

Chiyoko Myose CV

4897 N. Farmstead Ct., Wichita, KS, 67220

(316)744-0286

ckmyose@gmail.com

Website: <https://chiyokomyose.com/home.html>

Born in Wakayama, Japan

Lives and works in Wichita, Kansas, U.S.A.

Art Education:

2011 BFA, Painting, Wichita State University, Wichita, KS

2009 Summer, International School of Painting, Drawing and Sculpture in Umbria Italy

Solo Exhibitions:

- 2024 "Harukaze 春風 Spring Breeze," McKnight Art Center, Wichita State University, Wichita, KS
- 2023 "Treasuring the Moment, Ichi-go Ichi-e, 一期一会," Northcutt Steele Gallery, Billings, MT (Scheduled)
- 2022 "A Thread X A Thread at Minami Terrace," – Minami Terrace Art Space, Meguro-ward, Tokyo, Japan
- 2022 "A Thread X A Thread - Tobutorio Asuka," Garo Asuka Gallery, Asuka, Nara, Japan
- 2021 Chiyoko Myose Solo Exhibition, KMUW 89.1, Wichita Public Radio, NPR, Wichita, KS
- 2020 "A Thread X A Thread, Chiyoko Myose AIR Show," The Red Barn Studio, Lindsborg, KS
- 2020 "Sojourning in a Time of Uncertainty," Solo Exhibition," Manhattan Arts Center, Manhattan, KS
- 2020 "Chiyoko Myose Guest Artist Exhibition," Tulsa Community College Center for Creativity, Tulsa, OK
- 2019 "From Memory to Memory," The Fiber Studio, Wichita, KS
- 2018 "Origami Cranes in Blue," Newman University, Steckline Gallery, Wichita, KS
- 2018 "Sojourning," Oklahoma Contemporary, Oklahoma City, OK
- 2017 "Guest Artist Exhibition, Sojourning Threads," Mid-America Arts Alliance, Kansas City, MO
- 2017 "Movements of Threads," Main Gallery, CityArts, Wichita, KS
- 2016 "A Thread X A Thread Meets TANADA Piece Gallery," Tanada Piece Gallery, Kyoto, Japan
- 2016 "A Thread X A Thread, at Chiba Port Tower," Shimin Gallery, Chiba Port Tower, Chiba, Japan
- 2016 "Beyond the Surface," Erman B. White Gallery, El Dorado, KS
- 2016 "Shirotaeno – Prairie Journey, Invitational Show, Chiyoko Myose " The Bank Art Space, Matfield Green, KS
- 2015 Featured Guest Artist Show, Gallery XII, Wichita, KS
- 2015 "3 AM in Sojourner's Journey," Carriage Factory Gallery, Newton, KS
- 2013 "Scenes of Threads," The Fiber Studio & Gallery, Wichita, KS
- 2010 "Leaning on the Tree," Rhatigan Student Center Gallery, Wichita State University, Wichita, KS
- 2009 "A Sojourner's Journey," Rhatigan Student Center Gallery, Wichita State University, Wichita, KS

Selected Group Exhibitions / Juried Exhibitions / Juried Commissions:

- 2023 "Foundation House Open House," Foundation House, Greenwich, CT
- 2022 "Front Porch Project," selected and commissioned from Downtown Wichita, Wichita, KS with Sarah Myose as a mother & daughter team
"When Feathers Come Together – A Global Chicken Collection," with City Girl Farm, Crossroads Hotel, Kansas City, MO
- 2021 "Gifts from Our Homeland," commissioned from The Kansas University Endowment Association for Health Education Center, KU School of Medicine & School of Nursing, Salina, KS
"Foot in the Door," Wichita Art Museum, Wichita, KS
- 2020 "'Sojourning' and Einstein's Saying 'We Cannot Solve Our Problems...'," Commissioned from Hutton Construction for Technology Room at new headquarters building of Hutton, Wichita, KS
"Keepers on Parade," commissioned from Together Wichita, painting of a replica of "Keeper of the Plains" for Clapp Park, Wichita, KS, with Sarah Myose as a mother & daughter team
- 2018 "A Thread X A Thread," installation and slide presentation at Friends University Sinfonietta Orchestra Recital, Friends University, Wichita, KS
- 2017 "Remain in Light, Immersive Art Installation," Harvester Arts, Wichita, KS
"Blue Period," Vertigo 232 Gallery, Wichita, KS
"Experience the 2017 Field Journal: The Chisholm Trail through Art," Symphony in the Flint Hills,

- Cottonwood Falls, KS
- 2016 Invitational outdoor art installation for Ulrich Museum of Art Salon Circle, Miller Sculpture Farm, Towanda, KS
Invitational art installations commissioned from Arts AMAize, for Chamber Music at the Barn, Prairie Pines, Maize, KS
- 2015 “2015 B & A Show, Peace Makers,” Kumin Gallery, Meguro Museum of Art, Tokyo, Japan
“2015 Arts Council Juried Exhibit,” City Arts, Wichita, KS
“Botanica Fall Events,” Commissioned from Botanica, Wichita, KS
“INSTALL 5.15 Show,” Vertigo 232 Gallery, Wichita, KS
“National Fiber Directions Juried Exhibition 2015,” Wichita Center for the Arts, Wichita, KS
“The Six Machinations of Art Expo,” The Diver Studio, Wichita, KS
- 2014 “Cabinet of Curiosities,” Vertigo 232 Gallery, Wichita, KS
“2014 Arts Council Juried Exhibit,” CityArts, Wichita, KS
“2014 B & A Show, Think Peace,” Kumin Gallery, Meguro Museum of Art, Tokyo, Japan
“1st Wichita Emerging Artist Awards Exhibit,” Century II Exhibition Hall, Wichita, KS
- 2013 “2013 Arts Council Juried Exhibit,” CityArts, Wichita, KS
“2013 B & A Show,” Ochanomizu ‘t’ Gallery, Tokyo, Japan
“Annual Sculpture Guild Show ‘Surface,’” Mid America Fine Arts Gallery, Wichita, KS
- 2012 “B & A + C 2012,” Yokohama Mission Hall, Yokohama, Kanagawa, Japan
“2012 Arts Council Juried Exhibit,” CityArts, Wichita, KS
“Cover It Up! Yarn Bombing-The Big Reveal,” Ulrich Museum of Art, Wichita, KS
“Annual Sculpture Guild Show: ‘Fondle, Please,’” The Diver’s Studio, Wichita, KS
“Insular Habitat,” WSU Shiftspace Gallery, Wichita, KS
“Come To Your Senses: Multi-Sensory Art Event,” WSU Shiftspace Gallery, Wichita, KS
- 2011 “2011 Arts Council Juried Exhibit,” CityArts, Wichita, KS
“Kevin Mullins Curates: Bruke Nicht Weit Bridge Not Far,” Erman B. White Gallery, El Dorado, KS
“Linda Robinson, John McCluggage, and Chiyoko Myose,” NakedCity Gallery, Wichita, KS
“Trish Higgins Curates: Art at Atlas,” Atlas MD, Wichita, KS
“I.M.P. Intuitive Multidisciplinary Project Performance,” “CAC, WSU Shiftspace Gallery, Wallace Hall, and Wiedemann Hall, Wichita State University, Wichita, KS (original images)
“Current III,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
“ColorFICTION,” Juried Painting Exhibition featuring WSU Painting Students, Lincoln Art Center, Lincoln, KS
“BFA Senior Exhibition: Information on the Left,” WSU Shift Space Gallery, Wichita, KS
- 2010 “Elements Show,” Rhatigan Student Center Gallery, Wichita State University, Wichita, KS
“Colorblind,” Bob Schwan Gallery, Wichita, KS
“Kansas Collegiate Aesthetics 2010,” “Birger Sandzén Memorial Gallery, Lindsborg, KS
- 2009 “WSU & ISA: 10,” Clayton Staples Galley, Wichita State University, Wichita, KS
“ISA Residency Group Show” Galleria ISA, Montecastello di Vibio, Umbria, Italy
“Current II,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
“Current,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
- 2008 “National Small Oil Painting Juried Exhibition 2008,” Wichita Center for the Arts, Wichita, KS
“Kansas Collegiate Aesthetics 2008,” Birger Sandzén Memorial Gallery, Lindsborg, KS

Grant / Award / Scholarship / Notable Recognition:

- 2021 KMUW, 89.1, Wichita Public Radio, NPR, Artist Series featured artist for the year of 2021, Wichita, KS
- 2017 Wichita Arts Council’s Artist Grant, Wichita Arts Council, Wichita, KS
- 2014 Cash Award, 1st Wichita Emerging Artist Awards Exhibit, Century II, Wichita, KS
- 2013 2nd Place Award, 2013 Arts Council Juried Exhibit, CityArts, Wichita, KS
- 2012 Honorable Mention for Execution, 2012 Fine Art & Faith Exhibit, White Stone Gallery, Philadelphia, PA
- 2008 Koch Cultural Trust Enabling Grant, Koch Cultural Trust, Wichita, KS
- 2007 Alfred S. and Esther U. Perry Scholarship in School of Art and Design, Wichita State University, Wichita, KS

Artist Residency:

- 2023 Foundation House Artist Residency, Greenwich, CT
- 2020 The Raymer Society's Artist-in Residency, The Red Barn Studio, Lindsborg, KS
- 2009 International School of Painting, Drawing, and Sculpture in Umbria, Italy (ISA), Montecastello di Vibio, Umbria, Italy

Collaboration:

- 2024 "Harukaze 春風 Spring Breeze," Collaboration with Japanese Tea Ceremony, Wichita, KS, organized by Chiyoko Myose
- 2022 "Front Porch Project," Collaboration with a restaurant Old Mill Tasty Shop, organized by Downtown Wichita, Wichita, KS
"When Feathers Come Together – A Global Chicken Collection," collaboration with furniture, organized by City Girl Farm, Kansas City, MO
- 2018 "Pieces of Thread," Collaboration with classical music orchestra version composed by Daniel Racer, Friends University, Wichita, KS, organized by Kay Buskirk
- 2017 "Sojourning Threads," Collaboration with classical music trio version composed by Daniel Racer, Wichita, KS, organized by Kay Buskirk
- 2015 "Rewinding," Collaboration with contemporary dance, contemporary music, and videography, Wichita, KS, organized by Chiyoko Myose
- 2012 "Where We Call Home," Collaboration with a short film directed by Bryan McManus, Wichita, KS (unfinished)
- 2011 I.M.P. Intuitive Multidisciplinary Project, collaboration with improvised music, dance, engineering, and art organized by Ellen Burr, Wichita, KS

Presentation, Lecture, Workshop:

- 2024 Community Artist Project working with the students of the Community Arts Engagement class of WSU ADCI, Wichita, KS (fabrication, event creation, and exhibition)
- 2022 Community Arts Tokyo Guest Artist Talk, Minami Terrace, Meguro-ward, Tokyo, Japan (presentation & discussion)
- 2020 Guest Artist Invitation, Tulsa Community College Center for Creativity, Tulsa, OK (presentation, workshop & lectures)
- 2018 Guest Speaker Invitation, Intercultural: Japan, Derby Welcome Center and Senior Center, Derby, KS (presentation of artworks and Japan, exhibiting "A Thread X A Thread")
- 2014 Guest Artist Invitation, Marshall Middle School, Wichita, KS (presentation of artworks, Japanese aesthetics, and tea ceremony, demonstration of tea ceremony)
Guest Artist Invitation, Classical School, Wichita, KS (presentation of Japanese aesthetics and tea ceremony, demonstration of tea ceremony)

Collection / Installation for Cultural Events:

- Cooperate / public collection: 9
- Private collection: 80
- Commissioned Installation for cultural events: 5

Selected Press / Publication:

- 2022 "Shock Art, Featured Artist," The Shocker WSU Alumni Magazine, Fall/Winter 2022, p.23, Wichita State University Alumni Association, Wichita, KS (color illustration, description, review)
Roger Lowther, "A Thread X A Thread, Art of Chiyoko Myose," Art, Life, Faith Podcast by Rother Lowther, Tokyo, Japan (description, review, color illustration on podcast)
Sally Jane Linville, "When Feathers Come Together," What Women Create Magazine, Fall, 2022, p.90 – p.95 Braintree, MA, (color illustration, description, interview)
Jackson Overstreet, "Downtown Wichita Kicks Off 'Front Porch' Project to Bring More People to Area," Kake News, July 1, 2022, Wichita, KS, (TV news coverage)
Lindsay Smith, "Artists, Wichita Businesses Have Created 'Front Porches' Here's Where You Can See Them," Wichita Eagle, July 1, 2022, Wichita, KS, (description, color illustration)
"Chiyoko Myose Selected Installations, Collaborations, & Exhibitions," KMUW 89.1, Wichita Public Radio, NPR, Wichita, KS, (video presentation published on YouTube and other social medias)
- 2021 Torin Anderson, "Chiyoko Myose Interview," The Range, KMUW Public Radio 89.1, Wichita KS,

- (radio and podcast Interview)
 “Chiyoko Myose Interview / KMUW Artist Series,” KMUW 89.1, Wichita Public Radio, NPR, Wichita KS, (video interview published on YouTube and other social medias)
- 2020 Chris Frank, “Keeper 150,” KPTS, Channel 8, Wichita, KS (TV documentary)
 “Guest Artist Chiyoko Myose Reception & Art Workshop,” Good Day Tulsa! Feb.26, 2020, Tulsa, OK (TV news Coverage)
 “Getting to Know Artist Chiyoko Myose,” Discover C4C, Feb. 6, 2020, Tulsa, OK (podcast interview)
- 2018 Matt Riedl, “5 Must-See Art Shows in Wichita This Final Friday,” Wichita Eagle, Wichita, KS, November 30, 2018, p. 5C (citation)
 Scarlett Olsen, “Steckline Gallery Presents ‘Origami Cranes in Blue’,” Newman Today, November 15, 2018, Wichita, KS (interview, exhibition description, color illustration)
 Allison Meier, “Connectivity, Chiyoko Myose at Oklahoma Contemporary,” ARTDESK, Summer 2018, Oklahoma City, OK, P.6, P.22 (interview, review, color illustration)
 Mitch English, “Chiyoko Myose: Sojourning at the Oklahoma Contemporary,” Fox 25 News, July 9, 2018, Oklahoma City, OK (TV news coverage)
 John Brandenburg, “Review: Visitors Can Tie into Art Installation,” The Oklahoman, June 22, 2018, Oklahoma City, OK, p. 30 (review, color illustration)
 Brandy McDonnell, “Oklahoma Contemporary Arts Center Celebrating ‘Sojourning’ Exhibit With Chamber Music and Family-Friendly Activities,” The Oklahoman, June 11, 2018, Oklahoma City, OK, (description, color illustration)
 Dennis Spielman, “Chiyoko Myose: Sojourning,” Uncovering Oklahoma, June 12, 2018, Oklahoma City, OK (YouTube video)
 Brandy McDonnell, “Oklahoma contemporary Opening New Exhibit by Japanese Artist Chiyoko Myose ,” The Oklahoman, June 2, 2018, Oklahoma City, OK, (exhibition description, color illustration)
 “Shock Art,” The Shocker WSU Alumni Magazine, Spring/Summer 2018, Wichita, KS, P.23 (exhibition description, color illustration)
- 2017 KC Studio, “Editor’s Weekend Calendar Picks from KC Studio Editor Alice Thorson, August 31 – September 3,” KC Studio, August 31, 2017, Kansas City, MO (exhibition description, color illustration)
 Tracy Abeln, “First Friday, Tonight in the Crossroads, Kicks Off a Convenient Season, Among Other Notable New Shows,” The Pitch, September 1, 2017, Kansas City, MO (exhibition description, color illustration)
 Curt Clonts, “An Artist’s Perspective: Movements of Thread,” KMUW Wichita Public Radio 89.1, June 7, 2017, Wichita, KS (review, color illustration)
 Dustin Parker, “Parker’s Picks – Final Friday – May 26, 2017,” WE ARE WICHITA, Wichita, KS (review, interview, Q & A, and color illustration)
 “Symphony in the Flint Hills Field Journal, Volume IX,” Symphony in the Flint Hills, Cottonwood Falls, KS, P.-2, -3, P.38 (color illustration)
- 2016 Tori Lemon, “Myose Showcases Solo Art Exhibit, Artist Brings Unique Style to Butler,” Butler Lantern, El Dorado, KS, Dec 5. 2016, p.1 (exhibition description, article, and color illustration)
 Cindy Hoedel, “Modern Art Galleries Take Root on the Kansas Prairie,” The Kansas City Star, Kansas City, MO, May. 15, 2016, P.4D (color illustration)
 “Symphony in the Flint Hills Field Journal, Volume VIII,” Symphony in the Flint Hills, Cottonwood Falls, KS, P.49, P.52 (color illustration)
 Ton Haak, “Chiyoko Myose – Shiotaeno – Prairie Journey,” Emporia Gazette, Emporia, KS, April 14, 2016, (exhibition description and color illustration)
- 2015 “‘Sojourner’ Comes to Newton,” McPherson Sentinel, May 29, 2015, McPherson, KS (exhibition description and illustration)
 Jon Pic “What’s That? Fall Art at Botanica!” Botanica Wichita, Wichita, KS, Oct. 22, 2015, (color illustration and short description)
 Lindsey Herkommer Debries, “The Six Machinations of Art Expo,” KMUW Wichita Public Radio, April 1, 2015, Wichita, KS (review, color illustration)
- 2014 Jason Dilts, “11 Artists to Exhibit ‘Curiosities’ in Final Friday Show,” The Wichita Eagle, December 22, 2014, Wichita, KS (citation, description)
 Lindsey Herkommer Debries, “Art: Fancy Flakeovers and Snow Spa Treatments,” KMUW Wichita Public Radio, December 10, 2014, Wichita, KS (citation)

- “B&A Show 2014, Think Peace,” CGN News, CGNTV, Tokyo, Japan, November 2, 2014
(color TV image)
- 2013 The Shocker Magazine, the Spring Edition, Wichita State University Alumni Association, Wichita, KS, p.19 (color illustration and artist statement)
Ellen Burr, “Where Am I From, Where Am I Going,” music CD, Venice, CA (color illustration for CD cover)
Lindsey Herkommer, “Art Review: A Dual Exhibition Venture,” KMUW Wichita Public Radio, April 3, 2013, Wichita, KS (citation and color illustration)
Studio Visit Magazine, Volume 20, The Open Studio Press, Boston, MA, p.135 (color illustration and artist statement)
- 2011 Matthew Clagg, “Chiyoko Myose, A Stranger in Her Own Country,” NakedCity Magazine, Wichita, KS, Vol. IV, Issue VIII, p2, p14 (review and color illustration)
Mikrokosmos 57, The Literary Journal of WSU, Wichita, KS, p.35 (color illustration)
Shocker ArtReach event presented by the WSU Alumni Association and KMUW, (featured artist for color illustration for announcement postcards, flyers, and gallery guide bookmarks)
- 2010 “RSC Gallery to feature Chiyoko Myose,” WSU News, Wichita, KS, October 21, 2010 (exhibition description)
Kansas Collegiate Aesthetics 2010, Birger Sandzén Memorial Gallery, Lindsborg, KS, Catalogue, p.18 (color illustration)
Mikrokosmos 56, The Literary Journal of WSU, Wichita, KS, p.32 and 42 (color illustration)
- 2009 Connie White, “Tincture of Place: Kansas Artists in Italy,” NakedCity Magazine official website, Wichita, KS, December 2009 (review and illustration)
“Art Reflects Wichita State Student’s Journey from Japan,” WSU News, Wichita, KS, January 2009 (exhibition description)
- 2008 Joanna Mix, “Petite Paintings at Center for the Arts, National Oil Painting Juried Exhibition” Wichita Eagle, Wichita, KS, September 7, 2008, p. 3C (citation)