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GOINGS ON ABOUT TOWN

GALLERIES—CHELSEA

PAMELA PECCHIO

Pecchio's color photographs of wooded landscapes were made early in the morning or at dusk alongside roads in Virginia, where she lives, and North Carolina, where she teaches. Although the images echo Thomas Struth, Eliot Porter, and Lee Friedlander, Pecchio's dense tangles of foliage have an emotional charge all their own. On long drives, Pecchio says, she saw the trees and underbrush through a "filter of distress and restlessness," so the mood shifts subtly from exhilaration to frustration; nature is both escape and obstacle. There's a tension to the work that keeps even the loveliest image (a closeup of forsythia branches in bloom) from going slack. Through Feb. 12. (Cooney, 511 W. 25th St. 212-255-8158.)