Education:

- 2011 2013: MA Fine Art, Central Saint Martins, London.
- 2006 2009: BA Visual Art and Social Justice Studies, Summa cum laude,
- CUNY Baccalaureate for Unique and Interdisciplinary Studies, New York.
- 2004 2005 Bard College

Awards & Residencies:

- 2015, Virginia Center for the Creative Arts, VA, Residency
- 2014, Contemporary Artists Center, Troy, NY, Residency
- 2010, Vermont Studio Center, Johnson, VT, Residency
- 2008, Thomas W. Smith Special Projects Award
- 2007, Thomas W. Smith Academic Fellowship
- 2007, Diego Hidalgo Scholarship for the Arts

Exhibitions:

- 2016, Selvedge, Maeve D'Arcy and Crystal Gregory, Ille Arts, Amagansett, NY
- 2016, D-TOUR, curated by James Kennedy, Ashawagh Hall, East Hampton, NY
- 2016, S.I.S. Invitational, curated by Nick Tarr, Ashawagh Hall, East Hampton, NY
- 2016, LREI Art Auction, New York, NY
- 2015, Trasatlantacha, Maeve D'Arcy and Lisa O'Donnell, Irish Arts Center, New York, NY
- 2015, #working, curated by Maeve D'Arcy, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2014, LREI Art Auction, Openhouse Mulberry, New York, NY
- 2013, Central Saint Martins MA Show, Kings Cross, London.
- 2012: Maeve D'Arcy: New Paintings, John Jermain Memorial Library, Sag Harbor, NY
- 2012, On Being Different and the Same at the Same Time, UAL, High Holborn, London.
- 2012, Central Saint Martins Interim Show, V22 Bermondsey, London.
- 2012, Bonac Tonic Artist Collective Presents "Tonic Artspace," Bridgehampton, NY.
- 2011, Eleven, Karyn Mannix Contemporary, East Hampton, NY.
- 2011, Bonac Tonic, Ashawagh Hall, East Hampton, NY.
- 2010, This Is It, Ashawagh Hall, East Hampton, NY.
- 2010, LREI Art Auction, Splashlight Gallery, New York, NY.
- 2010, Painting and Drawing, Mayfair Gallery, East Hampton, NY.
- 2009, Gift of Art, Surface Library Gallery, East Hampton, NY.
- 2009, BYOA, Ashwagh Hall, East Hampton, NY.
- 2009, Painting and Sculpture, Ashawagh Hall, East Hampton, NY.
- 2007, Project Diversity Queens, Queens Council on the Arts, Queens, NY.