

# Jean McCallister

(310)218-7743

Jean McCallister maintains a studio in Hermosa Beach, California where she has resided since 1973. She creates a varied output of art including watercolors, monoprints, intaglio etchings, collage, juicy acrylics, Plein Air Oil Paintings and more recently Assemblage. She started painting in 1984 and attends a yearly workshop somewhere in the world to keep her creative spirit injected with new ideas and flavors.

From an early age, Jean was drawing and painting but it was not until she was established in the Fashion Industry that she sought formal training. Jean obtained a Bachelor of Science degree from the University of Wisconsin - Stout in Fashion Merchandising. After college, she worked in the merchandising field, traveling to New York and Canada, gathering fashion and color trends for children's wear buyers. After 4 years in Chicago, Jean took a position with the John Fulmer Co. in the Los Angeles garment industry working as a design liaison between the design staff and buyers. The constant flow of fabric and design review while in the fashion industry has triggered a taste for a wide variety of subjects and colors and designs in her paintings. Formal study of watercolor at Long Beach City College began in 1984 where Michiel Daniel, artist and Dean of the Art Department, instructed and influenced Jean in her development as a watercolorist. Since then, Jean has continued to pursue development through frequent workshops locally and abroad – Bali, Thailand, China, Mexico are among the Art workshop destinations.



After retirement from the Aerospace Industry, Jean interest has turned to Antique collecting which triggered a new found appreciation for the Early 20<sup>th</sup> Century Plein Air Painters. While collecting Antiques her collection of items for assemblage have grown and have provided a wealth of inventory to produce exciting works. Never stopping painting but passionately pursuing Assemblage provides the creative outlet that is life fulfilling.