

Samantha VanDeman

Students' Work

**Class:** *The Handmade  
Photograph*

**Project:** Studio Still lifes

**Medium:** Salted Paper Print  
(2018)

**Size:** 9 x 6"



**Class:** *Art and the  
Computer*

**Project:** Polygonal lasso  
portrait in Adobe Photoshop

**Medium:** Digital Archival  
Print (2017)

**Size:** 11 x 8.5"



# Class: *The Handmade Photograph*

Project: Deconstructed book

Medium: Book, cyanotype  
and vanDyke brown prints  
(2018)

Size: 11 x 12”



**Class:** *Intermediate  
Digital Photography*

**Project:** Product  
photography using gels and a  
plexiglass table

**Medium:** Digital Archival  
Print (2017)

**Size:** 16 x 16"





**Class:** *The Handmade  
Photograph*

**Project:** Plant life  
photographed outside/  
underexposed

**Medium:** Cyanotype (2018)

**Size:** 12 x 8"



**Class:** *Art and the  
Computer*

**Project:** Photo Diptych in  
Adobe Photoshop

**Medium:** Digital Archival  
Print (2017)

**Size:** 11 x 17”



**Class:** *Art and the  
Computer*

**Project:** Found and scanned  
imagery, clipping paths and  
patterns in Adobe Photoshop

**Medium:** Digital Archival  
Print (2018)

**Size:** 11 x 8.5”





**Class:** *Advanced  
Photography*

**Project:** Installation of  
student's "Senior Thesis  
Exhibition Work"

**Medium:** various found  
imagery; alternative processes  
(2018)



**Class:** *Advanced  
Photography*

**Project:** Still life

**Medium:** Digital Archival  
Print (2016)

**Size:** 16 x 24"



**Class:** *Independent  
Study*

**Project:** Senior Thesis

**Medium:** Digital Archival  
Print (2018)

**Size:** 24 x 18”





**Class:** *The Handmade  
Photograph*

**Project:** Photographs of plant  
life using various plant  
emulsions

**Medium:** Cabbage anthotype  
(2017)

**Size:** 9 x 6”





**Class:** *Advanced  
Photography*

**Project:** Environmental  
portrait

**Medium:** Digital Archival  
Print (2017)

**Size:** 20 x 30”



**Class:** *The Handmade  
Photograph*

**Project:** Landscapes

**Medium:** VanDyke brown  
Print (2018)

**Size:** 4 x 6"



**Class:** *The Handmade  
Photograph*

**Project:** Studio Portrait

**Medium:** Kallitype Print  
(2018)

**Size:** 9 x 6"





# Class: *History of Photography*

## Project: Discussion on Amateur and snapshot photography online (2017)



Amateur and Snapshot Photography  
by Amy Willard - Friday, 27 October 2017, 1:51 PM

An amateur defined is a person who engages in a pursuit on an unpaid basis or a non-professional. Today, anyone who practices photography can be an amateur, but photographers who have a creative skill or technique to their work separates them from the rest. This term has most definitely changed throughout the years as modern-day people are more equipped with accessibility to cameras opposed to when the invention of the Kodak #1 camera first came out in 1888 for the upper-middle class consumer to afford. I have a nice, professional camera that was given to me, and I strictly use the "auto" setting and my pictures come out great. These days cameras do the work for you if you understand the functions to affect your picture. Back then, it seems that amateurs were considered to be those who were exploring what was not yet discovered, trying to experiment with photography, or those who used it to document significant times of an era since it was not as accessible to most.

The photograph that I chose is titled "Amateur Snapshot Album." I found it interesting in relation to how our modern scrapbooks appear. Most of the pictures that are put in a scrapbook are in the moment memories that we want to remember like birthdays, weddings, vacations, births, baptisms, or simple everyday pictures to look back on with our kids as they grow, etc. Unless I travel and capture specific historic monuments or something significant, it is not likely that I will have pictures of buildings, a tree, etc. in a scrapbook at home like in this photo. I believe it is probably the technology at our fingertips to blame as we can simply google any place on earth and see pictures. We forget that those are the images that freeze time to make us aware of how people, things, and places change over time, otherwise we adapt and forget. It just goes to show you how much we take for granted daily to see what pictures were thought of as important enough to scrapbook back then compared to our perception these days. It seems that the images are of some background significance rather than most of today's snapshots are selfies. The overuse of taking snapshots everyday may take away from what photography is really about in a sense, but our ability to be able to capture any moment at any given time with modern day technology is amazing and easily forgotten until history reminds us.





**Class:** *The Handmade  
Photograph*

**Project:** Toning existing  
cyanotypes with various  
coffee and teas

**Medium:** Tea toned  
Cyanotype (2018)

**Size:** 8 x 10”



**Class:** *Beginning  
Digital Photography*

**Project:** Focal Point -  
Shadows

**Medium:** Digital Archival  
Print (2015)

**Size:** 12 x 18"



**Class:** *Intermediate  
Digital Photography*

**Project:** Night photography/  
painting with light

**Medium:** Digital Archival  
Print (2018)

**Size:** 16 x 24”

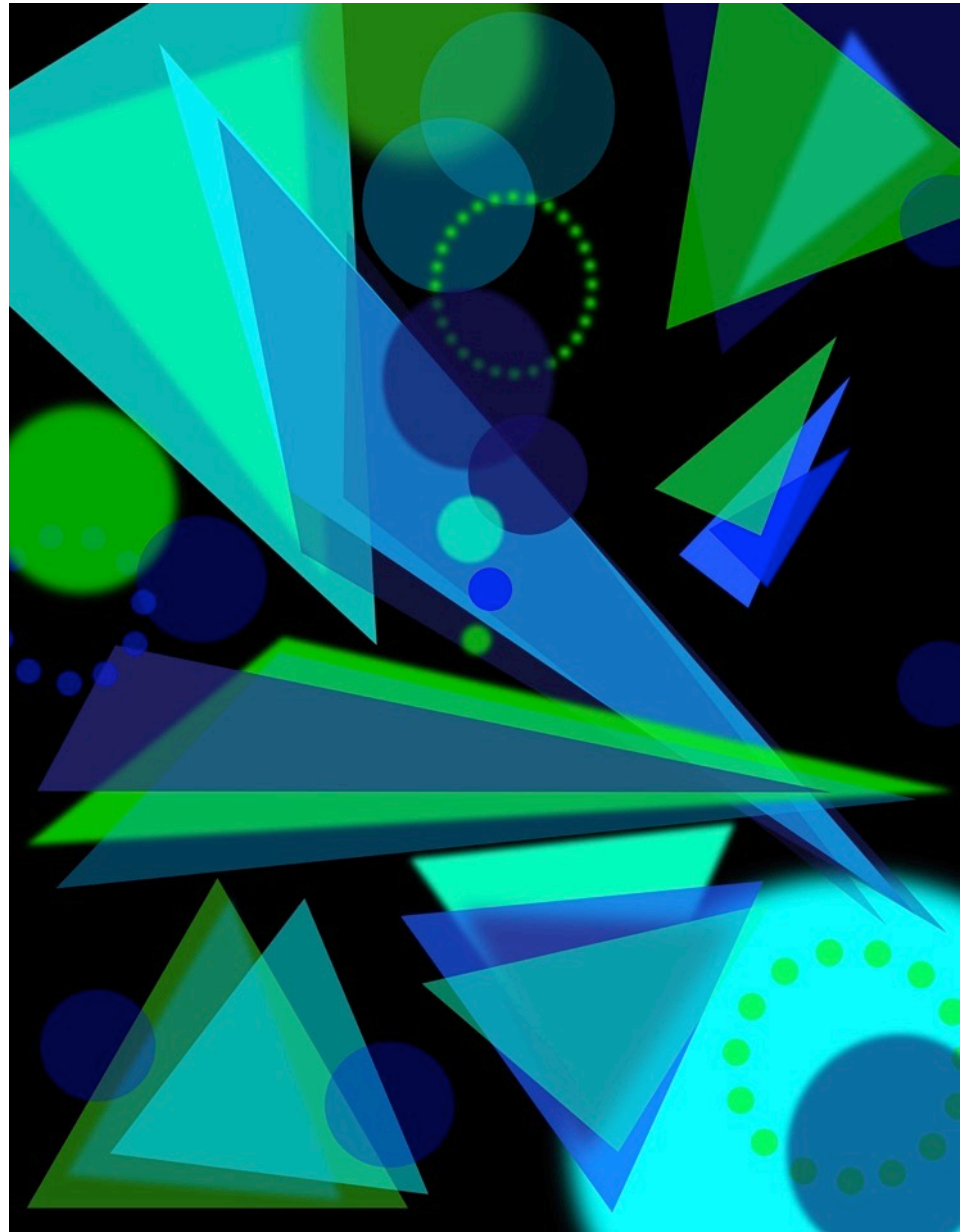


**Class:** *Art and the  
Computer*

**Project:** Geometric shape  
compositions using  
harmonious color schemes in  
Adobe Photoshop

**Medium:** Digital Archival  
Print (2018)

**Size:** 11 x 8.5”





# Class: *Art and the Computer*

**Project:** Square symmetrical/  
asymmetrical compositions  
in Adobe Illustrator

**Medium:** Digital Archival  
Print (2017)

**Size:** 11 x 17”

