

Cui Jinzhe

EDUCATION

2008: Master of Art, Mix-media, School of Art & Design, Dalian Polytechnic University, Dalian, Liaoning, China

2005: Bachelor of Art, Visual Communication, School of Arts Design, Dalian University of Foreign Languages, Dalian, Liaoning, China

SOLO EXHIBITIONS/TWO – THREE PERSON EXHIBITIONS/PUBLIC ART PROJECTS

2025: Cui Jinzhe: Home, A Series of 24 Original Paintings & Hand Drafts Exhibition, McMullen Gallery, Edmonton, AB, Canada

2024 - 2025: Cui Jinzhe: Home, An Experimental Space Installation & Exhibition, Developed from the Series of 24 Original Paintings – Home, Curated by Marina Hulzenga, Zen Cat Gallery based in Bao Restaurant, Edmonton, AB, Canada

2022 - 2025: Home, Community Based Installation & Exhibition, Collaborated with Garneau Public School Students and Teachers, Installed Around School Fence, Edmonton, AB, Canada

2023: Cui Jinzhe: Twelve Sheep 扇面十二羊图, Bao Art House /宝画廊, Edmonton, AB, Canada

2022 - 2023: Ink Rhythm 墨韵: A Series of Live Experimental Painting Performance, Glow! Artist - Art & Culture Presentation Series, Funded by Edmonton Arts Council, Edmonton, AB, Canada

2020: Cui Jinzhe: My Love for You Lingers On 留恋往返, Curated by Wendy Peart, The Dunlop Sherwood Gallery, Regina, SK, Canada

2019: Figure 一三六八, The Assist Community Service Centre, Edmonton, AB, Canada

2017: 100 Immortals, Charles Street Video, Toronto, ON, Canada

2017: 100 Immortals, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2016 - 2017: 100 Immortals Culture on the Go Tour, an innovative public action presented into diverse communities, public space and nature landscape in Canada and United States

2015: 66 Physiognomies, Public Art Project Collaborated with City of Saskatoon for Placemaker 20th Anniversary, Saskatoon, SK, Canada

2015: 66 Physiognomies, Gordon Snelgrove Gallery, Saskatoon, SK, Canada

2015: 66 Physiognomies, Community Engagement Tour at Saskatoon City Hall, Mayfair Library, Sutherland School and Storefront Gallery, Saskatoon, SK, Canada

2015: King of Bird, The Gallery of Frances Morrison Central Library, Saskatoon, Canada

2014: No Destruction No Construction, La Troupe du Jour, experimentation on media collaboration for Saskatoon Discovery Festival, Saskatoon, SK, Canada

2012: Inner Voice, AKA Gallery, Saskatoon, SK, Canada

2012: When Dreams Lighten the Reality, Echo Art Space, Dalian, Liaoning, China

2011: When Dreams Lighten the Reality, Latitude 53 Contemporary Visual Culture, Edmonton, AB, Canada

2011: Memory Idol, Visual Arts Alberta Gallery, Edmonton, AB, Canada

2008: Baseboard Monologue—Memory Idol, Echo Art Space, Dalian, Liaoning, China

GROUP EXHIBITIONS AND COLLABORATIONS

2024: Dragon Folks, Experimental Live Painting Performance, Collaborated with Live Guqin Music and Fairy Tale Telling, Thousands Faces Festival, Edmonton, AB

2022 - 2023: Memory & Dreams featuring the work of 16 Alberta artists, Southern Alberta Jubilee Auditorium, Calgary and Northern Alberta Jubilee Auditorium, Edmonton, AB, Canada

2020: Free and Easy Wandering, Mile Zero Dance, Edmonton, AB, Canada

2017: The Story So Far, SNAP Public Gallery, Edmonton, AB, Canada

2015: 66 Physiognomies, Affinity Gallery, Saskatoon, SK, Canada

2013: Heshun Artist Residency Exchange Exhibition, Xucun Art Museum, Shanxi, China

2012: 2012 Art Walk, AKA Gallery, Saskatoon, Canada

2011: The IGNITE! 2011 Visual Art Exhibits on the theme of HUMAN INTERSECTIONS, Cliff Bungalow Arts Centre, Calgary, Canada

2009: Open Photo Juried Photography Exhibition, Jubilee Auditorium, Edmonton, AB, Canada

PUBLICATION

2024: One Thousand Fairy Tales 《一千个童话》, An Artist Book Based on A Series of Paintings and Fairy Tales Created from My Observations Along Edmonton River Valley

2022: The 36 Days I Roam 《我的三十六天漫游》, An Artist Book Composed with A Long Poem and A Series of Paintings Developed from My Meditation with the Star Sea, Research and Sketching at Mogao Caves and Potlala Palace

2017: 20th Anniversary Placemaker Artwork Catalogue - 1994 – 2015 City of Saskatoon, Artwork Research and Catalogue by Jinzhe Cui

2015 - 2017: Immortals 《神仙圖》, An Artist Book Created Based on A Selection of Artworks from A Hand Scroll Ink Painting - 100 Immortals

HONORS, GRANTS, RESIDENCIES AND COMMISSIONS

2024: Artist-driven Major Projects Grant, Edmonton Arts Council, Edmonton, AB, Canada

2023: Artist Project Grant, Edmonton Arts Council, Edmonton, AB, Canada

2021-2022: Research and Creation Grant, Canada Council for the Arts

2021: A series of 3 woodblock prints for SLOW ISSUE of SNAPLINE, commissioned by Society of Northern Alberta Print-artists

2020: Equity and Access in the Arts Award and Grant, Edmonton Arts Council, Canada

2019: CIP Artist Project Grant (large grant), Edmonton Arts Council, Edmonton, AB, Canada

2019: Professional Development Grants for Chinese Farmers' Painting research and learning in China, Access Copyright Foundation, Canada

2019: YEG Canvas 2019 Public Art Project, City of Edmonton, AB, Canada

2018: Marian Hebb Research Grants for Figure 一, 二, 三, 六, 八, Access Copyright Foundation, Canada

2018: Figure 一, 二, 三, 六, 八, Living Local Grant, Edmonton Heritage Council, Edmonton, AB, Canada

2018: Magnify Residency Program, Recreart International, Canada

2017: 66 Physiognomies, 2017 Public Art Year in Review Award, Creative City Network of Canada, Halifax, NS, Canada

2017: Artist in Residence, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2017: Artist in Residence, Hemera Foundation, Crestone, CO, USA

2016: Culture on the Go: Touring Program, Saskatchewan Arts Board, the Government of Saskatchewan, SK, Canada

2016: 20th St. West Traffic Signal Cabinets Project, public art project commissioned by City of Saskatoon, SK, Canada

2015: Tending Space Fellowship, Hemera Foundation, Boulder, Colorado, USA

2015: Fellowship Award Artist Residency, Vermont Studio Center, Johnson, Vermont, USA

2014: Independent Artists Visual Grant, Saskatchewan Arts Board, Saskatoon, SK, Canada

2013: Access copyright foundation Professional Development Grants for Residency in Heshun International Art Festival, Access Copyright Foundation, Canada

2013: Artist Residency and cultural connector for coordinating two Canadian Artists to do residency in Heshun International Art Festival, Heshun, Shanxi, China

2010: Cultural Diversity in the Arts Award and Grant, Edmonton Arts Council, AB, Canada

2009: Honorable Mention Prize, Open Photo 2009 Photography Exhibition & Competition, Edmonton, AB, Canada

2008: Kindle - Experimental Public Art Project for the celebration of Olympics, Dalian, Liaoning, China