EDUCATION

2001-2002	Whitney Independent Study Program, New York, NY
1999-2001	M.F.A. Rutgers University, Mason Gross School of the Arts, New Brunswick NJ
1995-1998	B.F.A. [Sculpture] Virginia Commonwealth University, Richmond, VA (Cum Laude)
1994-1995	School of the Art Institute of Chicago, Chicago, IL
	RESIDENCIES
2010	Center For Book Arts, Artist-in-Residence, New York, NY
2009	Center For Photography, Artist-In-Residence, Woodstock, NY
2008-2009	Smack Mellon Studios, 2008 Studio Artist
2006	Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2005-2006	AIM (Artist in the Marketplace), Bronx Museum, Bronx, NY
	AWARDS
2008	Creative Capital Foundation Grantee
2007	Grant Recipient, Franklin Furnace Archive, New York, NY
	NYFA (New York Foundation For the Arts) Fellowship
	Grant Recipient, Art Matters Foundation, New York, NY
	SELECTED EXHIBITIONS
2016	"move somethin: metaphysics in space and time", Under the Bridge Art Space Miami, FL
2015	(an)other: Wayne Hodge Practice Gallery Philadelphia, PA
2013-14	"Some Infinitely Gentle, Infinitely Suffering Thing: Wayne Hodge" Columbia University School of the Arts, New York, NY

"Radical Presence: Black Performance in Contemporary Art", Contemporary Arts Museum, Houston; Houston, TX, Studio Museum in Harlem NY, NY Walker Center for the Arts, Minneapolis, MN (scheduled)

"The Shadows Took Shape" Studio Museum in Harlem NY, NY

2012	"Get it on the Record" Caldwell College, Caldwell, NJ
2011	"The Bearden Project", Studio Museum In Harlem, New York, NY
	"Making Mirrors" NGBK Gallery, Berlin Germany "2010 Artists in Residence Exhibition", Center for Book Arts, New York
	"Shame The Devil" The Kitchen, New York, NY
	"Made in Woodstock V" Center for Photography, Woodstock, NY
2010	"You Can't Do That on Television" Brooklyn Fire Proof, Brooklyn, NY
	"Found on Facebook" Manhattanville College, Purchase, NY
2009	"Saturday Sessions" MoMA PS1 Contemporary Art Center, Long Island City, NY
	"30 Seconds Off An Inch" Studio Museum in Harlem, New York, NY
	"The Happening", Rush Arts Gallery, New York, NY
2008	"The Original Comedy" Smack Mellon, Brooklyn, NY
	"Freeze Frame", Rush Arts Miami, Miami, FL
	"Mohrenkopf", Performance, Kunstraum BLAST, Cologne, Germany
2007	"Drift 5", Rush Arts gallery, New York, NY
	"Mystery", Frederieke Taylor gallery, New York, NY
	"Will the Real",FiveMyles, Brooklyn, NY
	"Great Performances", BAM Brooklyn Next Festival, FiveMyles, Brooklyn, NY
	"The singer sucks, but the band", MASS Views Video Series $\#$ I, Austin, TX
2006	"d' Asie d' Afrique" Artist Commune, Hong Kong, China
	"AIM 26", Bronx Museum, Bronx, NY

2005	"Frequency", Studio Museum In Harlem, New York, NY
	"Motion in Motion", Art Santa Fe, Santa Fe, NM
	"Motion", Santa Fe Art Institute, Santa Fe, NM
2004	*"Digitofagia", Museu Da Imagem E Do Som, Sao Paulo Brazil
	*"The Peekskill Project", Hudson Valley Center for Contemporary Art, Peekskill, NY
	*"Playpen", The Drawing Center, New York, NY
	*"The Big Nothing", Mutter Museum, Philadelphia, PA
	*"Scape 2", Sound Performance/CD Publication, Flux Factory, Queens, NY
2003	"Screen Squirts", Vlepo Gallery, Staten Island, NY
2003	"diSTILLation and More", Video Screening, FYLKINGEN, Stockholm, Sweden
	*"Ohm 2", Sound Performance, Museo Del Barrio, New York, NY
2002	"Veni Vidi Video", Studio Museum In Harlem, New York, NY

BIBLIOGRAPHY

Lewis, George. "The Shadows Took Shape" Artforum Summer 2014

Hoberman, J. "News From Space" New York Review of Books, March 11, 2014

"Goings On About Town" The New Yorker December 2, 2013

Cotter, Holland "Going Beyond Blackness, Into the Starry Skies" New York Times November 15, 2013

The Shadows Took Shape Studio Museum In Harlem, New York, NY 2013

The Radical Presence Art Museum, Houston, Houston, TX 2013

Klaasmeyer, Kelly. "Radical Presence: Black Performance in Contemporary Art" Glasstire {Texas Visual Art}, February 9th 2013. url: http://glasstire.com/2013/02/09/radical-presence-black-performance-in-contemporary-art/

The Bearden Project (Exhibition Catalogue), Studio Museum in Harlem, New York, NY, 2012

30 Seconds Off An Inch (Exhibition Catalogue), Studio Museum in Harlem, New York, NY, 2009

"d' Asie d' Afrique" (Exhibition Catalogue) Artist Commune, Hong Kong, China, 2006

Aim 26 (Exhibition Catalogue), New York, NY, Bronx Museum, 2006

Brockington, Horace. "Wavelength" NY Arts Magazine, March/April 2006

Hernandez, Sofia, Frequency (Exhibition Catalog) Studio Museum in Harlem, New York, NY, 2005

Owens, Clifford. "Notes on Critical Black U.S. Performance Artists" HZ Journal #3, October 2003 url: http://www.fylkingen.se/hz/n3/owens.html