

# JULIE EGGERS

julie@julieegggers.com | www.julieegggers.com | Astoria OR 97103 | www.linkedin.com/in/julieegggers

## OBJECTIVE:

As an experienced visual artist I have demonstrated the ability to manage multiple digital and print projects across various media platforms while meeting multiple long-term deadlines and executing a high standard of work. In addition to my design work for high profile corporate clients and agencies I also have extensive customer service experience with retail, food service, entertainment, educational and event companies. I am now available to work remotely on design and illustration projects.

## EXPERIENCE:

**FREELANCE PROJECTS** | Art Director | Graphic Designer | Illustrator

Art Direction & Design of Websites, Art Books, Logos, Infographics, Packaging, Print Collateral

CLIENTS: adidas, Dark Horse Comics, GoodData, Integra, Maxwell PR, Oni Press, Artist Mike Mignola, Toy Vault, Bike Gallery, Intel, Gibbs-Smith Publisher, Foxfire Teas, Wildroot Salon

**DARK HORSE COMICS** | Freelance Art Book Designer | 2013 to 2020

The Art of Super Mario Odyssey: Design & English localization of Nintendo's Japanese game art book

The Art of The Evil Within: Design of a game art book by the creator of the Resident Evil series

**TNG/THE NEW GROUP** | Art Director | 2008 to 2012

Art Direction, Branding, Websites, Emails, Print Collateral, Photoshoots, Videos, Animation, App Design

CLIENTS: Nike, Intel, Dell, Hitachi, Ricoh/InfoPrint, Jenny Craig, QVC, Freightliner

**HENRY V EVENTS** | Graphic Artist | 2006 to 2008

Design of Collateral Materials, Branding, Event Graphics & Installations, Kiosks, Presentations,

Stage Renderings, Conceptual Mock-ups, Microsites for Corporate Events

CLIENTS: adidas, TheNorthFace, Keen, Microsoft, Intel, HP, Tektronix, Freightliner, DaimlerChrysler

**WIEDEN + KENNEDY** | Freelance Graphic Designer in the W+K Studio | 1999 to 2000

Interactive Animated Web Campaigns, Websites, Illustration, Digital Ads, Print Collateral Design

CLIENTS: Nike, Nike Golf, AltaVista, Powerbar

**DARK HORSE COMICS** | In-House Graphic Book Designer | 1995 to 1997

Design of Logos, Comics, Books, Trade Paperbacks, Collateral & Promotional Materials

CLIENTS: Eisner Award Winning Creators such as Moebius, Frank Miller, Geof Darrow and Stan Sakai

**LAZERQUICK CORPORATE H.Q.** | Senior Graphic Designer | 1994 to 1995

Graphic Design, Production, Prepress and Service Bureau duties for all Oregon Center locations

CLIENTS: Coca-Cola, Tektronix, InFocus, Legacy, Baskin-Robbins, Moonstruck Chocolates, KINK FM102

**MEIER & FRANK DEPT. STORE** | Window Display Artist | Downtown Portland | 1993 to 1994

Holiday-Themed Street & In-Store Window Displays, P.O.P. Displays & Merchandising, Product Launches

**TOWER RECORDS & VIDEO** | Display Artist | SE Portland | 1990 to 1993

Creation of large format visual art displays promoting sales and in-store artist events, P.O.P. Displays

**S.U.N./STUDENTS UNITED FOR NONVIOLENCE** | Portland State University Student Group Leader

Volunteer coordination, event planning, social media, co-facilitating bystander intervention trainings in non-violent

Conflict Resolution, budgeting and budget approvals, promotional & event graphics