Edward A. Batcheller 7 Jagger Lane, Westhampton NY 11977 edwardbatcheller@gmail.com

Resume

Group Exhibitions 2015 "Context Art Miami" Gallery Ten 472, California 2014 "Traveling Exhibition: "Art Silicon Valley", "SOFA Chicago" Gallery Ten 472, California 2014 "Grand Opening Show" Chase Edwards Gallery, Bridgehampton, NY 2014 "Long Island Biennial" Heckshire Museum of Art, Huntington, NY 2013 "Pathways: Charting, Navigating, and Bridging" Simons Center for Geometry and Physics, Stony Brook University, NY 2012 "Conference of Birds", Mana Fine Arts, Jersey City, NJ 2010 "Peconic Explorations", Art Sites Gallery Riverhead, NY 2007 "Creatures" Art Sites Gallery, Riverhead, NY 2005 "Field of Dreams" East End Arts Council, Riverhead, NY 2001 "Undercurrent" Gayle Willson Gallery, Southampton, NY 1994 "Group Exhibition" Joan Pratz Gallery, New York, NY 1994 "Sound Waters" Greenwich, CT 1993 "Book, Box, Word" North Miami Center of Contemporary Art, Miami, FL 1993 "Group Exhibition" T'ZART, New York, NY 1992 "Apocalypse and Resurrection" Gallery Three Zero, New York, NY 1992 "Absolute Realities" Art Initiatives, New York, NY 1992 "Relative Truths" Guild Hall, East Hampton, NY 1991 "Group Exhibition" THE Gallery, New York, NY 1991 "Group Exhibition" THE Gallery, New York, NY 1991 "Group Exhibition" THE Gallery, New York, NY 1990 "Bion" Betsy Rosenfield Gallery, Chicago, IL "Vital Ground" Griffen/McGear Gallery, New York, NY 1989 "Outside the Clock" Scott Hanson Gallery, New York, NY 1989 "Outside the Clock" Scott Hanson Gallery, New York, NY 1989 "Outside the Clock" Scott Hanson Gallery, New York, NY 1989 "Form: Being: Absence" Griffen/McGear Gallery, New York, NY 1989 "The Emulsion Show" Nerlino Gallery, New York, NY 1980 "Theory of the Big Bang" (For AWJ) Project for an exterior store wall Spench, NY "Verklaerte Nacht" Project for gallery windows Vered Gallery, East Hampton, NY	One Person Exhib 2010 2009 2006 1994 1991 1990	"Elegies and Constructs" The Academy, Remsenburg, NY "Environments" Southampton Historical Society, Southampton, NY "Photographs and Photograms" Icehouse Gallery, Greenport, NY "Box" Bianca Lanza Gallery, Miami Beach, FL "Fresh Kills" THE Gallery Three Zero, New York, NY "Shadow Trap" THE Gallery, New York, NY
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	1989	"Verklaerte Nacht" Project for gallery windows

1987-1988 **"Subdivision"** Project for an abandoned tennis court.

C.W. Post College, Brookville, NY

"Arboretum" Project for Municipal Parking Garage

10 on 8 New York, NY

Bibliography

Cover Magazine, Adam McGovern, "Summer Group Show

The Gallery Three Zero, September 1991

New Observations, Larry Miller "Alchemy" Issue #84 August 30, 1991

The Hampton Chronicle News Ellen Keiser "A Sculptor

and Painter Meet Halfway" August 22, 1991

Inside Lincoln Park "Review" Joseph Cunniff, July 3, 1991

<u>The Chicago Tribune</u> "Review" David McCracken, June 28, 1991 East Hampton Star Roy Tsao, "Altered Vered" July 27, 1990

The New York Times Roberta Smith, "Outside the Clock" July 21, 1990

The Village Voice Kim Levin "Choices" November 13, 1990

Puchong Folios "New York Sightings" Winter 1990

<u>Arts, Terry Meyers, "From the Junk Aesthetic to the Junk Mentality"</u>
<u>Contemporanea Magazine, Pia Phora, "Outside the Clock" February</u>

Art Forum, Barbara Moore, "Artists Publications" October 1989

Village Voice, Arlene Raven "Why are you Painting Those Roses" 1989

Arts Magazine, Robert Mahoney "Review" July, 198

Awards and Grants

2010 Mark 10 NYFA Artists Initiative

1988 Artists Space grant for "Subdivision" Environmental Installation

for C.W. Post College, Brookville, NY

Education:

1981-1983 SUNY @ Stony Brook, Stony Brook, NY

Independent sculpture studies

1978 SUNY @ Binghamton, Binghamton, NY

B.A. Filmmaking

1973-1975 Washington University School of Fine Arts, St. Louis, MO