

RACHEL SITKIN

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www.rachelsitkin.com

EDUCATION

Masters of Fine Arts, Studio Art; American University 2010
Bachelors of Fine Arts, Painting; Maryland Institute College of Art 2002
Study Abroad, Cortona, Italy; University of Georgia 2001

Residency- Kimmel Harding Nelson Center, Nebraska City, NE 2012

SELECTED EXHIBITIONS

- 2013 *Wet Dreams*, Catalyst Project, Washington, DC
Volume 2013, Volume Exhibits, Bethlehem, PA
Spaces and Places, Case[werks], Baltimore, MD
(two-person) *Surface Mining*, Volume Exhibit, Online
- 2012 *Beyond the Parking Lot*, Artisphere, Arlington, VA
Curated by Cynthia Connolly
Crossroads: A Shifting Cultural Landscape, Walsh Gallery, South Orange, NJ
(two-person) *Sight Specific*, Plywood Gallery, Baltimore, MD
_____scapes, VisArts, Rockville, MD
Staff Show, Maryland Institute College of Art, Baltimore, MD
- 2011 *Buy Some Damn Art*, Online Exhibition
Holiday Bizarre, Plywood, Baltimore MD
(solo) *Fall Solos*, Arlington Art Center, Arlington, VA
Colectivo de Otoño, Galería Yvonne Sanguinetti, Lima, Peru
- 2010 *Emerging II*, Maryland Hall for the Arts, Annapolis, MD
The Earth is Flat an Other Truths about the Environment, Richman Gallery at
The Park School, Baltimore, MD Curated by Rick Delaney
Up the Ante, The Creative Alliance, Baltimore, MD
Composites, Katzen Art Museum, Washington DC
- 2009 *Preview*, Katzen Art Museum, Washington, DC
In The Flesh II, Target Gallery, Alexandria, VA
Curated by Andrea Pollan
Out of Order, Maryland Art Place, Baltimore, MD
Even Exchange, George Washington University, Washington, DC
- 2008 *Paper Airplane*, Paperworks Gallery, Baltimore, MD
Curated by Jackie Milad
First Year MFA- Rotunda Gallery, Washington, DC
- 2007 *Art Hoco*, Howard County Center for the Arts, Ellicott City, MD
- 2006 *50th National Fall Exhibition*, Southern Vermont Arts Center, VT
- 2005 *Grand Opening*, Current Gallery, Baltimore, MD
(solo) *In the Studio and Abroad*, Minas Gallery, Baltimore, MD
(two-person) *New Paintings*, Current Gallery, Baltimore, MD

HONORS/AWARDS

- 2010 Graduate Research Mellon Award
- 2009 Trawick Prize Semi-Finalist
Babs Van Swearingen Award Fellow
Graduate Research Mellon Award
- 2008 American University, College of Arts and Sciences Grant
- 2002 Recommended by the National Screening Committee for a U.S. Fulbright Grant
- 1998 Maryland Institute College of Art, Pre- College Merit Award

VISITING ARTIST LECTURES

2012 Towson University, Towson, MD
2010 American University, Washington, DC

PUBLICATIONS

New American Paintings, 2010 MFA Annual #87, 2010
Manifest 5th International Drawing Annual, exhibition in print, 2010
“Octopus Dreams, A Poetry in Baltimore Anthology”- Abecedarian Books, 2007

PRESS

“Fill in the Blanks”- Mark Jenkins, The Washington Post, Aug. 2, 2012
“Artist Inspired by Appalachia”- Libby Zay, Juxtapositions, Summer, 2012
“Sight Specific: Erin Tracey and Rachel Sitkin”- Cara Ober, BMore Art Blog, Feb. 19, 2012
“Not intended for Children Under 3” – Steve Thurston, Arlington Mercury, Nov. 11, 2011
“Premium Grade”- Kevin Mellema, Falls Church News-Press, April 30, 2009
“Learning the Trade”- Alex Ebstein, Baltimore City Paper, October 21, 2009
Style Magazine, September/October, Fall Arts Preview, 2005
“Eye Opener”- Ned Oldham, Baltimore City Paper, December 22, 2004

INDEPENDENT CURATORIAL PROJECTS

2010 *A Friend In Need: 2nd Annual MFA Invitational*, Rotunda Gallery, Washington, DC
2009 *In Our Nature: Artist Reflect on the Manmade Landscape*, Curator’s Incubator,
Maryland Art Place, Baltimore, MD (catalog)
Even Exchange, George Washington University, Washington, DC
(co-curated with Chanan Devulik),
Colorsight, Rotunda Gallery, Washington, DC

SELECT PUBLISHED WRITING

The Evolution of Jamie Wyeth, BMoreArt Blog, April 2015
Pervert or Dective? David Lynch at PAFA, BMoreArt Blog, December 2014
Sarah Sze at the Fabric Workshop Museum, BmoreArt Blog, January 2014
Eva Wylie, The Studio Visit, November 2013
Alessandra Torres, The Studio Visit, February 2012
Peacock Interventions, The Studio Visit, March 2012
Simon Vega, The Studio Visit, September 2011
Jose Luis Caranza, The Studio Visit, April 2011
Felt United, FiberArts Magazine, April/May 2011
Crafting the Future, FiberArts Magazine, August/September 2010
Warren Seelig: Textile Per Se, FiberArts Magazine, June/July 2010
Franz West at the BMA, Artifice Blog, October 2009
Jae Ko, BMoreArt Blog, November 2008
Spring Thaw: Christine Grey, BMoreArt Blog, April 2008