

Cable Griffith

1719 15th Ave S. Seattle, WA 98144

206.450.5878

cablegriffith@gmail.com

cablegriffith.com

Education	MFA- Painting, University of Washington BFA- Painting, with Minor in Art History, Boston University	2000 – 2002 1993 – 1997
Solo and Two-person Exhibitions	2015 <ul style="list-style-type: none">• Cable Griffith: <i>Sightings</i>, G. Gibson Gallery, Seattle• Cable Griffith & Sarah Teasdale: <i>Coded Landscapes</i>, Vermillion, Seattle• Brent Watanabe with Cable Griffith: <i>Dispose()</i>, Spokane Falls Community College 2014 <ul style="list-style-type: none">• Cable Griffith @ <i>Two Shelves</i>, Seattle• <i>Brad Ewing & Cable Griffith</i>, Hedreen Gallery, Seattle University• <i>Cable Griffith: Quest</i>, G. Gibson Gallery, Seattle 2013 <ul style="list-style-type: none">• <i>First-person Traveller</i>, Violet Strays (violetstrays.com)• <i>Up-Up-Down-Down-Left-Right-Left-Right-B-A-Start</i>, Kittredge Gallery, University of Puget Sound, Tacoma• <i>FlotsamJetsamLagan: The Oneness</i>, SOIL Gallery, Seattle 2011 <ul style="list-style-type: none">• <i>Islands</i> (with Susanna Bluhm), SOIL Gallery, Seattle,• <i>Drawings and Paintings</i>, OK Hotel Gallery, Seattle 2008 <ul style="list-style-type: none">• <i>Cable Griffith/Garek Druss</i>, Some Space Gallery, Seattle 2005 <ul style="list-style-type: none">• <i>New Works</i>, MPSR Gallery, Seattle	
Selected Group Exhibitions	2016 <ul style="list-style-type: none">• <i>Digital Soft</i>, Grizzly Grizzly, Philadelphia, PA (forthcoming)• <i>NEoN Digital Arts Festival</i>, Dundee, Scotland (forthcoming)• <i>The Future is Now</i>, Gallery One, Ellensburg, WA• <i>25</i>, G. Gibson, Seattle, WA• <i>ENVIRONS</i>, Occasional Gallery, Burlington, WA• 2015 <ul style="list-style-type: none">• <i>Observing Observing (a White Cup)</i>, Prographica Gallery, Seattle, WA• <i>Slow Enhancers</i>, Season Gallery, Seattle WA• <i>DWELL</i>, G. Gibson Gallery, Seattle, WA• <i>Game: Art: Architecture</i>, Shift Gallery, Seattle, WA• <i>Bellingham National 2015</i>, Whatcom Museum of Art, Bellingham, WA 2014 <ul style="list-style-type: none">• <i>NEPO 5K Don't Run</i>, Seattle 2013 <ul style="list-style-type: none">• Affordable Art Fair (G. Gibson Gallery), Seattle• <i>A Selection of Gallery Artists</i>, G. Gibson Gallery, Seattle• <i>Zwischerliecht</i>, LxWxH Gallery, Seattle• <i>BLACKgreyWHITE</i>, Steele Gallery, Gage Academy, Seattle• <i>Cascadia</i>, Collar Works Gallery, Troy, NY• <i>Chamber Music</i>, Frye Art Museum, Seattle 2012 <ul style="list-style-type: none">• <i>Obstructed Views</i>, Prudential Building, Seattle• Aqua Art Fair 2013 (SOIL Gallery), Miami Beach, FL 2011 <ul style="list-style-type: none">• Aqua Art Fair 2012 (SOIL Gallery), Miami Beach, FL	

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	<ul style="list-style-type: none">• <i>Forecast: Communicating Weather and Climate</i>, Washington State Convention Center, Seattle, WA• <i>Skattershot: The Artists of SOIL</i>, Eastern Washington University, Cheney, WA
	2010
	<ul style="list-style-type: none">• <i>Materializing Nature</i>, Skagit Valley College, Mount Vernon, WA• <i>Vs. The Matador</i>, SOIL Gallery, Seattle• <i>Stories</i>, Seattle Art Museum Gallery, Seattle• <i>Xanadu: A Stately Pleasure Dome</i>, SOIL Gallery, Seattle• <i>SOIL: Then/Now</i>, Jacob Lawrence Gallery, Seattle• <i>New Members' Show</i>, SOIL Gallery, Seattle• <i>SOIL at ACT</i>, ACT Theater, Seattle• <i>Seattle Erotic Art Festival</i>, Seattle• <i>Meet Greet Rinse Repeat</i>, Monarch Contemporary, Seattle• <i>SOIL in Residence</i>, Seattle Design Center, Seattle
	2009
	<ul style="list-style-type: none">• <i>Land(e)scape</i>, SOIL Gallery, Seattle• <i>Dualities</i>, Seattle Art Museum Gallery, Seattle
	2008
	<ul style="list-style-type: none">• <i>Introductions</i>, Seattle Art Museum Gallery, Seattle
	2007
	<ul style="list-style-type: none">• <i>The Blogger Show</i>, Digging Pitt Gallery, Pittsburgh• <i>The Blogger Show</i>, Agni Gallery, New York City• <i>NW Annual Art Competition</i>, Phinney Center Gallery, Seattle• <i>Faculty Exhibit</i>, Pratt Fine Arts Center Gallery, Seattle
Collections	<ul style="list-style-type: none">• Weyerhaeuser, Seattle• Capitol One Bank, Seattle• Washington State Arts Collection• Microsoft Art Collection• Swedish Medical Center, Seattle, WA
Awards, Commissions, Residencies	<ul style="list-style-type: none">• 2016 City Arts Winter Art Walk Award• 2016 Concourse C Transit Station Commission, Seattle-Tacoma International Airport• 2014 Contemporary Northwest Art Award Nominee, Portland Art Museum• 2009 PONCHO Merit Award• 2008 Brink Award Nominee, Henry Art Gallery• 2008 4Culture Individual Project Award• 2007 Runner-up Best in Show, NW Annual Art Competition, Phinney Neighborhood Center, Seattle, WA• 1999 Vermont Studio Center Residency, Johnson, VT
Selected Publications/ Press	<ul style="list-style-type: none">• Amanda Manitch, <i>Cable Griffith: "Sightings" at G. Gibson Gallery</i>, Art Ltd. Magazine, March, 2016• Ben Gannon, <i>Cable Griffith's "Sightings": On Hope and the New Frontier</i>, Dimensions Variable, January, 2016• Tamar Benzikry-Stern, <i>Grade and Griffith to Create Art for Sea-Tac</i>, 4 Culture, December, 2015• Jim Demetre, <i>Painter Cable Griffith Unveils New Works at G. Gibson Gallery</i>, Seattle Magazine, December, 2015

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- Elissa Favero, *Home is Where I Want to Be: Dwell at G. Gibson Gallery*, Arcade, July, 2015
- Art Ltd.'s 2014 Top Ten Exhibitions: Seattle-Tacoma (selected by Matthew Kangas)
- Jake Uitti, "An Interview With Cable Griffith", *The Monarch Review* (themonarchreview.org), 3/11/14
- Erin Langer, "The Quest of a Painterly World: Q and A with Cable Griffith", *New American Paintings* (newamericanpaintings.com/blog), February, 2014
- Matthew Kangas, "Cable Griffith @ G. Gibson", *Visual Art Source* (visualartsource.com), February, 2014
- Jen Graves, "The Stiff Shadows of Cable Griffith", *The Stranger's Slog* (slog.thestranger.com), 2/7/14
- Sharon Arnold, "Dear Diary: Cable Griffith", *Art Nerd Seattle* (art-nerd.com), 1/31/14
- Kelton Sears, "Cable Griffith and the Majesty of Tree Sprites", *Seattle Weekly*, 1/21/14
- Matteo Bittanti, "Cable Griffith: from the screen to the canvas (and back)", *Gamescenes.org*, 7/26/13
- Rich Oglesby, "Prosthetic Knowledge Picks: The Gaming Canvas", *Rhizome.org* (New Museum) 5/1/13
- Mark Wilson, "An Arty Videogame Explores Infinity From the Gallery Walls", *Fast Company Design* (fastcodesign.com), April, 2013
- Patricia Hernandez, "You Play This Video Game On A Painting, Using An NES Controller", *Kotaku.com*, 4/23/13
- Alec Clayton, "Up, Down, Left, Right", *Tacoma Weekly Volcano*, 3/27/13
- Amanda Manitch, "One-Offs", *CityArtsOnline.com*, 6/9/12
- Sharon Butler, "Seattle Studio Visit: Cable Griffith", *Two Coats of Paint* (www.twocoatsofpaint.com) 4/24/12
- Adriana Grant, "SOIL" (artist profile), *SOIL Publications*, 2011.
- Joey Veltkamp, "Strange New Islands by Bluhm and Griffith", *New American Paintings Blog* (newamericanpaintings.wordpress.com), 9/21/11.
- Jen Graves, "Cable Griffith's Video Game Landscapes, The Stranger's SLOG" (slog.thestranger.com), 9/12/11.
- Rachel Simp, "Ogygia: Susanna Bluhm and Cable Griffith", *City Arts Magazine*, September 2011.
- Cable Griffith, "The Intention of Chance" (Game Theory Exhibition Essay), *Cornish College of the Arts*.
- Cable Griffith, "Brian Gillis, NO! Disobedience, Abstraction, and the Opposable Thumb" (Exhibition Essay), *Kirkland Arts Center*.
- Cable Griffith, "Off the Map", (Introduction) *Kirkland: Kirkland Arts Center*, 2010.
- *City Arts Magazine*, "*The Man Who Found Water Where It Wasn't*" by Bond Huberman

Public Lectures

- *Cable Griffith & Brent Watanabe*, Spokane Falls Community College, Spokane, WA, 2015
- *The Digital Age Landscapes of Cable Griffith*, Gage Academy, Seattle, WA, 2015
- Microsoft Corporation, Redmond, WA, 2015
- *Art & Science Salon*, Tacoma Art Museum, Tacoma, WA, 2014
- *Contemporary Landscape*, Yard Work, Portland, OR, 2014
- Keene State College, Keene, NH, 2013
- University of Puget Sound, Tacoma, WA, 2013
- Cornish College of the Arts, Seattle, WA, 2013
- Cornish College of the Arts, Seattle, WA, 2012
- Western Washington University, Bellingham, WA, 2012
- Cornish College of the Arts, Seattle, WA, 2010

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- *Contained Space*, Kirkland Arts Center, Kirkland, WA, 2010
- *Projections*, Henry Art Gallery, Seattle, WA, 2010
- *Dimensional Invention*, Henry Art Gallery, Seattle, WA, 2009
- Inglemoor High School, Kirkland, WA, 2009
- Vermont Studio Center, Johnson, VT, 1999

Professional Experience

Art Faculty, Cornish College of the Arts	2014 – Present
Exhibitions Curator, Cornish College of the Arts	2010 – 2014
Adjunct Art Faculty, Cornish College of the Arts	2013 – 2014
Associate Program Director, Neddy at Cornish	2011 – 2014
Member, SOIL Artist-run Gallery, Seattle	2010 – 2014 2007 –
Exhibitions Director, Kirkland Arts Center	2010