

Samantha VanDeman

Curriculum Vitae

12-12-2018

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EDUCATION

M.F.A. – Visual Arts (concentration: photography), The Art Institute of Boston at Lesley University, 2009

B.F.A. – Fine Arts (concentration: painting), Columbia College Chicago, 2005

PROFESSIONAL APPOINTMENTS/ EMPLOYMENT

McNeese State University, Visual Arts, Assistant Professor of Photography, 2015 – present

Teach all levels of photography and history of photography: including alternative process, analogue – digital hybrid, digital photography, non-western art history, online history of photography and digital foundation courses. My students are both Visual Art majors and non-art majors from diverse backgrounds and cultures.

The Illinois Institute of Art in Tinley Park, Digital Photography and Foundations, Lead Instructor of Digital Photography, 2011 -2015

Taught and created all levels of digital photography and foundations courses; including traditional and computer based classes. Helped design the curriculum and courses for the Digital Photography and Foundation Departments. Students ranged from first year majors – adult continuing education students.

SOLO EXHIBITIONS

2017 *No Vacancy* Orange Coast Community College, Irvine, CA

2017 *No Vacancy* McNeese State University, Lake Charles, LA

2011 *Lost Schools* Steenbock Gallery of the Wisconsin Academy of Sciences Arts, Madison, WI

2010 *Lost Schools* Good Question Gallery, Milford, PA

2009 *Left Behind* Steenbock Gallery of the Wisconsin Academy of Sciences Arts Madison, WI

GROUP EXHIBITIONS

2018

Domesticity, Midwest Center For Photography, Wichita, KS

Chicago Project, Catherine Edelman Gallery, Chicago, IL

Re/member/construct, Filter Photo Space, Chicago, IL

Faculty Exhibition, McNeeses State University, Lake Charles, LA

Curated Fridge, Photoville, Somerville, MA
Back to the Future: Historic Processes in the Modern World (online), Forever Analog
Look Past Me (online), Dore Collective
LOCALE, Giertz Gallery at Parkland Community College, Champaign, IL
10 Years of Photographs, Midwest Center For Photography, Wichita, KS

2017

TASIMJAE, The Art Studio, Beaumont, TX
INPrint Photo Methode Gallery, Austin, TX
The Places We Go, Morean Art Center, St. Petersburg, FL
4th Louisiana Biennial: National Juried Exhibition, Louisiana Tech, Ruston, LA
Annual Faculty Exhibition, McNeese State University, Lake Charles, LA
Floral (online), Don't Take Pictures
Portals, Photo Place Gallery, Middlebury, VT

2016 *Annual Faculty Exhibition*, McNeese State University, Lake Charles, LA

INPrint, RFOTOLIO, Houston, TX
TASIMJAE, The Art Studio, Beaumont, TX
5th Annual Juried Exhibition, Sohn Fine Art Gallery, Lenox, MA
Memory Palace, Manifest Gallery, Cincinnati, OH
Photospiva 2016, Spiva Center for the Arts, Joplin, MO

2015 *Annual Faculty Exhibition*, McNeese State University, Lake Charles, LA

Context 2015, Hubbard Street Lofts, Chicago, IL
Lens 2015, Perspective Gallery, Evanston, IL
PhotoSpiva 2015, Spiva Center for the Arts, Joplin, MO

2014 *You Come and Go*, Columbia College Chicago Library, Chicago, IL

THE FENCE, Brooklyn Bridge Park and Atlanta Beltline
Membership Exhibition, Houston Center for Photography, Houston, TX
Members Show, Colorado Photographic Art Center, Denver, Colorado
PPAC 5th Annual Contemporary Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
The National: Best Contemporary Photography 2014, Fort Wayne Art Museum, Fort Wayne, IN
Lens 2014, Perspective Gallery, Evanston, IL
PhotoSpiva 2014, Spiva Center for the Arts, Joplin, MO

2013 *Urbis*, Real Collegio, Lucca, Italy

Best of Show, Philadelphia's University of the Arts' Gallery 1401
19th Juried Exhibition, Griffin Museum of Photography, Winchester, MA
Center Forward, RayKo Photo Center, San Francisco, CA
Home: Where We Live, MPLS Photo Center, Minneapolis, MN
Photography Now 2013, Center for Photography at Woodstock, NY

- Lens 2013*, Perspective Gallery, Evanston, IL
Small Works: 36th Annual National Juried Art Exhibition, Harper college, Palatine, IL
PhotoSpiva 2013, Spiva Center for the Arts, Joplin, MO
International Portrait Exhibition 2013, 12 12 Gallery, Richmond, VA
16th International Open, Woman Made Gallery, Chicago, IL
VISTA: Landscape in Contemporary Art, Manifest Gallery, Cincinnati, OH
12th Annual Joyce Elaine Grant: Photography Exhibition, Texas Woman's University Denton, TX
Picture This: What We Photograph, MPLS Photo Center, Minneapolis, MN
New Directions 2013: Beautiful My Desire, Wall Space Gallery, Santa Barbara, CA
- 2012 *Urban Landscape*, The Center for Fine Art Photography, Fort Collins, CO
Color: The Visual Spectrum, Black Box Gallery, Portland, OR
Center Forward, The Center For Fine Art Photography, Fort Collins, CO
IPA Best of Show Exhibition, Smashbox Studios, Culver City, CA
27th Annual Tallahassee International Juried Competition, Florida Museum of Fine Arts, Tallahassee, FL
KY.7 Biennial, Lexington Art League, Lexington, KY
Juried Exhibition, Newspace Center for Photography, Portland, OR
Simply, The Center For Fine Art Photography, Fort Collins, CO
55th Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit, WI
Home, Umbrella Arts, New York, NY
National Photography Fellowship Competition "Developed Work", Midwest Center for Photography, Wichita, KS
Artspace International Juried Printmaking & Photography Exhibition 2012, Artspace, Richmond, VA
Small Works: 35th Annual National Juried Art Exhibition, Harper College, Palatine, IL
2nd Annual international and National Photography Exhibition, Viridian Artists, New York, NY; curated by Jennifer Blessing
PhotoSpiva 2012, Spiva Center for the Arts, Joplin, MO
Lens 2012, Perspective Gallery, Evanston, IL
Color: The Visual Spectrum, Black Box Gallery, Portland, OR
Open Door 7, Rosalux Gallery, Minneapolis, MN
Soho Photo's Small Work's National Competition, Soho Photo, New York, NY
- 2011 *Window Shopping*, Finch and Ada, New York, NY
Photography 2011: Portraiture, LH Horton Jr. Gallery, Stockton, CA
Being Human, Union Street Gallery, Chicago Heights, IL
Still Life, Black Box Gallery, Portland, OR
Death and Resurrection, Spare Change Artist Space, San Francisco, CA
30 under 30, Gallery 263, Cambridge, MA
Photowork 2011, Barrett Art Center Galleries, Poughkeepsie, NY
Words and Numbers, Union Street Gallery, Chicago Heights, IL

Lens 2011, Perspective Gallery, Evanston, IL; curated by Natasha Egan
National Juried Photography Exhibition, Steenbock Gallery Wisconsin Academy of Sciences Arts and Letters, Madison, WI
Human Artifact, Vermont Photo space Gallery, Essex Jct., VT
Kentucky National 2011, Clara M. Eagle Gallery, Murray, KY
Variations, Las Manos Gallery, Chicago, IL
Midwest Center for Photography Juried Exhibition, Midwest center for Photography, Wichita, KS
The Arrangement, Vermont Photo space Gallery, Essex Jct., VT
MFA Alumni Show, Fourth Wall Projects, Boston, MA

- 2010 *Snow*, XL Projects, Syracuse, NY
Best Shot, Members' Online Gallery, Texas Photographic Society
TPS: 19 The International Competition, Traveled exhibition in the state of Texas
Sense of Place 2010, Gertrude Institute of Art, Augusta, GA
PhotoMidwest 2010, Wisconsin Union Galleries, Madison, WI
Photos With Words, PhotoPlace Gallery, Middlebury, VT
Regarding Place, St. Louis Artists' Guild, Clayton, MO
PhotoSpiva 2010, Spiva Center for the Arts, Joplin, MO
Lucid Directions: Photographic Surrealism Juried Exhibition, Richmond Center for the Arts, Kalamazoo, MI
The American Dream, New Orleans Photo Alliance Gallery, New Orleans, LA
Time in Children's Art Initiative, Time in Studio, New York City, NY
Picturing Home, Emory visual Arts Gallery, Atlanta, GA
Hot New Pics, Center Gallery, Wichita, KS
- 2009 *Color Matters*, South Shore Art Center, Cohasset, MA
Boston Young Contemporaries, Gallery 808, Boston, MA
Photowork 22nd Annual National Juried Photography Exhibition, Barrett Art Center Galleries, Poughkeepsie, NY
MFA in the Visual Arts, Graduate Exhibition, Gallery at University Hall, Cambridge, MA
22nd September Competition, Alexandria Museum of Art, Alexandria, LA

PUBLICATIONS

- 2018 *Re/member/construct*, Catalog, Filter Photo Space, Chicago, IL
2017 *PORTALS*, Exhibition Catalog, Photo Place Gallery, Middlebury, VT
2016 *SHOTS*, Still Life Theme, Fall Issue, p.28
2015 *Photo +*, South Korea. "Died Alone" pp. 40-45
2015 *Manifest International Photography Annual 3*, Manifest Press, pp.115-117
2015 *Huffington Post*, Adrianna Catania. "Died Alone: Photos of Samantha VanDeman Tell Death Through Images of Abandoned Houses"
2014 *LENSCRATCH*, Aline Smithson. "Samantha VanDeman: Died Alone"

- 2014 WIRED Magazine - Raw Files, Jacob Schiller. "Take a Tour of Once-Famous Hotels Left to Rot Away"
- 2014 SHOTS, Open Theme, Summer Issue, p.44
- 2014 *Manifest International Photography Annual 2*, Manifest Press, pp. 104-105, 112-113
- 2014 *Aesthetica Magazine*, February/ March Issue, "Unoccupied Spaces" pp.36 -47
- 2013 *The Photo Review*, Volume 31, Number 1. Langhorne, Pennsylvania. p.31.
- 2013 F-Stop Magazine, Kristy Karpinski. "Open Theme"
- 2013 *Flash Forward*. Toronto, Canada: The Magenta Foundation, pp.236-237
- 2013 SHOTS, The Five Senses, Autumn Issue, p.33
- 2013 SHOTS, Open Theme, Summer Issue, p.23
- 2012 *Manifest International Photography Annual 1*, Manifest Press, pp.124-125
- 2012 LENSSCRATCH, Aline Smithson. Filter Photo Festival Week, "Forgotten Hotels".
- 2012 The center for Documentary Studies at Duke University, "Interview" Kara Wilson
- 2011 *EQUUS*. Highland, Michigan: New Art Review, pp.34-35.
- 2011 *The Urban & Country Landscape: Life and Nature, People and Culture*, Gala Awards: Blurb Books, p.37.
- 2010 *Psychescapes*. Philadelphia, Pennsylvania: Liz Afif Fine Art, pp. 48-52.
- 2010 *Doors and Walls*. Highland, Michigan: New Art Review, pp. 45.

AWARDS AND HONORS

- 2016 Finalist, "No Vacancy" *New Delta Review*
- 2016 Honorable Mention, Architecture, International Photography Awards
- 2015 Finalist, "No Vacancy" Photo Lucia's Critical Mass
- 2014 Honorable Mention, Architecture, International Photography Awards
- 2013 Coupleaux Portfolio Award, "No Vacancy" Joyce Elaine Grant
- 2013 Fourth Place, "No Vacancy" *The Photo Review*
- 2013 Honorable Mention, Architecture, International Photography Awards
- 2013 First Place, "No Vacancy" Architectural Interiors, International Photography Awards
- 2013 Winner, "Forgotten Hotels" Magenta Flash Forward
- 2013 Third Place, PhotoSpiva
- 2013 Honorable Mention, International Portrait Exhibition, Gallery 12 12
- 2012 First Place, "No Vacancy" Architectural Interiors, International Photography Awards
- 2012 Review Santa Fe 100, "Forgotten Hotels"
- 2010 Pattengale Memorial Prize, "Fragments of the past", St. Louis Artist Guild
- 2010 Honorable Mention, Best of Show, Texas Photographic Society

GRANTS AND FELLOWSHIPS

- 2016 Mr. Richard H. Reid, "Dolores and Tom Tuminello Professorship in Liberal Arts", McNeese State University, 2016-2017 (\$5,000)
2015 Mr. and Mrs. William D. Blake/ Mr. Hardtner Klumpp, "Juliet Hardtner Women in Arts and Humanities Professorship #5", McNeese State University, 2015 -2016 (\$5,000)

SELECTED WORK IN PUBLIC COLLECTIONS

The Center for Fine Art Photography in Fort Collins, CO
Harper College, Palatine, IL

INVITED TALKS

- 2015 Perspective Gallery in Evanston, IL "Died Alone"
2014 Perspective Gallery, "No Vacancy"

CONFERENCE ACTIVITY AND PORTFOLIO REVIEW PARTICIPATION

- 2018 Louisiana Teacher's Conference, Cyanotype Workshop, McNeese State University, Lake Charles, LA
2018 College Art Association Conference, Los Angeles, CA
2017 College Art Association Conference, New York, NY
2016 Photo Nola, New Orleans
2015 College Art Association Conference, New York, NY
2014 College Art Association Conference, Chicago, IL
2014 Filter Photo Festival, Chicago, IL
2013 Filter Photo Festival, Chicago, IL
2012 Review Santa Fe Photo Festival, Santa Fe, NM
2012 Filter Photo Festival, Chicago, IL
2011 Filter Photo Festival, Chicago, IL
2010 Photo Midwest, Madison, WI

CAMPUS TALKS

- 2018 Middle State Tennessee University, Murfreesboro, TN
2018 University of Southern Indiana, Evansville, IN
2018 "No Vacancy" Elmhurst College, Elmhurst, IL
2017 "No Vacancy" Abercrombie Gallery, McNeese State University, Lake Charles, LA

PROFESSIONAL MEMBERSHIPS/ AFFILIATIONS

College Art Association
New Orleans Photo Alliance

DEPARTMENTAL/ UNIVERSITY SERVICE

Oversee the Alternative Darkroom; Lighting Studio and Macintosh Printing- computer labs (2015- Current)
Keep an ongoing inventory of departmental supplies for the McNeese State University's Photography Department (2015- Current)

Develop course schedules and outlines each semester – post on the online portal (2015 – current)
Received funding for photography equipment in the digital darkroom (2017 & 2018)
Recruit photographers for juried exhibitions and campus talks (2017 - current)
Maintain regular office hours (2015 – Current)
Print all of my students work for class (2015 – current)
Advise/ register and mentor students on courses, schedules, job opportunities and exhibition opportunities (2015-Current)
Print student work on Epson printers for critiques, student exhibits and portfolio reviews (2015-Current)
Reviewed potential incoming students portfolios on Portfolio Day (2016-2018)
Serve on the General Education and Foundation Course Assessment Committee (2016 – Current)
Participated in “Fall Preview Day” – Showing incoming students around the art department (2015 – 2018)
Served on the Sophomore and Senior Portfolio Review Days (2015 – 2018)
Served on the Faculty Senate at McNeesees State University (2015)
Collaborated with the Art Appreciation class (2015 -2017)
“How to Photograph Your Artwork” demo (2015 – 2017)
Helped organize and participated in annual fall bus trip to Houston (2015)
Served on the Curriculum Committee at The Illinois Institute of Art, (2012-2015)
Organized presentations and tours for Open Houses at the Illinois Institute of Art, (2011-2015)
Organized monthly field trips to Chicago’s art museums and galleries (2011-2015)
Maintained the Digital Darkroom and Lighting Studio at The Illinois Institute of Art (2011-2015)
Organized the Art Club at the Illinois Institute of Art (2011 – 2014)
Substituted for teachers who were unable to attend class (2011 -2015)
Ordered photography and drawing books and periodicals for the Illinois Institute of Art’s school library, (2011 – 2013)

RELATED PROFESSIONAL SKILLS AND PROGRAM KNOWLEDGE

Mac OS
PC Platforms
Microsoft Office
Adobe Photoshop
Adobe Illustrator
Adobe Bridge
Adobe Audition
Adobe Premiere
Adobe Lightroom
Adobe InDesign
Epson large format printers
Darkroom and Digital printing

TEACHING AREAS/ COURSES PREPARED TO TEACH

History of Photography

Critical Theory of Photography

Digital Photography: Post Production

Digital Photography (beginning – advanced)

Black and White Darkroom Photography

Alternative Photographic Processes

Studio Lighting

Digital and Traditional Foundations

Visual Narrative

Senior Thesis

Photographic Design

Documentary Photography

Editorial Photography