



509. A PROJECT BY PAMELA PECCHIO

September 26th, 2010

Photos by [Pamela Pecchio](#)
Publishing house: [Daniel 13](#)
You can buy the [book here](#)



Pamela Pecchio received her MFA in photography from the Yale University School of Art in 2001, where she was awarded the Richard Dixon Welling Prize for Excellence. Her work is included in collections at the North Carolina Museum of Art, the Museum of Contemporary Art of Georgia, the Ogden Museum of Southern Art, and the Yale University Art Museum, among others, along with many private collections. Pecchio has shown across the United States, as well as internationally in China, Spain, Italy and Holland. Her work has been featured in ArtNews, Details, Camera Arts and V magazines. Pecchio is represented by Daniel Cooney Fine Art in New York. She is currently Assistant Professor of Art at the University of Virginia.

web address: <http://www.positive-magazine.com/photography/509-a-project-by-pamela-pecchio/>



509. Gleaned from the childhood home of Daniel 13 owner, Jefferson Holt, the book takes an intimate look at the nuances that make a house a home over time. The music industry veteran and publisher invited photographer Pamela Pecchio into the Burlington, North Carolina home two years after his Father passed away.

In Pecchio's words: "When Jefferson approached me for this project, I was thrilled by the opportunity. My work explores my deep interest in connection to place, and well lived in homes are rich with subject matter. Before I made the work, I walked through the house with Jefferson and his mother. Both shared stories about each room and its contents. ...I had time and freedom to explore, two things I value most in my photographic life. I worked through the house room by room. ...carefully taking in each detail, connecting some to the stories I had been told and inventing other stories of my own. "

For printing Dave Wofford of Horse & Buggy Press used Indigo full color printing on 100lb New Leaf Reincarnation Matte paper, a 100% recycled text sheet that contains 50% post-consumer content. For binding, full cloth, flat back case-bound with silver foil stamp on the front cover. All text is set in Bembo and the endsheets are sapphire blue Bugra. In addition the book features several full page bleeds. All 100 copies are slipcased and signed by Pamela Pecchio, Dave Wofford and Jefferson Holt and numbered by Pamela Pecchio in pencil.







