

# SARAH E. KLEINMAN

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## EDUCATION

### **PhD in Art History (ABD), Virginia Commonwealth University, expected May 2024**

Major areas of research: Twentieth- and Twenty-First Century Art, Museum Studies, Diaspora Studies

Dissertation: "In Favor of One's Time: Locating the Curatorial Practices of Kynaston McShine, 1959–1999"

Advisor: Tobias Wofford

### **MA in Art History and Museum Studies, Virginia Commonwealth University, May 2016**

Qualifying Paper: "Hans Haacke's *GERMANIA*: Deconstructing the Historical Germanies"

Advisor: Robert Hobbs

### **BA in Political Science; Studio Art, University of Colorado at Boulder, May 2010**

## PRESENTATIONS AND INVITED PAPERS

"Ethics and Labor in Art History: Where do we come from? Where are we? Where are we going?"

Seminar, James Gallery, The Graduate Center, City University of New York, April 8–9, 2021, online.

"Making Matters: American Women Artists." *Women's History Month: Women in the Arts Symposium*,

Debra Gardner for Virginia House of Delegates, March 20, 2021, online.

"Kynaston McShine, *Auteur*-Curator?" Middle Atlantic Symposium in the History of Art, Center for the

Advanced Study in the Visual Arts, National Gallery of Art and University of Maryland, March 6, 2021, online.

"From *Hammam* to *Fountain*: Depicting the Bathroom and Bathing through the Ages." Invited talk for

*Art is Everything*, Aaron Miller and Rose Guterbock, July 21, 2020, podcast.

"Using Comparative Analysis to Evaluate the Intersections of Culture and the Arts in the Caribbean."

Session co-organized for the Fulbright Enrichment Seminar: *Diversity as a Driver of Prosperity and Innovation*, Guatemala, Guatemala City, April 10, 2019 (co-chairs: Greisy Genau, Fulbright Fellow to the Dominican Republic; Abigail Ramsey, Fulbright Fellow to Jamaica).

"Trinidad and Tobago Carnival: Continuity and Change in Masquerade." Fulbright Enrichment Seminar:

*Diversity as a Driver of Prosperity and Innovation*, Guatemala City, April 10, 2019.

"Exploring the Intersections of Culture, the Arts, and Secondary Education in Trinidad." *Education*

*Beyond Borders: Breaking Barriers, Building Bridges*, Schools of Education Biennial Conference, University of the West Indies, St. Augustine, Trinidad, February 20, 2019.

"East Talks: Sarah Kleinman and Kevon Foderingham in Conversation." Invited talk at East Yard Arts

Collective, Arima, Trinidad, February 17, 2019, webcast.

"A Direct Means of (Re)Presenting the World: The Art of Hans Haacke." Invited presentation coinciding

with the exhibition *Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Virginia, October 2, 2016.

"Hans Haacke and Sarah Kleinman in Conversation." Invited interview coinciding with the exhibition

*Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Virginia, October 2, 2016.

Virginia Art History Graduate Research Forum, co-organized with Kate Sunderlin, Virginia Commonwealth University, 2016.

“Hans Haacke’s *GERMANIA*, The Venice Biennale, 1993.” Virginia Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 25, 2016.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*.” Panel: *Warpolitics in Art*, Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 23, 2015.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*.” Poster presentation, Graduate Research Symposium, Virginia Commonwealth University, April 21, 2015.

Inaugural Virginia Art History Graduate Research Forum, 2015, co-organized with Owen Duffy, Virginia Commonwealth University.

“The National Council on the Arts and Curatorial Practice, 1966–68.” Virginia Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015.

## **AWARDS AND FELLOWSHIPS**

J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago, Bureau of Educational and Cultural Affairs, U.S. Department of State, 2018–19  
VMFA Graduate Fellowship for Art History, Virginia Museum of Fine Arts, 2018–19

## **UNIVERSITY SCHOLARSHIPS AND GRANTS**

Jacobs Dissertation Merit Scholarship, Department of Art History, VCU, 2017–18; 2022–23; 2023–24  
Bruce M. Koplin Award in Museum Studies, Department of Art History, VCU, 2016–17; 2022–23  
Graduate Travel Grant, for dissertation research in New York, Department of Art History, VCU, Spring 2016; Fall 2016; Spring 2017; Spring 2022; Spring 2023; Spring 2024  
Graduate Research Grant, to digitize archival materials for dissertation, VCUarts, Spring 2021  
Margaret N. Gottwald Travel Scholarship, for dissertation research in London, Department of Art History, VCU, 2019–20  
Graduate Travel Grant, to present dissertation research in Port of Spain, Trinidad, VCUarts, Spring 2019  
Bernice B. Gordon Scholarship in Art History, Department of Art History, VCU, 2016–17  
Covington Scholarship, School of the Arts, VCU, 2016–17  
Barbara Ellen Powers Memorial Scholarship for Art History, Department of Art History, VCU, 2015–16  
Dean’s International Research Grant, for Qualifying Paper research in Italy, VCUarts, Fall 2015  
Undergraduate Research Opportunity Program Grant, to organize an international art exhibition with university students in Guatemala City, University of Colorado at Boulder, Fall 2009

## **PUBLICATIONS**

“Hassan Hajjaj in conversation with Alice Planel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*,” *Islamic Art: Past, Present + Future*, eds. Sheila Blair and Jonathan Bloom, 105–20. New Haven: Yale University Press, 2019 (interview transcriptionist and editor).

“Telling Theresa Pollak’s Story.” *VCUarts News*, published in conjunction with the exhibition *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, 2018.

“Douglas Rieger: The Mechanics of Desire.” *Ext. 1708*, published in conjunction with the exhibition *Douglas Rieger: Character Armor*, 1708 Gallery, Richmond, Virginia, September 2016.

*Climate Change & the Environment, The Art of Portrait & Text*, ed. George Rivera, exh. cat. Denver: ARTNAUTS Publications, 2009 (contributor).

## TEACHING EXPERIENCE

**Affiliate Instructor**, Metropolitan State University of Denver, 2024–present  
ART 2666 Beginning Water Media, Spring 2024  
ART 3666 Advanced Water Media, Spring 2024

**Adjunct Instructor**, Department of Art History, Virginia Commonwealth University, 2018–present  
ARTH 366 Contemporary Art, Summer 2020, 2021, 2022, 2023  
ARTH 366 Modern and Contemporary Art II, Spring 2018

**Graduate Teaching Assistant**, Department of Art History, Virginia Commonwealth University, 2014–17.  
ARTH 361 The Human Condition: An Arts Perspective, Susan Glasser, Spring 2017.  
Held at the Virginia Museum of Fine Arts with Art History honors and Pre-Med students.  
ARTH 361 Curating Art Exhibitions, Susan Glasser, Fall 2016.  
A hybrid, international course taught to students in Richmond and Doha, Qatar.  
ARTH 361 The Human Condition: An Arts Perspective, Margaret Lindauer, Fall 2015–Spring 2016  
Held at the Virginia Museum of Fine Arts with Art History honors and Pre-Med students.  
ARTH 366 Modern & Contemporary Art II, Colin Lang, Spring 2015.  
ARTH 103 Survey of Western Art I, Charles Brownell, Fall 2014.

## CURATORIAL EXPERIENCE

**Curator**, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, 2018.

**Exhibition Researcher and Gallery Coordinator**, Reynolds Gallery, Richmond, Virginia, 2017–18.

**Independent Digital Archivist, Web Developer, and Art Consultant**, artists Rubin Peacock, Myron Helfgott, and Martin Johnson, 2015–18.

**Assistant Juror**, *Undergraduate Arts + Design Exhibition*, VCUarts, Richmond, Virginia, 2017.

**Curatorial Intern**, Modern and Contemporary Art, Virginia Museum of Fine Arts, 2016.

**Co-Curator**, *Every Waking Color: A Solo Exhibition*, Alpine Gallery, Denver, Colorado, 2010.

**Curatorial Assistant**, *Cambio de Clima y Medio Ambiente: El Arte del Retrato y El Texto (Climate Change and the Environment: The Art of Portrait and Text)*, University of Colorado at Boulder and Universidad de San Carlos, Museo de la Universidad de San Carlos, Guatemala City, Guatemala, 2009; Garden Gallery at Zayed University, Abu Dhabi, United Arab Emirates, 2010; Museum of Natural History, University of Colorado at Boulder, 2010–11

**Exhibition Assistant**, *Ecology*, University of Colorado at Boulder and Universidad de San Carlos, Museo de la Universidad de San Carlos, Guatemala City, Guatemala, 2009

## ADDITIONAL PROFESSIONAL EXPERIENCE

**Web and Archiving Specialist**, Office for Planning and Policy, University of Richmond, 2018.

*Interim Assistant Director*, Office of Scholars and Fellowships, University of Richmond, 2018.

*Director's Office Intern*, Virginia Museum of Fine Arts, 2015.

*Assistant Event Coordinator*, School of the Arts, Virginia Commonwealth University, 2017.

## **LEADERSHIP**

Communications Officer; Webmaster, Society of Contemporary Art Historians, 2022–; 2023–present

Fulbright Application Review Panelist, Virginia Commonwealth University, Fall 2023

Secretary and Communications Officer, Colorado Fulbright Association, 2021–present

Board Member At Large, Colorado Fulbright Association, 2020–2021

Grantee Mentor, Fulbright Foreign Student Program, Middle East and North Africa Region, AMIDEAST, 2020–21.

Grantee Alumni Mentor, Fulbright U.S. Student and Scholar Programs, Western Hemisphere, 2019–20.

Treasurer, Art History Graduate Student Association, Virginia Commonwealth University, 2016–17.

Council Member, Dean's Advisory Group on Diversity and Inclusion, VCUarts, Spring 2016.

President, Art History Graduate Student Association, Virginia Commonwealth University, 2015–16.

Vice President, Art History Graduate Student Association, Virginia Commonwealth University, 2014–15.

## **VOLUNTEERING**

Market Volunteer, Metro Caring, 1100 E. 18th Avenue, Denver, Colorado, January 2023–Present.

Volunteer Teacher, Junior Achievement of Southern Colorado, Colorado Springs, Colorado, October 2012–May 2014.

## **TRAININGS**

Safe Zone Workshop, Virginia Commonwealth University, July 22, 2021.

Dr. Robin DiAngelo, Challenging Racial Disparities: A Call to Action, Rutgers University, June 2, 2020.

Understanding Unconscious Bias I and II, Virginia Commonwealth University, October 13, 2020; February 23, 2021.

## **SKILLS**

Computer: Adobe Photoshop, Bridge, Illustrator, Microsoft Office, Google Education Suite, Cargo, MailChimp, Squarespace, WordPress.

Collections Management and Cataloguing Standards: Cataloguing Cultural Objects (CCO), Dublin Core, Federal Agencies Digital Guidelines Initiative (FADGI), Getty Research Institute Art & Architecture Thesaurus (AAT), The Museum System (TMS), FileMaker Pro.

CRM: Banner, Blackboard, CampusVue, Canvas, Cascade, Diamond SIS, Navigate, Talisma.

Hardware: PC (Windows), Mac (iOS), scanners, digital cameras.

Social Media: Facebook, Instagram, Meta Business Suite, Pinterest, Snapchat, TikTok, X.

## **PROFESSIONAL AFFILIATIONS**

African American Intellectual History Society  
Association of Caribbean Historians  
College Art Association

Fulbright Association  
Society of Contemporary Art Historians  
Southeastern College Art Conference

## **LANGUAGES**

French (advanced reading and writing); German (proficient reading); Trinidad Creole (fluent)