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Education

M.F.A. The University of Iowa, 2009.

M.A. The University of Iowa, 2008.

B.F.A. Montana State University, 2006.

Teaching

2014	Visiting Scholar, The University of Iowa, Iowa City, IA.
2011-2014	Adjunct Assistant Professor of Art, The University of Iowa, Iowa City, IA.
2009-2014	Adjunct Assistant Professor of Art, Kirkwood Community College, Cedar Rapids, IA
2013	Adjunct Assistant Professor of Art, Cornell College, Mt. Vernon, IA.
2010-2011	Adjunct Assistant Professor of Art, Iowa Wesleyan College, Mount Pleasant, IA.

Instructor of Record, The University of Iowa, Iowa City, IA.

Exhibitions

2006-2009

2014

Permanent installation: "Line and Pulse Series: Triptych for Sunlight" at the Blank Honors Center, The University of Iowa, Iowa City, IA.

2013

Artifacts from the Inferno: Contemporary Wood-fired Ceramics Juried by Jack Troy, Baltimore Clayworks, Baltimore, MD, October 5 - November 9, 2013.

Exhibition featuring Andrew Casto and Benjamin Upchurch at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA, in conjunction with the 2013 Iowa Clay Conference.

Midwest Connections: Contemporary Ceramics from the collection of Tod Thelen and Eric Dean, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA, August 20 – September 22, 2013.

2012

We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Exhibited at Pittsburgh State University, Pittsburgh, Kansas, and Earlham College, Richmond, Indiana.

Yonomi Invitational, Akar Gallery, Iowa City, IA.

Influences in Clay, The Art Museum of Eastern Idaho, Idaho Falls, ID.

2011

Bear Canyon and Beyond: An Exhibition of MSU Ceramic Alumni, Helen E. Copeland Gallery, Montana State University, Bozeman, MT.

Yonomi Invitational, Akar Gallery, Iowa City, IA.

Faculty Art Exhibition, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA

2010

Line and Pulse: Solo Exhibition at Textiles, Iowa City, IA.

2009

Featured Artist: Project Art, University of Iowa Healthcare, Fountain Gallery, Iowa City, IA.

MFA Thesis Exhibition, Eve Drewelowe Gallery, Iowa City, IA.

The University of Iowa School of Art and Art History MFA Exhibition, Studio Arts Building, Iowa City, IA, May, 2009.

The University of Iowa Graduate Ceramics Exhibition, Art Gallery West, Iowa City, IA, February, 2009.

2008

Tara Wilson in Collaboration, (invited collaborator), Red Lodge Clay Center, Loft Exhibition, Red Lodge, MT, July 4 – 25, 2008.

Akar Gallery, Iowa City, IA.

The University of Iowa Graduate Ceramics Exhibition, ABW Gallery, Iowa City, IA, February, 2008.

The University of Iowa School of Art and Art History MA Exhibition, Studio Arts Building, Iowa City, IA, May, 2009.

2007

Group Exhibition for The International Anagama Seminar, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

Akar Gallery, Iowa City, IA.

2006

Print and Place: An exhibition of new printmaking graduate students, Eve Drewlowe Gallery, Iowa City, IA.

BFA Graduate Show, Helen E. Copeland Gallery, Montana State University, Bozeman, MT.

Juried Undergraduate Exhibition, Helen E. Copeland Gallery, Montana State University, Bozeman, MT.

Ceramics Guild Exhibition, Waller-Oblonski Gallery, Bozeman, MT.

Awards

2012

Travel Grant, awarded by Kirkwood Community College.

2009

The University of Iowa Research Fellowship, awarded by The Graduate College of The University of Iowa.

Departmental Award, The University of Iowa, School of Art and Art History.

Travel Grant, awarded by the Graduate College of The University of Iowa.

2008-2009

Glen C. Nelson Award for excellence in Ceramics at The University of Iowa.

2007

The Dr. Judith Temple Scholarship Fund, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

Departmental Award, The University of Iowa, School of Art and Art History.

2006

Bronze Pencil Award, Montana State University.

Lectures, Workshops

2014

Visiting artist lecture and workshop presenter, The University of Kansas, Lawrence, KS.

2013

Facilitator for anagama wood fire workshop with Chuck Hindes, The University of Iowa, Iowa City, IA.

2010

Visiting artist lecture and workshop presenter, Lux Center for the Arts, Lincoln, NE.

Presentation on behalf of Gerry Eskin at SOFA, Chicago, IL.

Lecture as studio assistant for Gerry Eskin, Figge Art Museum, Davenport IA.

Ceramics workshop artist presenter, The University of Iowa, Iowa City, IA.

2009

Indigenous ceramics workshop artist presenter, Taproot Nature Experience, North English, IA.

Facilitator for The University of Iowa Wood Fire Seminar with Ted Adler and Tara Wilson, The University of Iowa, Iowa City, IA.

2008

Ceramics workshop artist presenter, Luther College, Decorah, IA, October 2008.

Visiting Artist, Taos Clay, Taos, NM.

2007

Visiting artist lecture and workshop presenter, The International Anagama Seminar, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

Facilitator for Anagama Kiln Building Workshop with Dean Adams and Dan Murphy, The University of Iowa, Iowa City, IA.

Permanent Collections

Blank Honors Center, The University of Iowa, Iowa City, Iowa

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Montana State University, Bozeman, Montana

Publications

2012

Akar Yunomi Invitational 2012, April 2012