



I ♥ CUSTOMERS, Installation view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Problem Sets (5-7)

Latex paint on wall

Variable Dimensions

2023

Photo Credit: Cedric Mussano

Website: <https://kunstverein-duesseldorf.de/en/exhibitions/i-customers/>



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Problem Sets (5-7), detail

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I ♥ CUSTOMERS, Installation view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Depreciating Assets: Avenir Series (foreground)
Airport Customs, Post Office, Train Hall and Outside Construction Sites 2 & 3 (foreground/background)
2023

Photo Credit: Cedric Mussano



I ♥ CUSTOMERS, Installation view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Outside Construction Sites 2 & 3 and Government Office Building, Shopping Mall and Consturction 1, detail
Programmed LED lights, 3 fixtures on 8/20 system
Apx. 68x36x24 inches, each
2023
Photo Credit: Cedric Mussano



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Depreciating Assets: Avenir Series (foreground)

Variable dimensions

16 Steelcase Avenir Series workplace panels from the Department of Education Austin, TX 2019

2019

Photo Credit: Cedric Mussano



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Depreciating Assets: Avenir Series, detail

Variable dimensions

16 Steelcase Avenir Series workplace panels from the Department of Education Austin, TX 2019

2019

Photo Credit: Cedric Mussano



South Beach Blue #36, Installation view and detail

85x63 inches

Procured upholstery fabric from manufacturer
2021

Photo Credit: Cedric Mussano



South Beach Blue #36, Installation view and detail

85x63 inches

Procured upholstery fabric from manufacturer

2021

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Plant Drawings (Background)

South Beach Blue No.036 (Foreground)

2023

Photo Credit: Cedric Mussano

CHERRY BLOSSOMS

6 petal-like sepals, a trumpet-shaped corona and usually white, yellow, orange or pink.

PRUNUS SERRULATA \ ROSACEAE

LIGHT: Full to direct sun

TEMPERATURE: 60°F

WATER: Water regularly

FOOD: Sudden weight loss and intolerance to foods and liquids including water.

SOIL: Rich neutral based soil

PROPAGATION: Division

NOTE:

- | | |
|---|-----------------|
| 1 | Unbearable |
| 3 | Disturbing |
| 5 | Just Admissible |
| 7 | Satisfactory |
| 9 | Unnoticeable |

Cherry Blossoms
Plant Drawings Series
Graphite on transfer paper
Apx. 28"x36" framed
2020-2023
Photo Credit: Cedric Mussano

CARNATION

Mother's Day is the second biggest fresh flower-buying occasion in the United States, after Valentine's Day.

DIANTHUS CARYOPHYLLUS
CARYOPHYLLACEAE

LIGHT: Full sun to part shade

TEMPERATURE: 50°-65°F

WATER: Water regularly

FOOD: Slow-release fertilizer

SOIL: Well-draining soil

PROPAGATION: Cuttings or seeds

NOTE: A single flower with multi-petaled and double blossom at the end of a stem. Comes in colors pink, white, red, purple, yellow, and orange.

Carnations

Plant Drawings, Series

Graphite on transfer paper

Apx. 28"x36" framed

2020-2023

Photo Credit: Cedric Mussano

WATERMELON

The rhythms controlled by the circadian clock are affected by light, and require daily exposure to the light-dark cycle to synchronize with the 24 hour day.

CITRULLUS LANATUS\CUCURBITS

LIGHT: Full sun

TEMPERATURE: 77°F or above

WATER: Water regularly

FOOD: Phosphorus and potassium-based fertilizer

SOIL: Moist soil

PROPAGATION: Seeds

NOTE: Refrigerated warehouses and trucks keep flowers and plants in their original form until they hit the retailer.

Watermelon

Plant Drawings, Series

Graphite on transfer paper

Apx. 28"x36" framed

2020-2023

Photo Credit: Cedric Mussano



DIVERSITY
ADVANTAGES
ARE
DELIBERATELY
WELL
MANAGED

Diversity Advantages Are Deliberately Well Managed

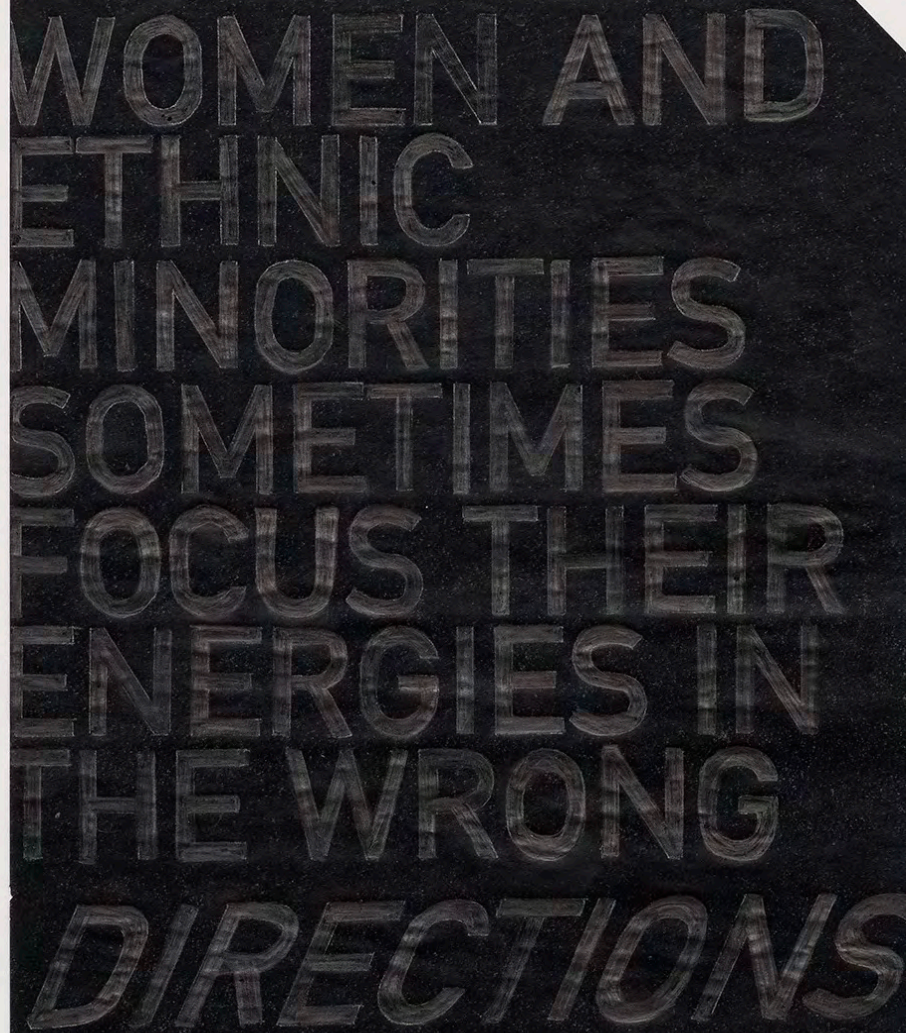
Directive Series

8.5x11 inches

Graphite on transfer paper

2020

Photo Credit: Cedric Mussano



WOMEN AND
ETHNIC
MINORITIES
SOMETIMES
FOCUS THEIR
ENERGIES IN
THE WRONG
DIRECTIONS

Women And Ethnic Minorities Sometimes Focus Their Energies In The Wrong Directions

Directive Series

8.5x11 inches

Graphite on transfer paper

2020

Photo Credit: Cedric Mussano



I ♥ CUSTOMERS, Installation view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Visible Hands

3:38, no sound, loop

2018

Photo Credit: Cedric Mussano



Visible Hands, (video still),
Digital video,
3:48 min
2018



Visible Hands, (video still)

Digital video

3:48 min

2018



Visible Hands, (video still)

Digital video

3:48 min

2018



The Internet of Things, Installation view at The Shed, New York, NY and detail

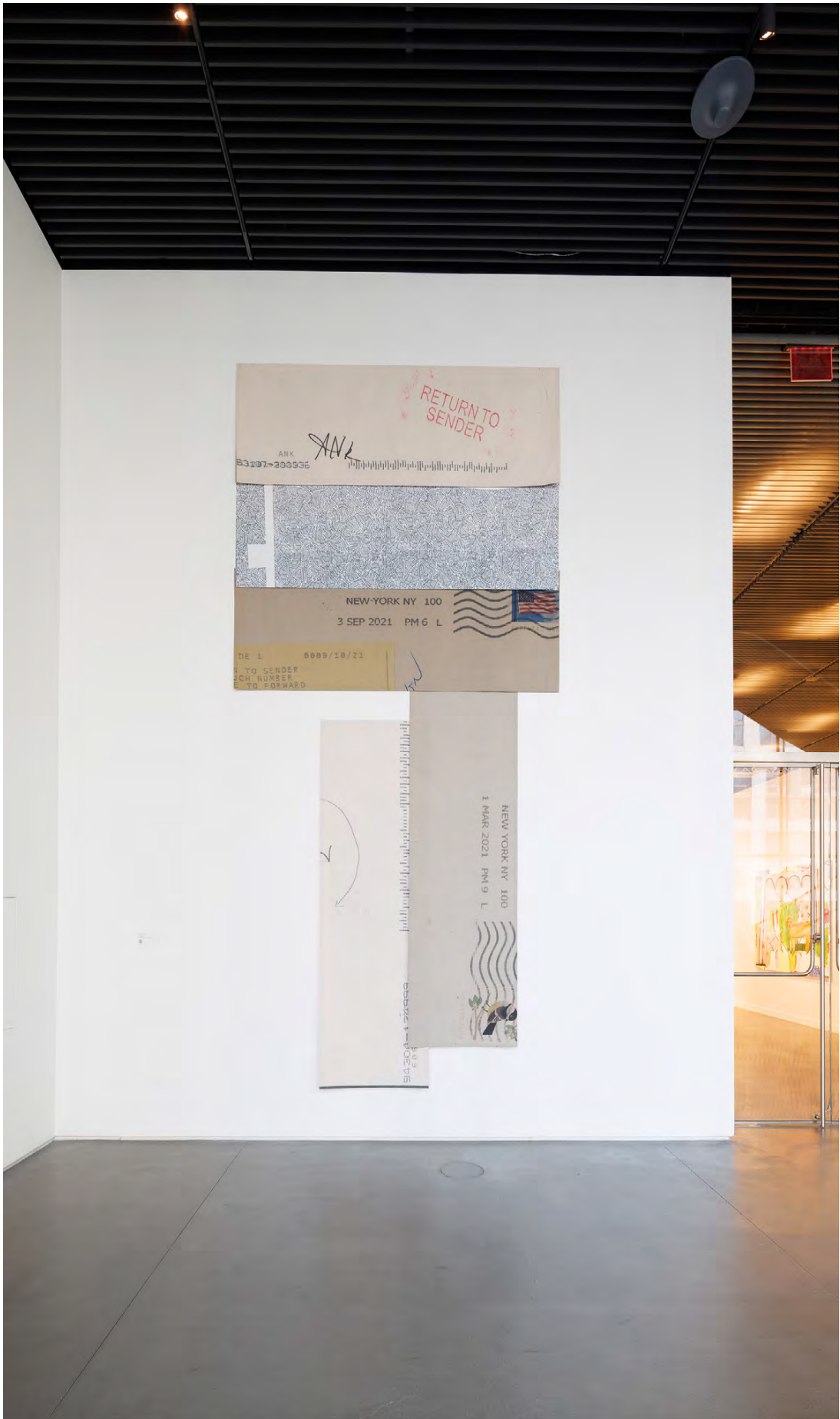
Digital latex inkjet prints on linen and canvas

32 individual pieces

96x32 inches each

2020-2023

Photo Credit: Da Ping Luo and Pierre Le Hors



The Internet of Things, Installation view at The Shed, New York, NY

Digital latex inkjet prints on linen and canvas

32 individual pieces

96x32 inches each

2020-2023

Photo Credit: Da Ping Luo



The Internet of Things, detail
Digital latex inkjet prints on linen and canvas
32 individual pieces
96x32 inches each
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The Internet of Things, Installation view at The Shed, New York, NY and detail

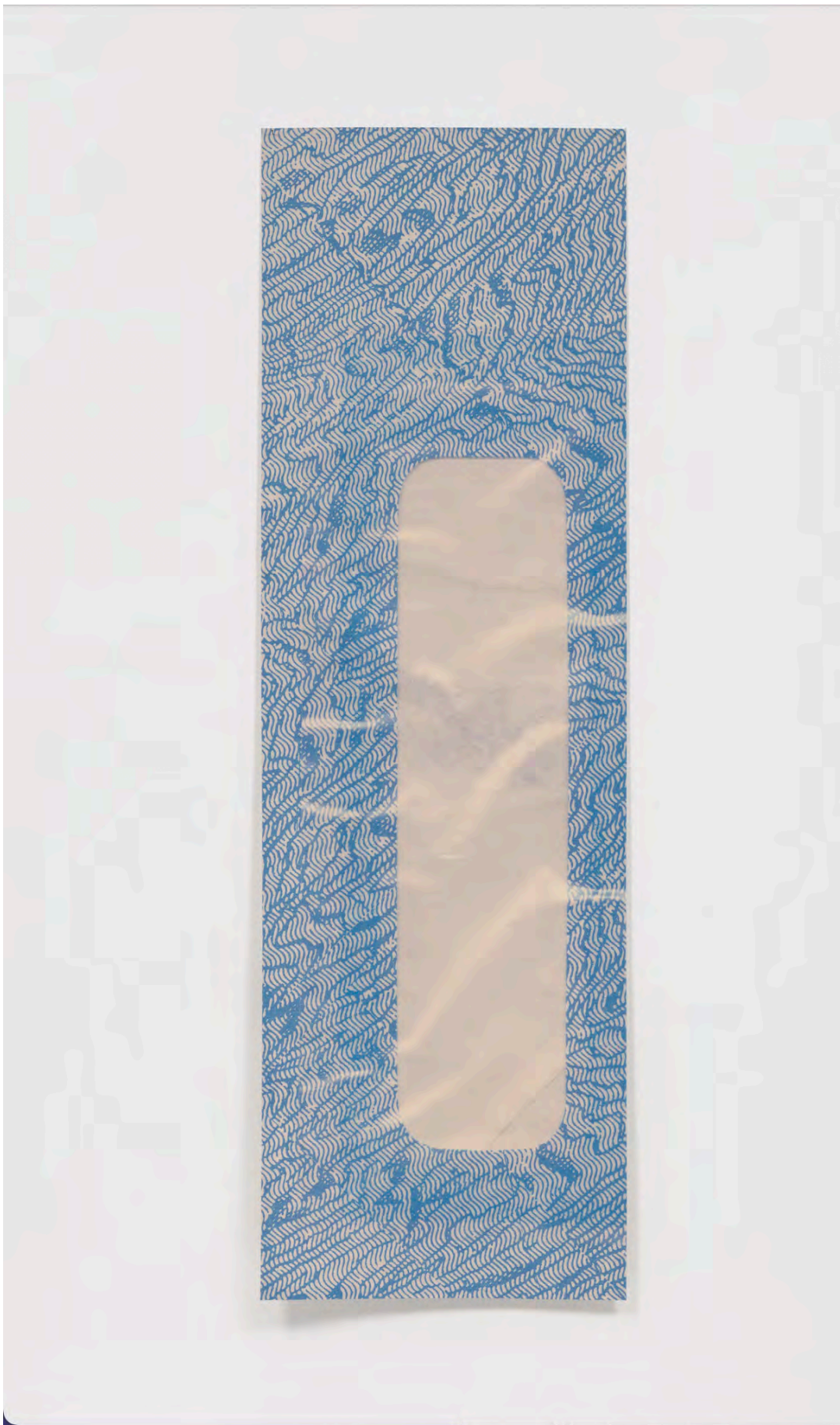
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The Internet of Things, Installation view at The Shed, New York, NY

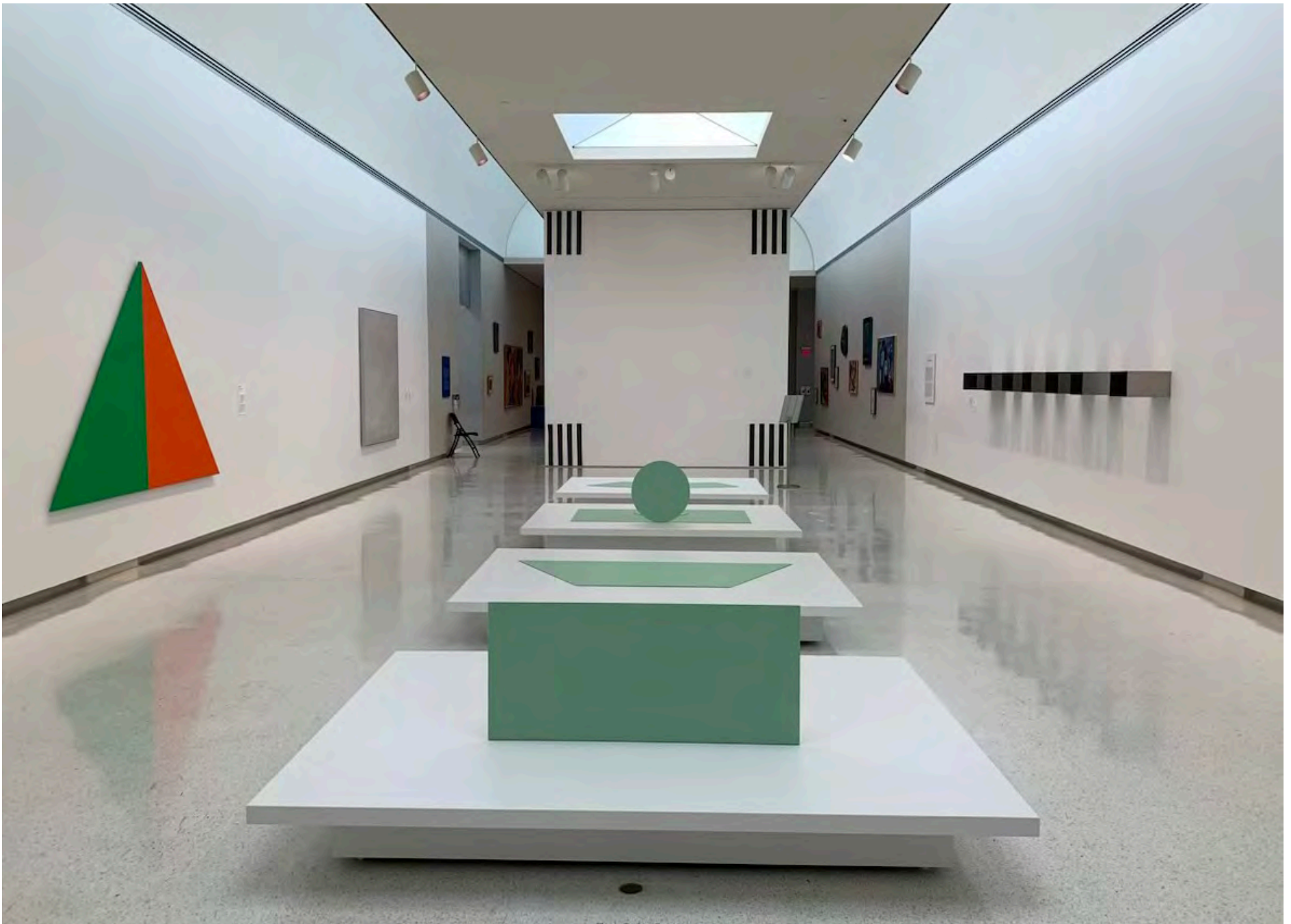
Digital latex inkjet prints on linen and canvas

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96x32 inches each

2020-2023

Photo Credit: Da Ping Luo



Crossroads: 1945 to Now, Installation Views, Carnegie Museum of Art, Pittsburgh, PA
2024
Pictured: *Hope Labor Flat and Folded*



Hope Labor, Flat and Folded, Installation view (foreground)

6 painted aluminum sculptures

Approximately 77x35 inches each

2021

Exhibition: *Hiding in Plain Sight*, July 14-August 20, 2021, Pace Gallery, New York, NY

Website: <https://www.pacegallery.com/exhibitions/hiding-in-plain-sight/>



Hope Labor, Flat and Folded, Installation view (foreground)

6 painted aluminum sculptures

Approximately 77x35 inches each

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After Willis (rubbed, used and moved #011)(background)
7 individual pairs of used machine fabricated public transit train seats (Chicago Transit Authority (1998–2011))
Approximately 120x35 inches each
2021
Exhibition: *Hiding in Plain Sight*, July 14-August 20, 2021, Pace Gallery, New York, NY
Website: <https://www.pacegallery.com/exhibitions/hiding-in-plain-sight/>



Untitled Grouping 1, Installation view at 3127 Gallery, Chattanooga, TN

Screen print on metal; 5 pieces, each

13 × 11 1/2 × 9 inches

2022



Untitled Grouping 1, Installation view at 3127 Gallery, Chattanooga, TN
Screen print on metal; 5 pieces, each
13 × 11 1/2 × 9 inches
2022