

George T. Gregory Jr.

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EDUCATION

- 2011 Masters of Fine Arts, Sculpture, The Ohio State University, Columbus, OH
- 2008 Bachelor of Fine Arts, Sculpture, Virginia Commonwealth University, Richmond, VA

HONORS AND AWARDS

- 2013 Honorarium, Juror for *Student Art Exhibition*, Coburn Gallery, Ashland University, Ashland, OH
- 2011 Merit Award, *Ohio All Media*, Coburn Gallery, Ashland University, Ashland, OH
Fergus Materials Award, The Ohio State University, Columbus, OH
- 2008 Truth and Beauty Award, Virginia Commonwealth University, Richmond, VA
- 2007 Charles Renick Scholarship Award, Virginia Commonwealth University, Richmond, VA
Sculpture Award, *Juried Fine Arts Show*, Anderson Gallery, Richmond, VA

SOLO AND SMALL GROUP EXHIBITIONS

- 2015 *Pointillist Revival*, City Art, Columbia, SC
Under Construction, 808 Gallery, Columbia, SC
- 2014 *Collaborations*, Cultural Arts Center, Columbus, OH
- 2013 *Lessons Learned*, Coburn Gallery, Ashland, OH
Eclectic Collection, Gallery Gray, Spearfish, SD
- 2012 *Gregory - Kalman - Tibbs*, Roy G Biv Gallery, Columbus, OH
- 2011 *Transforming the Mundane*, Ohio Art League, Columbus, OH
- 2008 *The "Blank" of it all*, Union Gallery, Richmond, VA

GROUP EXHIBITIONS

- 2015 *Contemporary South*, Visual Art Exchange, Raleigh, NC
- 2014 *Given Form*, Foundry Art Centre, St. Charles, MO
Paper Creations, Gallery 135, Sumter, SC
- 2013 *University of South Carolina Faculty Show*, Tapp's Art Center, Columbia, SC

- 2012 *Art Information*, Carnegie Gallery, Columbus, OH
Annual Spring Juried Exhibition, Columbus Metropolitan Library, Columbus, OH
Visiting Artists and Lecturers Exhibition, Swing Space Gallery, Columbus, OH
- 2011 *Love Letters: A Typographic Affair*, Whitdel Arts, Detroit, MI
Annual Fall Juried Exhibition, Schnormeier Gallery, Mount Vernon, OH
Printed Matters, Fort Hayes Art Gallery, Columbus, OH
Ohio: All Media, Coburn Gallery, Ashland, OH
Confluence(s), Urban Arts Space, Columbus, OH
A series of one-liners: Love, Sex, and Finding Someone, Silver Image Gallery, Columbus, OH
Fine Arts Exhibition, Jurors: Eric Weeks and Katy Reis, Ohio Expo Center, Columbus, OH
- 2010 *Annual Small Works*, ROY G BIV, Columbus, OH
23rd Annual Mcneese Works on Paper Exhibition, Abercrombie Gallery, Lake Charles, LA
Visualizing the Experiences of War (VIEW), Urban Art Space, Columbus, OH
- 2009 *New Arrivals*, Hopkins Hall Gallery, Columbus, OH
- 2008 *Repressed III*, Gallery 5, Richmond, VA
Juried Fine Arts Show, juror Beverly Semmes, Anderson Gallery, Richmond, VA
Senior Summit, FAB Gallery, Richmond, VA
Uncommon Denominator, 222, Richmond, VA
- 2007 *Under Pressure*, Fulton Hills Studios, Richmond, VA
Radius 250, Artspace, Richmond, VA
Juried Fine Arts Show, juror Eric Heist, Anderson Gallery, Richmond, VA
Juried Mid Atlantic Print Show, juror Joan Boudreau, Ellipse Arts Center, Arlington, VA
More Ink, Pyramid Atlantic Art Center, Silver Spring, MD
- 2006 *Juried Fine Arts Show*, Juror: Heidi Trepanier, Anderson Gallery, Richmond, VA
- 2005 *View*, FAB Gallery, Richmond, VA

CURIATORIAL EXPERIENCE

- 2015 *Art Movement: a wearable art contest*, University of South Carolina, Columbia, SC
Three Dimensional Design Student Exhibition, MC Master Gallery, Columbia, SC

TEACHING EXPERIENCE

- 2015-13 **Fulltime Instructor, Advisor, Foundations Committee Member (ex officio), and Projects and Materials Coordinator**, University of South Carolina, Columbia, SC

Responsibilities include: Designing projects taught in *ARTS 104: Three Dimensional Design*. Managing and ordering materials used by students and Instructors in *ARTS 104: Three Dimensional Design*. Advising students. Supervising Instructors teaching *ARTS 104: Three Dimensional Design*. Demonstrating how to safely use tools in the woodshop.

ARTS 111: Beginning Drawing, Fall 2013 (three sections), Spring 2014 (two sections), Fall 2014 (two sections), Spring 2015

ARTS 430/431: Advanced Drawing I/II, Spring 2015

ARTS 530/531: Drawing Capstone I/II, Spring 2015

*ARTS 104: Three Dimensional Design, Fall 2013, Spring 2014 (two sections),
Fall 2014 (two sections), Spring 2015 (two sections)*

ARTS 520: Body Action, Art: a studio based class inspired by performance, Summer 2015

2013 **Lecturer**, Capital University, Columbus, OH

Art 210.B05: Visual Art, Spring 2013

2013-11 **Lecturer**, The Ohio State University, Columbus, OH

Art 206/Art 2300: Visual Studies Two Dimensional Art, Fall 2012, Spring 2012

Art 307/Art 2507: Introduction to Sculpture, Fall 2012, Fall 2011

Art 2400: Visual Studies Three Dimensional Art, Spring 2013

2011-10 **Instructor of Record**, The Ohio State University, Columbus, OH

*Art 207: Three Dimensional Design Fundamentals, Spring 2011, Winter 2011,
Autumn 2010, Summer 2010*

2010-09 **Graduate Teaching Associate**, The Ohio State University, Columbus, OH

*Art 207: Three Dimensional Design Fundamentals, Winter 2010 with Todd Slaughter,
Autumn 2009 with Carmel Buckley*

*Art 307: Beginning Sculpture, Winter 2010 and Spring 2010 with Todd Slaughter,
Autumn 2009 with Carmel Buckley*

Art 480: Wood Construction Sculpture, Spring 2010 with Malcolm Cochran

ADDITIONAL PROFESSIONAL EXPERIENCE

2009 **Woodshop Monitor**, Virginia Commonwealth University, Richmond, VA
Maintained safe and clean work environment. Made sure students used equipment safely. Helped students with planning and execution of their projects. General maintenance.

2009–05 **Framing Consultant**, Fastframe, Richmond, VA
Assisted customers with framing choices. Helped design and maintain window displays. Executed all aspects of custom picture framing, including: chopping and joining frames, cutting mats and glass, mounting artwork, and assembling framing materials.

2005–04 **Assistant in the Office of Accommodations**, J. Sargeant Reynolds Community College, Richmond, VA
Assisted students with special needs. Helped students with visual impairments to conduct science labs, transcribe algebra homework and tests, and travel on field trips.

2004–03 **Gallery Attendant**, Ventura Community College, Ventura, CA
 Helped with installation of exhibits, including: painting, patching and hanging artwork. Greeted visitors to gallery and assisted with administrative duties.

TECHNICAL SKILLS

Wood: prepared woods, fresh tree cuts, treated, natural, hard and soft woods, and balsa
 Processes: all major woodshop equipment/machines, power tools, hand-tools, construction, joinery, carving, wood bending (kerf cutting, steaming and laminating), framing (walls and artwork), armature building, finishing (paint, polish, stains, wax)

Metal: sheet, rod, beam, iron, bronze, aluminum, stainless steel, hardware
 Processes: welding (Arc and Tig), cutting, bending, casting, cold-connections

Fiber and Craft: pre-spun yarns, all fabric types, glass and plastic beads and notions
 Processes: latch-hooking, hand and machine sewing, embroidery, beadwork

Plaster: pottery plaster, hydrocal
 Processes: one, two, and multiple parts mold making, casting, building armatures

Printmaking: lithography, screen-printing, linoleum block, wood block, mono print

Documentation: digital and 35 mm photography

Video: working knowledge of Final Cut Pro

Computer: Office Suite, Photoshop, In Design

Ceramics: decals, slip casting, hand building

PUBLICATIONS AND BIBLIOGRAPHY

Henry, Jon. "SoHo (Southern Homosexual)". Slag Mag. [Harrisonburg, VA] Spring, 2014.

"Faculty Show Returns." Free Times. [Columbia, SC] 30, October, 2013.

Mantey, Jackie. "Urban Arts Outdoors." Alive. [Columbus, OH] 34, June, 2011.

23rd Annual Mcneese Works on Paper Exhibition, Abercrombie Gallery, Lake Charles, LA, 2010.

Ohio Journey. Operation Ohio, ed. Mary Jo Bole, The Ohio State University. Columbus, OH. 2010.

Harris, Anthony. "Repressed III." *RVA.* February: 24–27.

Proctor, Roy. "Making the cut." Richmond Times Dispatch. [Richmond, VA] 10, Apr. 2007: C1.