of William and Mary, Williamsburg, VA
	Exit Show, San Lorenzo, Florence, Italy

GROUP EXHIBITIONS

2020 Up-coming	IAC Exhibition, Rovaneimi/Posio, Finland
	Bookends, National Invitational, NCECA, Richmond, VA
	Expo, NCECA, Richmond Convention Center, Richmond, VA
	Clay & Life, Eutectic Gallery, Portland, OR
	Faculty Exhibition, Guangxi Arts Academy, Nanning, China
2020	Beyond the Brickyard, International Juried Exhibition, Archie Bray, Helena, MT
2019	Cast, Wayne Arts Center, Wayne, PA

	Small but Mighty, NCECA 2019, Clay2 Squared, Minneapolis, MN
	WV Artist Invitational, Juliet Art Museum, Charleston, WV
2018	Taiwan Biennale, IAC, Yingge Ceramics Museum, Yingge, Taiwan
	Invisible Borders, CCBC, Baltimore, MD
	Regional Ceramics of Excellence, Pittsburgh International Airport, Pittsburgh, PA
	Ripple Effects, AIR, Pittsburgh, PA
	WVU Faculty and Student Container Show, Standard Ceramics, Carnegie, PA
2017	Sneak Peak AIA Exhibition, Red Lodge Clay Center, Red Lodge, MT
	Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial,
	Whitney Museum of American Art, New York, NY
	Tropes of Nature, Minthorn Gallery, George Fox University, Newberg, OR
2016	Archie Bray NCECA Invitational Exhibition, Red Star Gallery, Kansas City, MO
	Group Exhibition, "Michi", National Traveling Exhibition, 3 venues in MD, MO, & MN
	ARTSTREAM 2.0, 3D Digital Ceramics, NCECA EXPO, Kansas City, MO
	WVU Faculty Exhibition, WVU Mesaros Galleries, Morgantown, WV
	WVU Faculty Exhibition, Huntington Museum, Huntington, WV
2015	Visiting Artist Exhibition, North Gallery, Archie Bray Foundation, Helena, MT
	Post China: A Ceramics Journey, College of the Redwoods Creative Arts Gallery, Eureka, CA
2014	Pyro Protagonist, Washington County Museum of Fine Arts, Hagerstown, MD
	Nat'l Invitational, "Tea Time", Clay Art Center, Portchester, NY
	WVU vs Marshall Group Exhibition, Clay Center, Charleston, WV
2013	WVU in China Ceramics Exhibition, Mufei Gallery, Jingdezhen, China
	Lands Arts Installation, Sunset Beach, Haleiwa, HI
2012	98 Days in China WVU Fall China Exhibition, PWS Gallery, Jingdezhen, China
	Baltimore Clayworks Gala Exhibition, Baltimore Clayworks, Baltimore, MD
	Touchstone Faculty Exhibition, Fallingwater, Bear Run, PA
	Lands Arts Installation, Sunset Beach, Haleiwa, HI
2011	Baltimore Clayworks 25th Anniversary, Baltimore Clayworks, MD
	West Virginia Ceramic Artist Invitational, Clay Place, Carnegie, PA
	30 Years of Ceramics at WM Powerplant, William and Mary, Williamsburg, VA
	"Atmosphere" Ceramics Invitational, Lighthouse Art center, Tequesta, FL
2010-2011	Int'l Ceramic Biennale, China Academy of Fine Arts, Hangzhou, PR China
2010	American Ceramic Art, FuLe Int'l Ceramic Museum, Fuping, PR China
	Homecoming Triptych, OutNorth Art Center, Anchorage, AK
	Shoji Satake & Jen Allen, International Gallery of Contemporary Art, Anchorage, AK
	National Clay Invitational, Washington Street Gallery, Lewisburg, WV
	"Best Foot Forward", Charlie Cummings Gallery, Gainesville, FL
	Table of Elements II, Manchester Craftsman Guild, Pittsburgh, PA
2009	WVU Ceramics Faculty Show, Zen Clay, Morgantown, WV
	"Couplet", Baltimore Clayworks, Baltimore, MD
2008	38th Ceramics Exhibition, Crossman Gallery, UW-Whitewater, Whitewater, WI
	Table of Elements, Manchester Craftsman Guild, Pittsburgh, PA
	EARTH: In it, On it, Of it, Loyola College Julio Art Gallery, Baltimore, MD
2007	WVU Faculty Exhibition SEACAC Conference, Charleston, WV
	Exhibition of Regional Ceramic, Manchester Craftsman Guild, Pittsburgh, PA,
	Influential Journeys NCECA Exhibition, Mellwood Art Center, Louisville, KY
	Stardust Memories, Huff Gallery Spalding College, Louisville, KY
	Indiana University Faculty Biennial, IU Museum of Art, Bloomington, IN
2006	Six Degree of Separation, James Patrick gallery, Wiscasset, ME
	Sex Objects, Kinsey Institute Gallery, Bloomington, IN
	Indiana University Invitational, Texas Tech, Lubbock, TX
2005	Japan/USA, Santa Fe Clay, Santa Fe, NM
	Vacation 05' Indiana University Faculty Show, SOFA Gallery, Bloomington, IN
2004	CMU Faculty Exhibition, Central Michigan University Gallery, Mt. Pleasant, MI
	A Mix, Menagerie & Cornucopia Exhibition, Outworks Gallery, Winnipeg, Canada

From Hoosier Hands, The Richmond Art Museum, Richmond, IN

1000 Years of Porcelain International Exhibition, Jingdezhen San Bao, PR China **Contemporary Works in Clay: 10 Regional Artists,** Swopes Museum, Terre Haute, IN

Juried Project, Museum of Contemporary Art, Antwerp, Belgium **NCECA 2004 Regional Student Juried Show,** Indianapolis, IN

Indiana University MFA NCECA Show, Mavris Center, Indianapolis, IN Current MFA NCECA Pre-Conference Show, SOFA Gallery, Bloomington, IN

2003 Ceramics USA, University of North Texas Art Gallery, Denton, TX

Clayfest, Herron School of Art, Indianapolis, IN

MFA Exhibition, Indiana University SOFA Gallery, Bloomington, IN

MFA Exhibition, Indiana University SOFA Gallery, Bloomington, IN

Indiana Invitational, Manhattan, KS

2000 **Student Juried Art Show**, Campus Center Gallery, Anchorage, AK

In Your Face?, Oscar's, Anchorage, AK

Alaska Juried Clay Exhibition, Brunell Street Gallery, Homer, AK **Student Juried Art Show**, Campus Center Gallery, Anchorage, AK

3-D Invitational, Campus Center Gallery, Anchorage, AK

1998 Student Juried Art Show, Campus Center Gallery, Anchorage, AK

Brad Schweiger and Friends, Campus Center Gallery, Anchorage, AK

3-D Invitational, Campus Center Gallery, Anchorage, AK

1995 **Ceramica!**, University Il Tridente, Urbino, Italy

Colors of Fall, Andrews Gallery, Williamsburg, VA

1995 **Gesture of Life**, Galleria Andre, Poggibonzi, Italy

House Plans, Andrews gallery, Williamsburg, VA

1994 Bridge, Hampton University, Hampton, VA

PUBLIC AND SELECTED PRIVATE COLLECTIONS

2002

New Taipei City Yingge National Ceramics Museum, New Taipei City, Taiwan

Pottery Workshop Jingdezhen, Jingdezhen, China **Bowling Green State University,** Bowling Green, OH **Central Michigan University,** MT Pleasant, MI

Dwight Holland (Private Collection)

Fule Int'l Ceramic Museum, Fuping, PR China

Jingdezhen Ceramic Institute, Permanent Collection, Jingdezhen, PR China **Jingdezhen San Bao Institute**, Permanent Collection, Jingdezhen, PR China

John Goodheart (Private Collection) Kentucky University, Lexington, KY

Kinsey Institute, Permanent Collection, Bloomington, IN

Meng Fanyu (Private Collection)

Manchester Craftsman's Guild, Permanent Collection, Pittsburgh, PA

Maureen Barrett (Private Collection)

Robert M. MacNamara Foundation, Permanent Collection, Westport, ME

Sheldon Swopes Museum, Terra Haute, IN Slippery Rock University, Slippery Rock, PA

University of Manitoba, Winnipeg, Manitoba, Canada

William Itter (Private Collection)

CURATORIAL EXPERIENCE

2018	Curator, Carrie Furnaces National Ceramics Invitational, Carrie Furnaces, Rankin, PA
	Curator, Sun-kuh Yuh Solo Exhibition, Standard Ceramics, Carnegie, PA
	Curator, Ikebana International @NCECA, DLCC, Pittsburgh, PA
2012	Curator, "From the Dragon's Fire" China Ceramics Show at NCECA, Seattle, WA
2011	Curator, "From the Dragon's Fire" China Ceramics, Mesaros Gallery, Morgantown, WV

Curator, WVU China Ceramics Alumni Show, Zen Clay, Morgantown, WV

Curator, "Across Cultures: Together in Jingdezhen", Mesaros Gallery, Morgantown, WV

	Curator, WVU NCECA Ceramics Show, Zen Clay, Morgantown, WV Curator, West Virginia Ceramic Artist Invitational, Clay Place, Carnegie, PA
2010	Curator, WVU NCECA Pre-Conf Artist Show, Production Gallery, Morgantown, WV
2009	Curator, WVU Ceramics Show, Zen Clay, Morgantown, WV
2008	Curator, WVU/NCECA/JCI China Student Show, Jingdezhen, China
	Curator, WVU NCECA Pre-Conf Artist Show, Mesaros Gallery, Morgantown, WV
	Curator, WVU NCECA Pre-Conf Alumni Show, Mesaros Gallery, Morgantown, WV
2004	Curator, Kawashima Japanese Ceramics Exhibition, Hope College, Holland MI
	Chief Curator, Indiana University MFA NCECA 2004 Exhibition
	Chief Curator, Indiana University Alumni NCECA 2004 Exhibition
	Chief Curator, Indiana University NCECA Pre-Conference Artist Exhibition

VISTING ARTIST WORKSHOPS/LECTURES/PANELS 2020 (Up-coming) Visiting Artist Workshop-Utah State University, Logan, UT

2020 (Up-coming)	Visiting Artist Workshop-Utah State University, Logan, UT
2020	Lecturer-Ceramic Supply Chicago, Chicago, IL
2019	Keynote Speaker, Keystone Ceramics, Touchstone, Laurel Highlands, PA
	Presenter, DC2, Touchstone, Laurel Highlands, PA
	Lecturer-Xi'an Jiaotong University, Xi'an, China
	Presenter, NCECA 2019, Minneapolis, MN
	Visiting Artist Lecture-Hood College, Frederick, MD
2018	Lecturer, Smithsonian Craftshow, Washington D.C.
2017	Visiting Artist Lecture-Hood College, Frederick, MD
	Visiting Artist Lecture-Xi'an Jiaotong University, Xi'an, China
	Presenter, Chautauqua Institute, Chautauqua, NY
2016	Presenter, NCECA 2016, Kansas City, KS
2015	Visiting Artist Workshop-Virginia Museum of Fine Arts, Richmond, VA
	Visiting Artist Workshop-Archie Bray, Helena MT
	Visiting Artist Lecture-Archie Bray, Helena MT
2014	Visiting Artist Workshop-Virginia Museum of Fine Arts, Richmond, VA
	Visiting Artist Lecture-Pottery Workshop, Jingdezhen, PR China
2013	Visiting Artist Lecture-Xi'an Jiaotong University, Xi'an, China
2013	Visiting Artist Workshop-Virginia Museum of Fine Arts, Richmond, VA
	Visiting Artist Lecture-Hood College, Frederick, MD
2012	Visiting Artist Workshop-Touchstone Center for Crafts, Farmington PA
	Visiting Artist Workshop/Lecture-Manchester Craftsman's Guild, Pittsburgh PA
	Visiting Artist Workshop-Bowling Green State University, Bowling Green OH
2011	Visiting Artist Workshop/Lecture-Slippery Rock University, Slippery Rock PA
	Visiting Artist Lecture-WVU Bloch Hall, WVU, Morgantown WV
	Visiting Artist Lecture-Pottery Workshop, Jingdezhen, PR China
	Visiting Artist Lecture-William and Mary, Williamsburg VA
	Closing Lecture-NC Potters Conference, Asheboro, NC
2010	Visiting Artist Workshop/Lecture-University of Kentucky, Lexington, KY
	Panelist, Art Asia Symposium-University of Kentucky, Lexington, KY
	Visiting Artist Lecture-Shigaraki Institute of Ceramics Studies, Shigaraki, Japan
2009	Visiting Artist Lecture-University of Alaska Anchorage, Anchorage, AK
	Lecturer – Manchester Craftsman's Guild, Pittsburgh, PA
2008	Visiting Artist Workshop-Jingdezhen Ceramic Institute, Jingdezhen, PR China
	Visiting Artist Lecture-Guangxi Art Academy, Nanning, PR China
	Visiting Artist Lecture-Guilin Normal University, Guilin, PR China
2007	Visiting Artist/Workshop-Archie Bray Foundation, Helena, MT
	Visiting Artist/Workshop-Robert M. MacNamara Foundation, Westport, ME
2006	Visiting Artist/Workshop-Robert M. MacNamara Foundation, Westport, ME
2005	Visiting Artist-Central Michigan University, Mt. Pleasant, MI
	Visiting Artist/Kiln Building-Robert M. MacNamara Foundation, Westport, ME
2004	Visiting Artist-University of Manitoba, Winnipeg, Canada

Visiting Artists-Indiana University NCECA 2004 Pre-Conference Kiln Symposium,

Bloomington, IN

2002

Visiting Artist Lecture-Sheldon Swopes Museum, Terre Haute, IN

RESIDENCIES	
2018	Visiting Artist in Residence, Studio Nong, Sanmin, Guangxi, China
2017	Visiting Artist in Residence, Red Lodge Clay Center, Red Lodge, MT
2017	Visiting Artist in Residence, Chautauqua Institute, Chautauqua, NY
2015	Visiting Artist in Residence, Archie Bray Foundation, Helena, MT
2014	Visiting Artist in Residence, A.I.R., Pittsburgh, PA
2012	Artist in Residence, Robert M. MacNamara Foundation, Westport, ME (Summer)
2006	Artist in Residence, Robert M. MacNamara Foundation, Westport, ME (Summer)
2004	Artist in Residence, University of Manitoba, Winnipeg, Manitoba, Canada (Summer)
GRANTS	
2020	WVU Travel Grant
2019	WVU Travel Grant
2018	WVU Travel Grant
2017	WVU Travel Grant
2016	WVU Travel Grant
2015	WVU Travel Grant
2014	WVU Travel Grant
2013	WVU Travel Grant
2012	WVU Global Technology Grant
2011	NEA Consortium Grant (With Manchester Craftsman's Guild)
	NCECA Challenge Grant for Shared Journeys II (2 nd Grant)
	Robert M. MacNamara Foundation Grant for Shared Journeys II
2010	NCECA Challenge Grant for Shared Journeys II (1st Grant)
2008-2012	Henry Luce Foundation Grant (Continued Development of WVU China Campus)
2000 2012	Spencer Foundation Grant (Continued Development of WVU China Campus)
2007	Grant in Aid of Research-Indiana University, Bloomington, IN
2006	Grant in Aid of Research-Indiana University, Bloomington, IN
2005	Grant in Aid of Research-Indiana University, Bloomington, IN
2004	Grant in Aid of Research-Indiana University, Bloomington, IN
2003	Grant in Aid of Research-Indiana University, Bloomington, IN
2002	Grant in Aid of Research-Indiana University, Bloomington, IN
AWARDS AND H	IONORS
2019	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2018	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2017	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2016	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2015	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2014	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2012	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2011	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2010	WVU Myers Distinguished Research Award, Division of Art and Design, West Virginia University
2009	NCECA Special Award of Recognition (WVU Co-Host of China Symposium)
	WVU Myers Distinguished Research Award, School of Art and Design, West Virginia University
2008-Present	Madison Who's
2008	WVU Myers Distinguished Research Award, Division of Art and Design, West Virginia University
2006-Present	Academic Keys Who's Who's
2003	Associate Instructor Assistantship Award-Indiana University, Bloomington, IN
2000	

Associate Instructor Assistantship Award-Indiana University, Bloomington, IN

SELECTED WORKS PUBLISHED /BIBLIOGRAPHY

2012	NCECA Journal, Shared Journeys II, Annual Journal, 2012
	Ceramic Technical, "Shared Journey II", Australian Journal, 2012
	Ceramic Monthly, "Shared Journey II", Monthly Journal, 2012
2011	China Collections Ceramic Ceramics, China Int'l Trading Publishing, 2011
	China Collectors Journal, China Ceramic Artist Publishing House, Summer 2011
	Daily Athenaeum, Exhibition Review, October 2011
2009	Ceramic Technical, "Shared Journeys", Australian Journal, 2009
2007	China Ceramic Artist Journal, China Ceramic Artist Publishing House, 2007
	Indiana Daily Student, Faculty Biennial Exhibition Review, Jan. 2007
	Herald Tribune, Faculty Biennial Exhibition Review, Jan. 2007
2006	Wiscasset Newspaper, Exhibition Review, Aug. 2006
2004	Holland Sentinel, Kawashima Collection Review, Oct. 2004
	Friends of Art, Critical Review, By Tom Rhea Spring 2004
1996	The Gallery, Spring Edition Vol. VII. Pinenut Press, Williamsburg VA
1995	The Gallery, Fall Edition Vol. VI. Pinenut Press, Williamsburg VA

ACADEMIC COMMITTEE SERVICE

West Virginia University

WVU President Advance Team, China Committee

West Virginia University College of Creative Arts

FEPT College Promotion and Tenure Committee

West Virginia University School of Art and Design

Chair, 2020 Strategic Planning Committee, organized and authored school's 2020 Strategic Plan

Chair, Search Committee for Assistant Professor of Ceramics

School Executive Committee
Promotion and Tenure Committee

Curriculum and Academic Standards Committee

Visiting Artist Committee

GPS Committee (Lands Art/ Art & Environment Initiatives)

Graduate Program Committee International Program Committee

OTHER ACADEMIC SERVICES

2012-Present Director/Organizer/Faculty of Record, WVU China Ceramics Program (Have taken over full

responsibility of the internationally recognized WVU Ceramics Study Abroad Program in China) **Gilman Fellowship, WVU Advisor,** University academic advisor for the Fulbright Foundation administered National Gillman Fellowship for undergraduate study abroad scholarships.

2009-Present Organizer, Annual WVU Ceramics "Rib-Off" (Annual end of the Spring Semester event in which a

visiting artist is invited to lecture and then judge a rib-cooking contest. Visiting Artists: 2012 Sherman Hall, Editor of Ceramics Monthly, 2011 Hunter Stamps, Assistant Professor University of Kentucky, 2010 Jeff Greenham, Associate Professor Fairmont State University, and 2009 Jeff

Campana, Studio Artist).

2007-Present Organizer, Grads and Undergrad Student Travel to the annual NCECA Membership Conference

Organizer, WVU Information table at the annual NCECA Membership Conference

Organizer, Grads and Undergrad Student Field Research Trips (We make annual trips to the Freer Gallery Vault at the Smithsonian Washington D.C., Society for Contemporary Crafts in Pittsburgh and The Homer Laughlin Ceramics Company, in Newell, WV. We also make biannual trips to the Kinsey Institute at Indiana University, North Carolina Potter's Conference, and visit numerous other

cities, museums, galleries and collectors.

Organizer/Faculty Advisor, WVU Semi-annual Pottery Sale

Organizer/Faculty Advisor, WVU Ceramics Visiting Artist Program (Facilitate, invite, and organize workshops and lectures for the ceramics program. Visiting artists have included Birdie Boone, Ayumie Horie, Jeff Chown, Guido Blaauw, Yukari Fukuta, Jennifer Allen, Jeff Diehl, Jamie Lestor, and

etc.).

2005-2011 Organizer/Faculty, WVU China Ceramics Program (Summer Program)

2011 Organizer, "Shared Journeys II" NCECA/WVU/JCI China Symposium, WVU, Morgantown, WV

(Visiting Artists/Lecturers: Val Cushing, Dr. Elizabeth Lacoture, William Strickland, John Neely, Dan Murphy, Dryden Wells, Lv Pinchang, Li Chao, Zhan Shaolin, Dai Gangyu, Feng, and He Zhenhai).

2010 Organizer, WVU NCECA Pre-Conference Artist Symposium, Morgantown, WV (Visiting Artists: Sarah

Jaeger, Steve Godfrey, Tom Bartel, and Von Venhuizen).

2008 Co-Organizer, "Shared Journeys I" NCECA/WVU/JCI China Symposium, Jingdezhen, China

(Coordinated the Chinese programming component for the conference and facilitated NCECA's

programming at our facilities in China).

Organizer, WVU NCECA Pre-Conference Artist Symposium, Morgantown, WV Visiting Artists: Jennifer Allen, Tara Wilson, Josh DeWeese, Martin Tagseth, He Zhenhai, Lv Pinchang, and Li Chao).

ORGANIZATIONAL MEMBERSHIP

International Academy of Ceramics

(Inducted 2017)

National Council on the Education for Ceramic Arts (Have attended every conference since 1999)

(nave attended every conference

College Arts Association

(Conferences attended: 2002, 2005, 2006, and 2007)

REFERENCES

Deborah Bedwell, Former President of Board of Directors National Council for the Education of Ceramic Arts (NCECA)

410-456-5067

Email: Deborah.bedwell@gmail.com

Joshua Green, Executive Director NCECA

412-977-2032

Email: josh@nceca.net

Julia Galloway, Professor, Former Chair Department of Art University of Montana

585-368-8096

Julia.galloway@mso.umt.ed

Paul Brown, Director/Professor, Henry Radford Hope School of Fine Arts Indiana University, Henry Radford Hope School of Fine Arts

Phone: 812-855-7766

Email: ptbrown@indiana.edu

William "Hunter" Stamps, Associate Professor University of Kentucky, School of Art & Visual Studies

Phone: 859-257-3291 Email: h.stamps@uky.edu